



JOJOS BIZARRE ADVENTURE



PART I PHANTOM BLOOD











HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE PART I PHANTOM BLOOD



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SPECIAL INTERVIEW 321





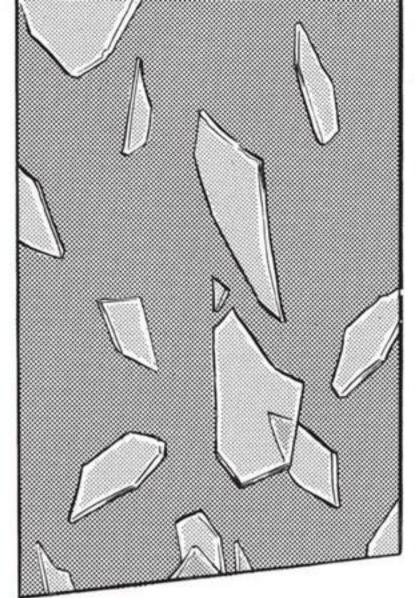


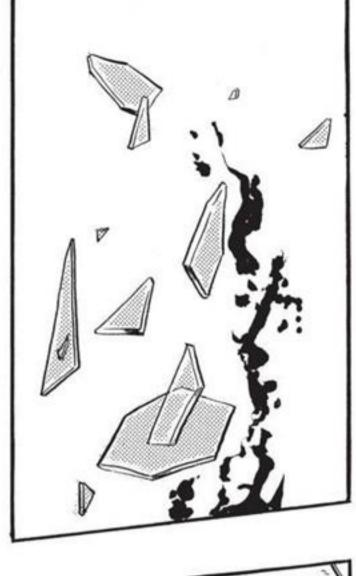




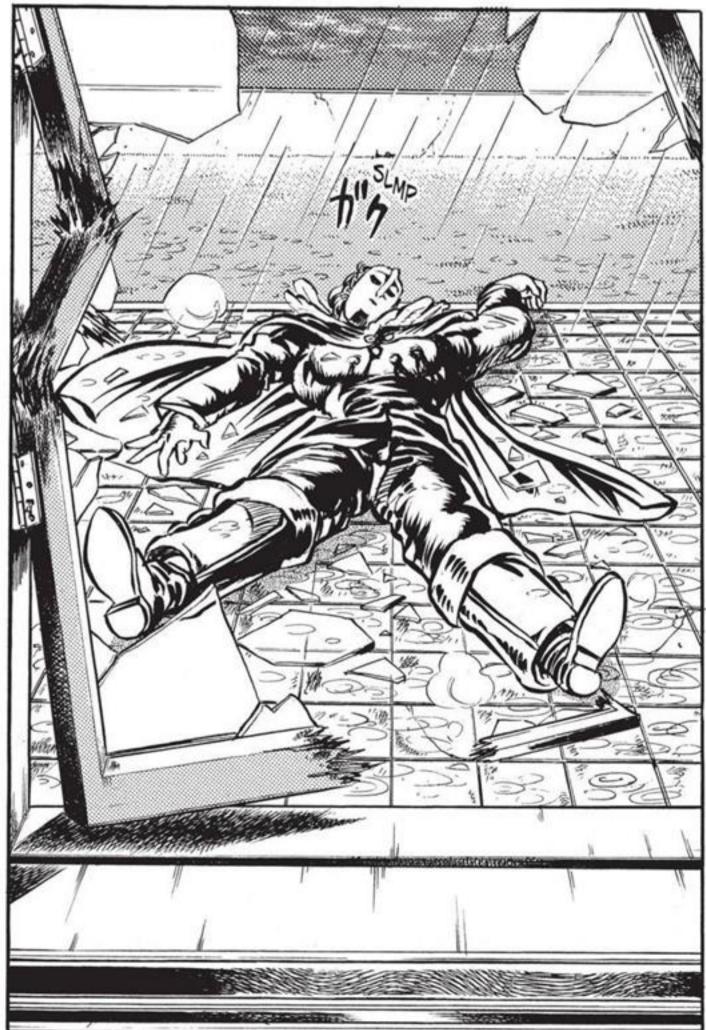


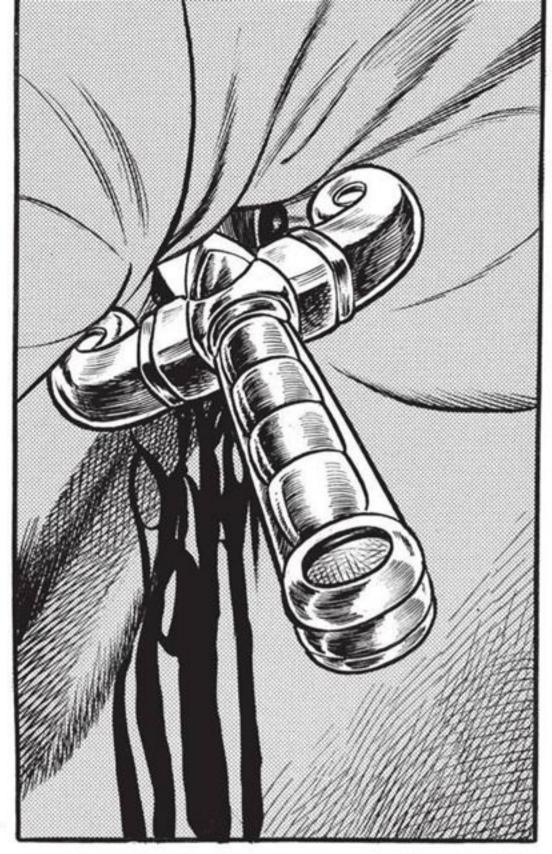
























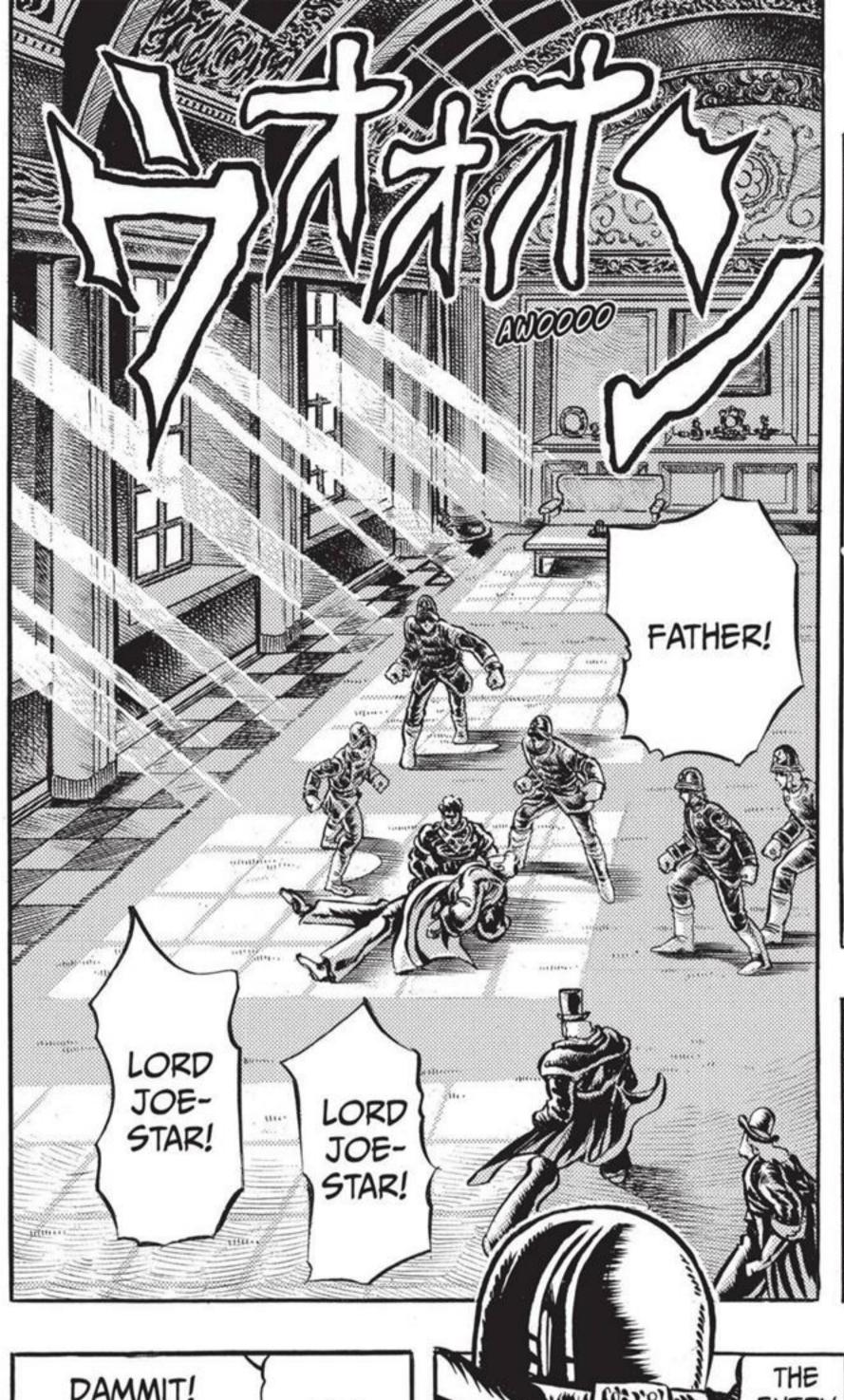


























THIS NEVER
WOULD HAVE
HAPPENED HAD
I PUT HIM IN
THAT ISLAND
PRISON!



I-IT'S ALL MY
FAULT! IF ONLY
I HADN'T LET
HIS FATHER
GO ZO YEARS
AGO!





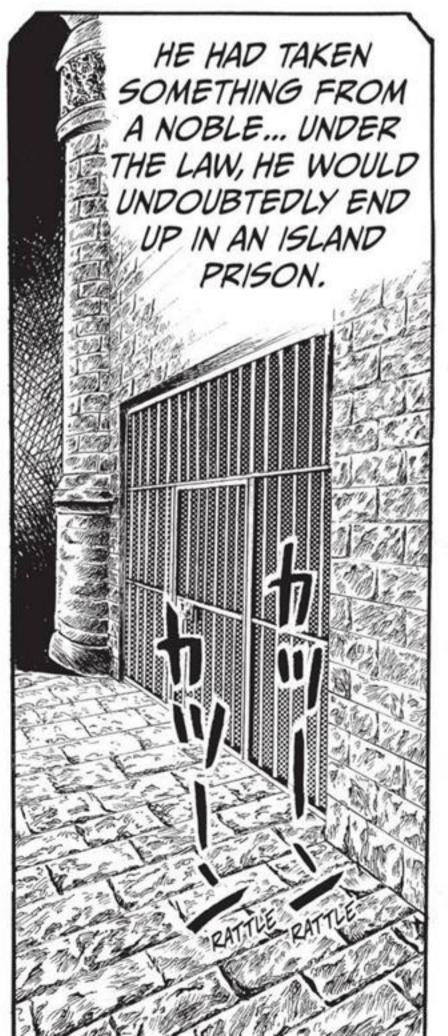


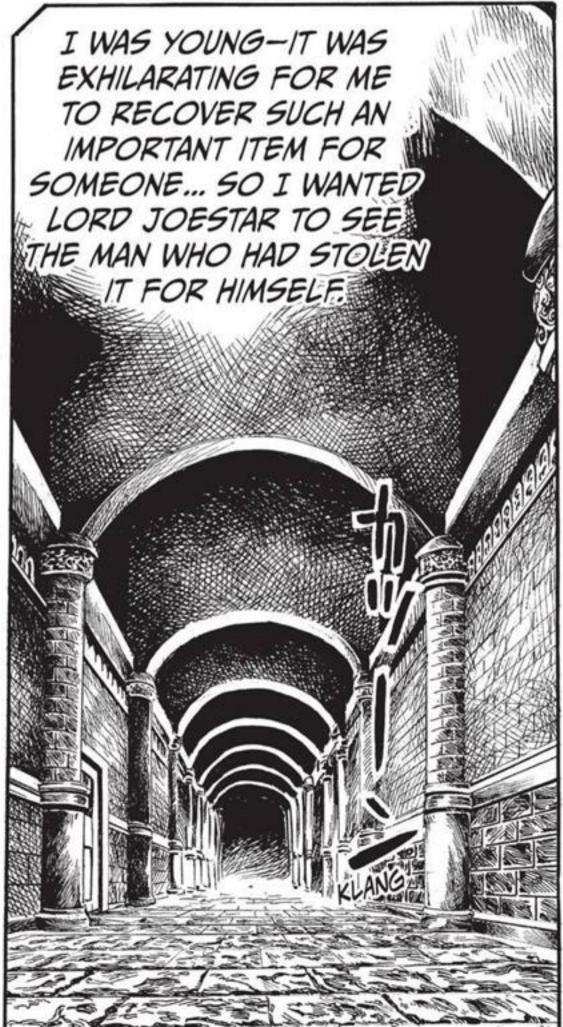












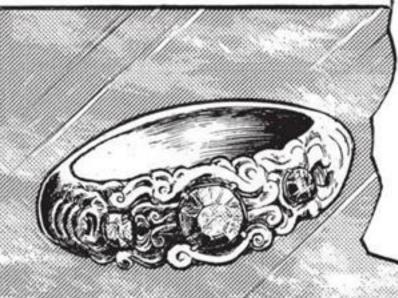








BUT REGARDLESS,
HE WAS A CRIMINAL!
HE RANSACKED THAT
CARRIAGE AND TOOK
ALL THE VALUABLES.
THE GIRL FROM THE
BAR TESTIFIED
TO THAT.

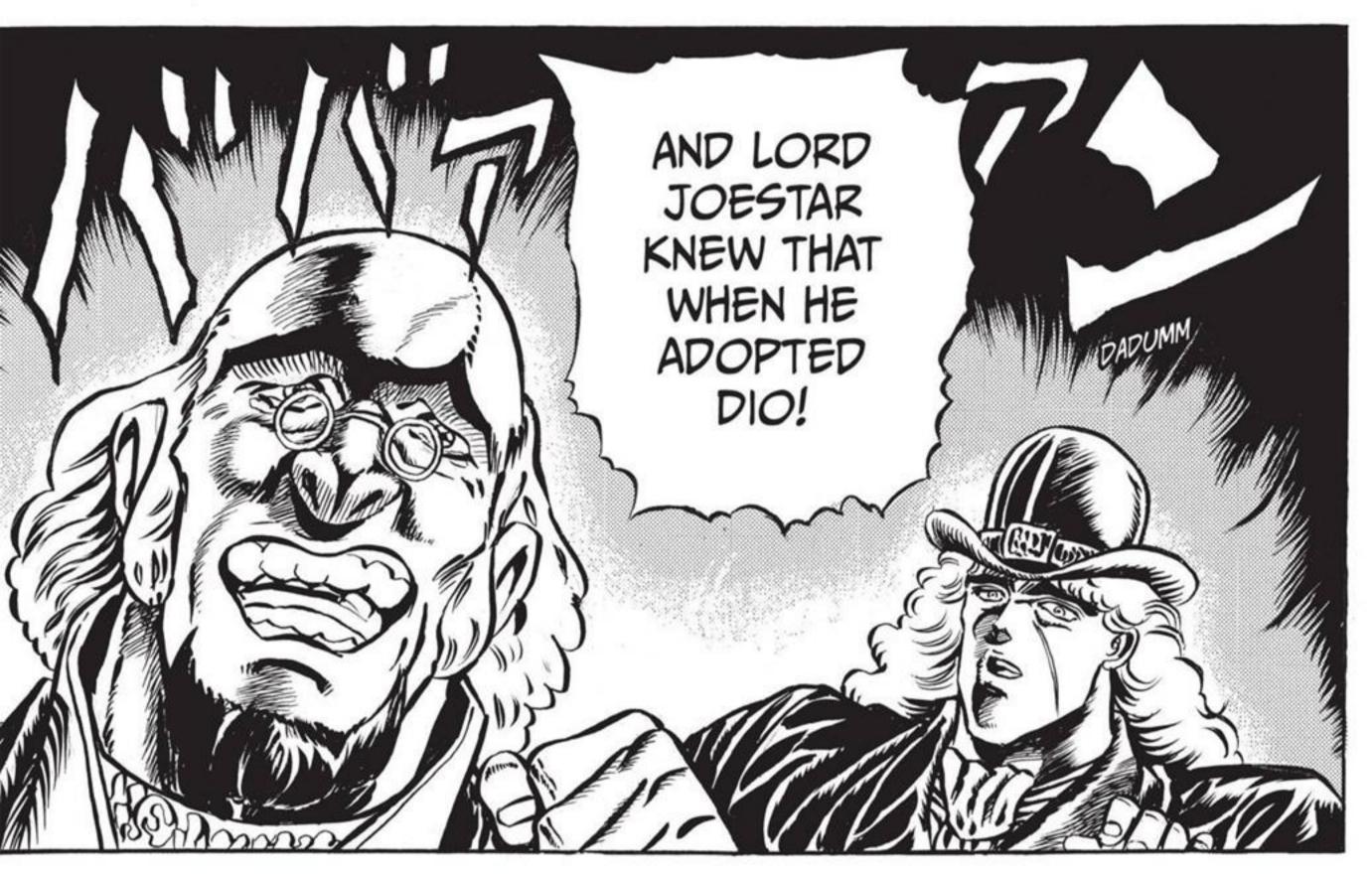


I LOOKED
INTO IT LATER AND
LEARNED THAT
BRANDO HAD SAVED
LORD JOESTAR'S
LIFE...















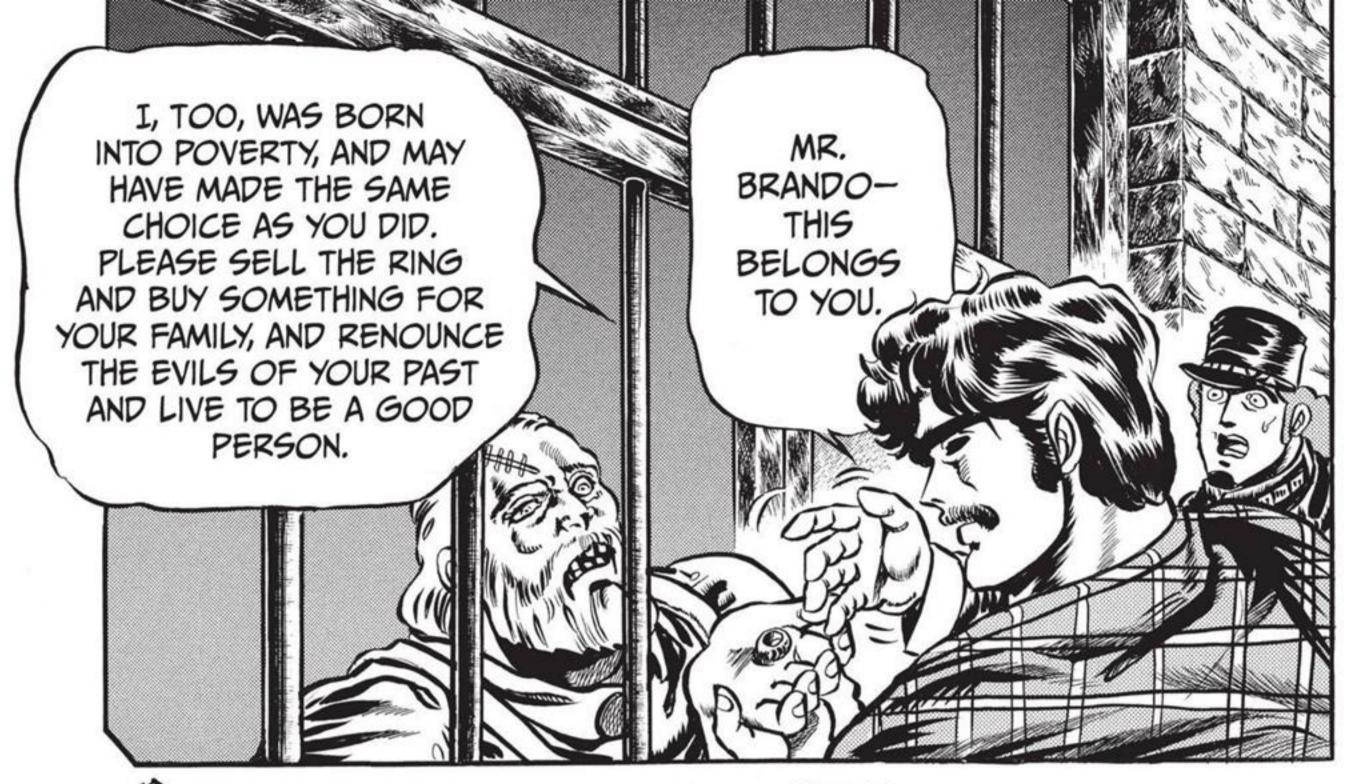


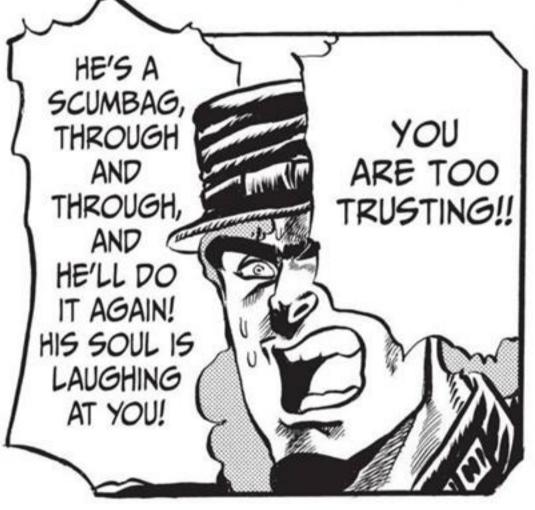




















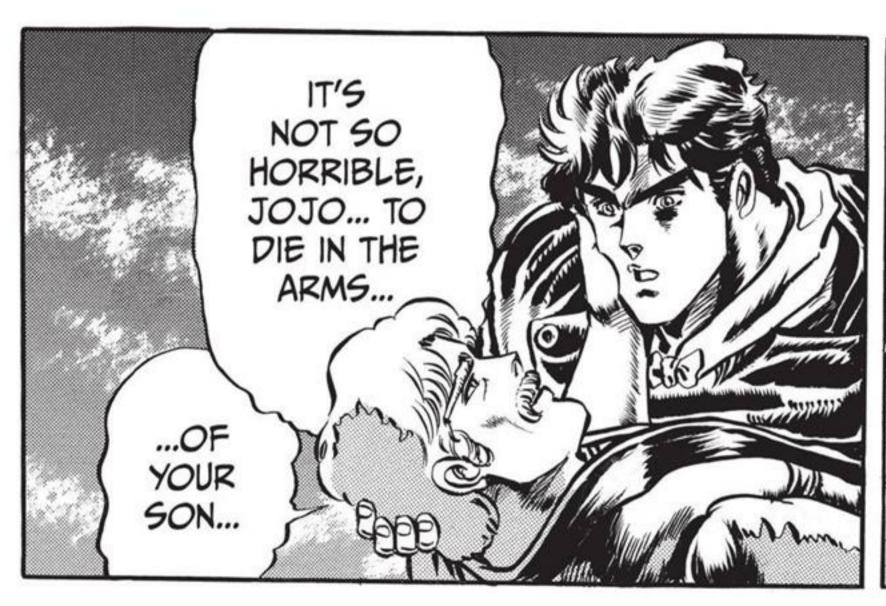




DIO MUST HAVE
FELT AS IF HE WAS
BEING TREATED
DIFFERENTLY...
THAT SURELY LED
HIM TO DO THIS.



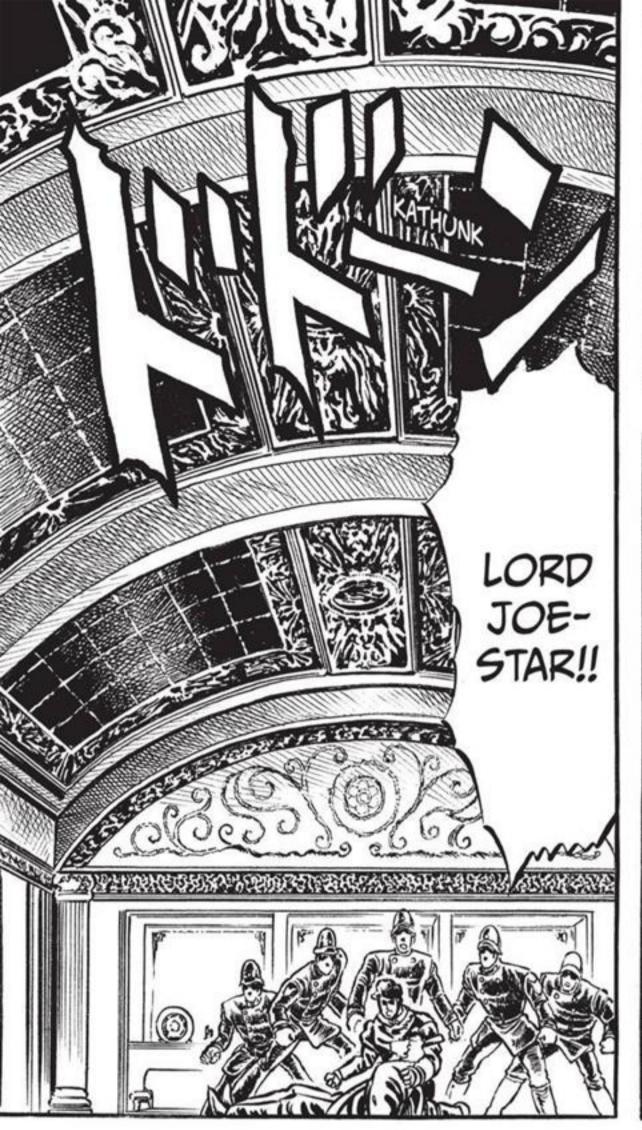
JOJO, PLEASE DON'T HOLD THIS AGAINST DIO... IT WAS MY FAULT. I HELD YOU TO A HIGHER STANDARD, AS YOU WERE MY SON BY BLOOD...















TREATING
BRANDO'S SON
WELL BROUGHT HIM
THIS TRAGIC END!



HIS NAIVETE!





NORMALLY, I CAN'T
STAND FOOLS WHO CRY
AS SOON AS ANYTHING
HAPPENS TO THEM! BUT
THIS FATHER AND SON
ARE DIFFERENT! THEY
HAVE NO REGRET FOR
THE THINGS THEY'VE
DONE—THEY'RE THE
GREATEST FOOLS
OF ALL!









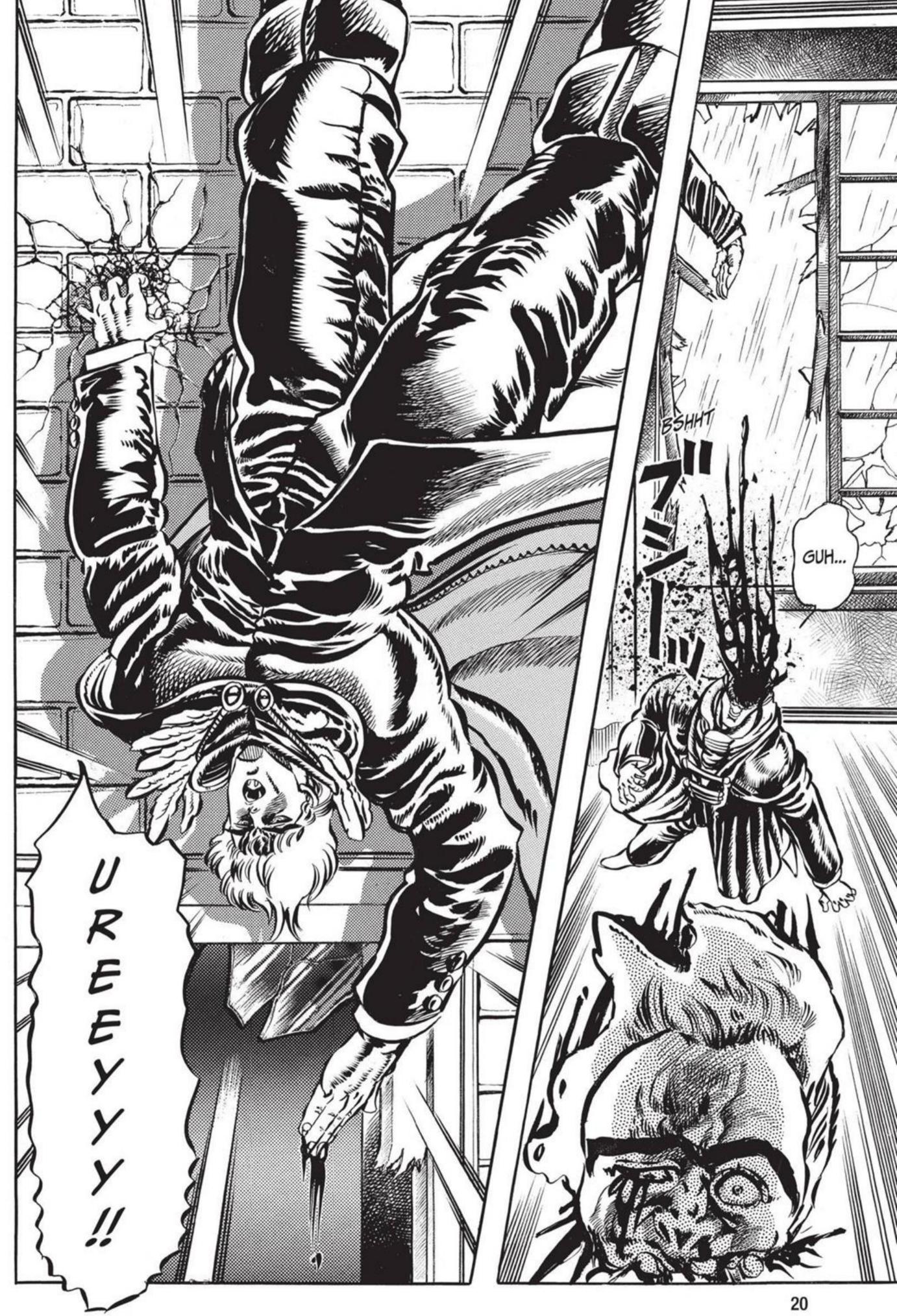






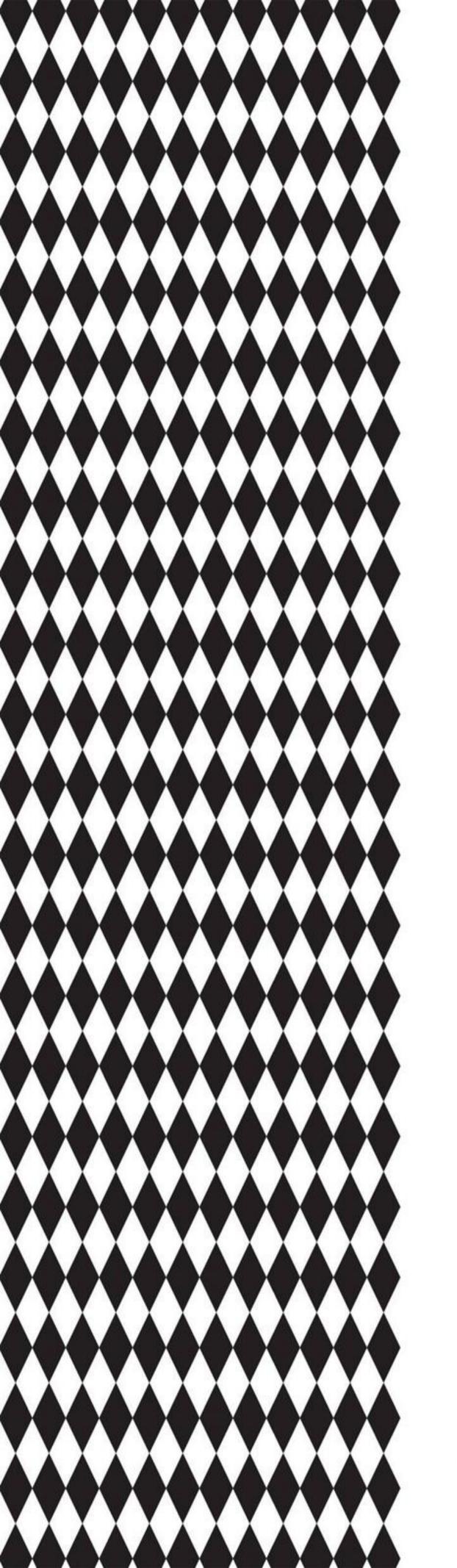




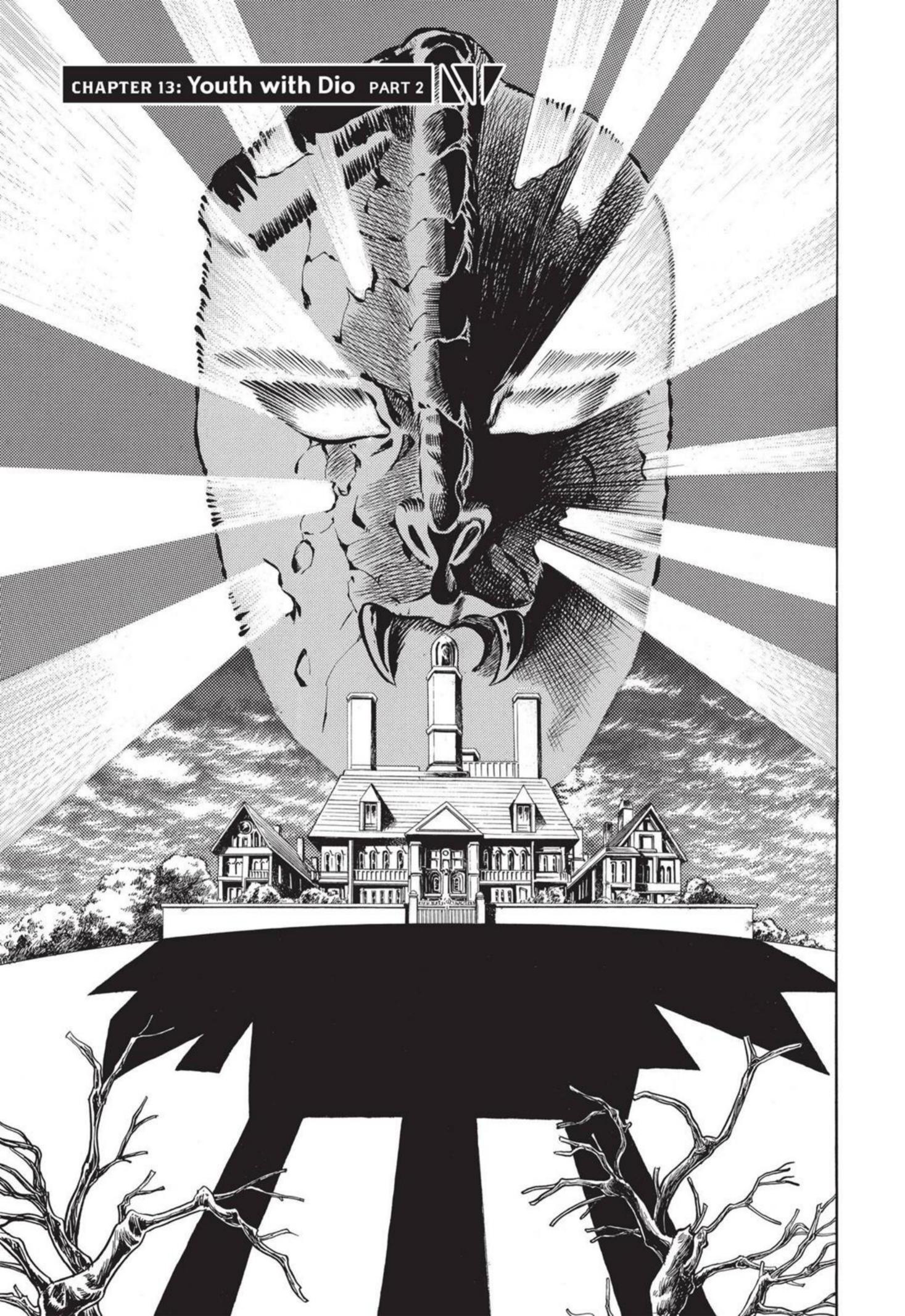


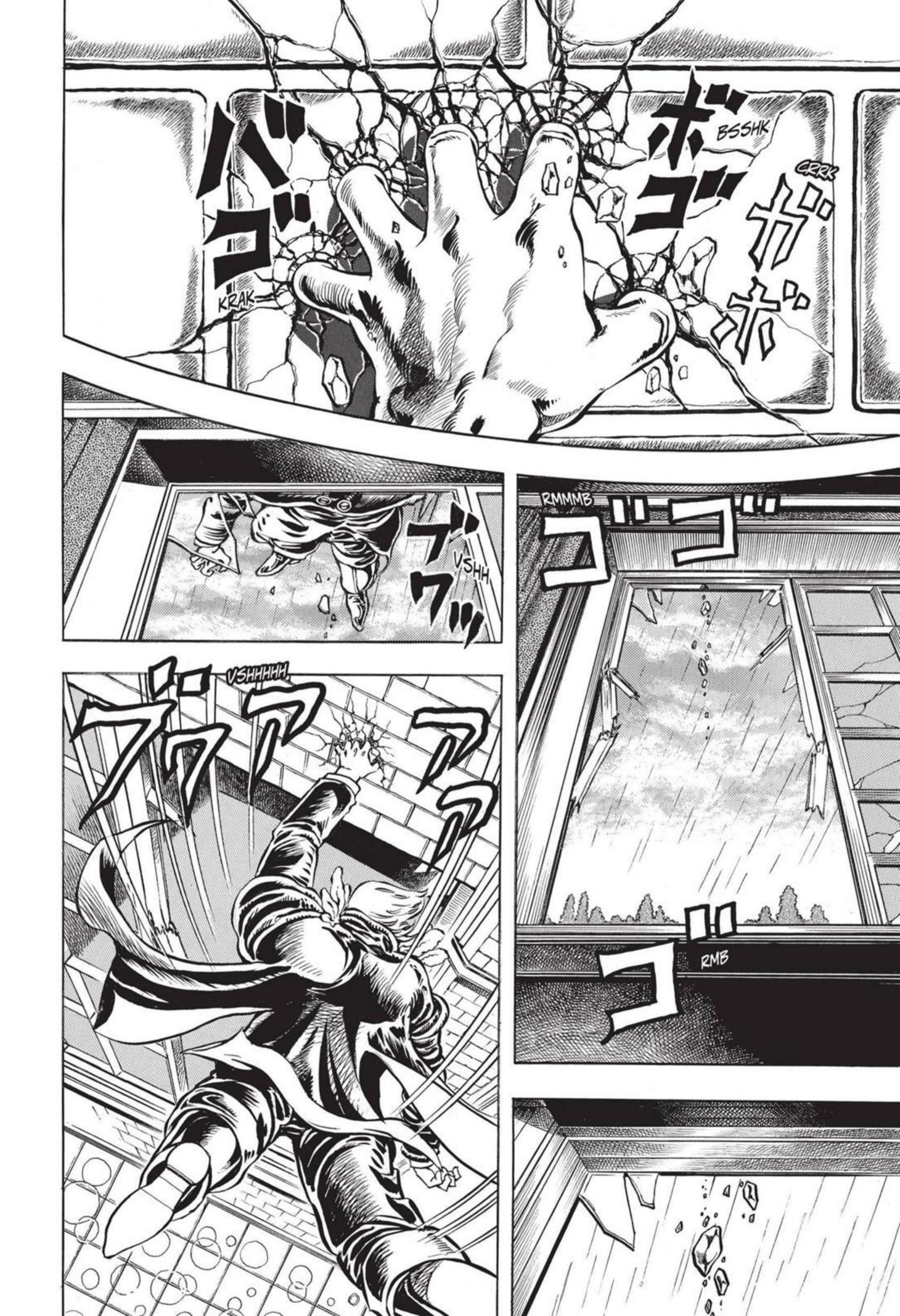








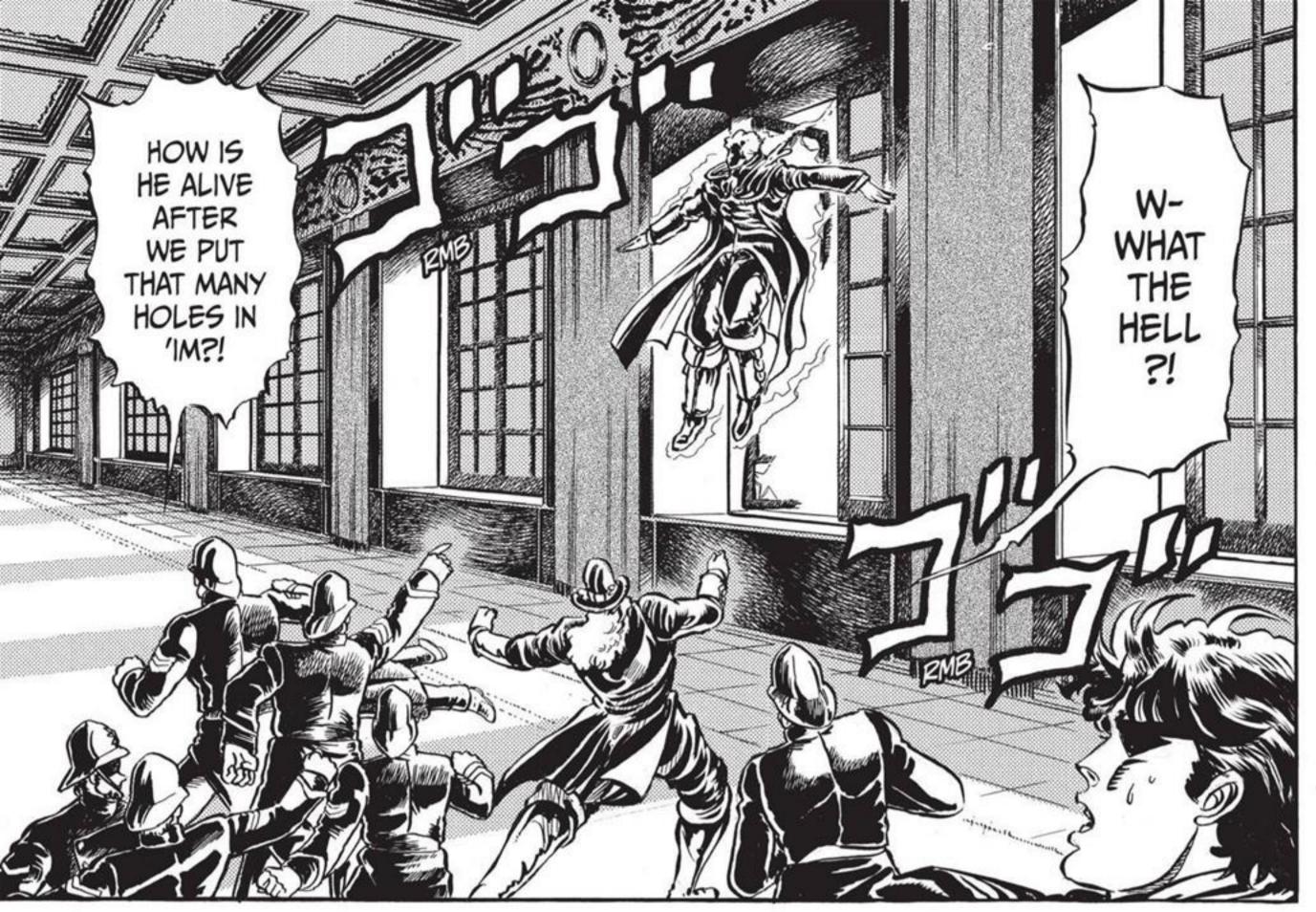


















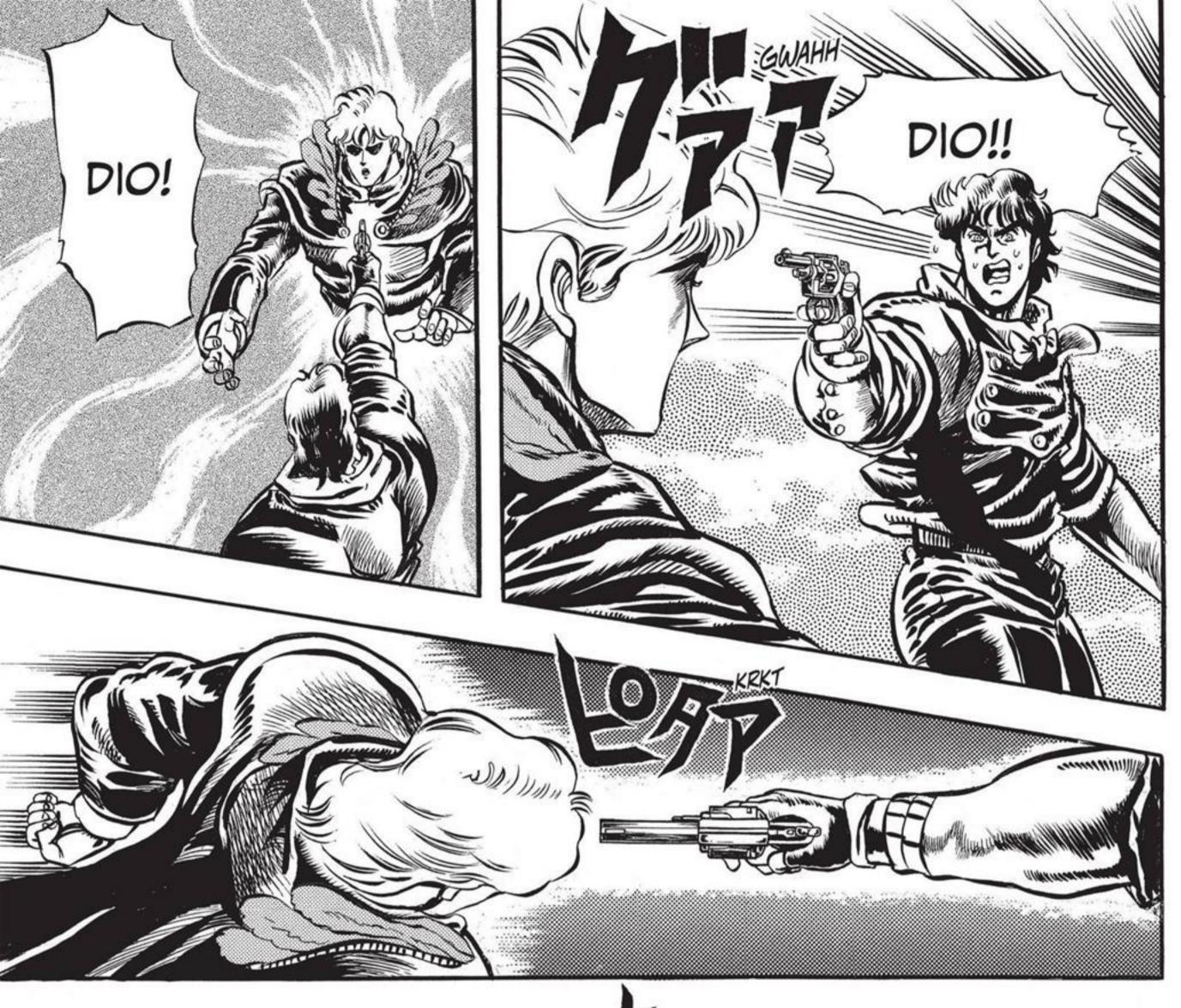




WHAT ARE YOU
STANDING AROUND
FOR?! SHOOT HIM!
YOU MUST HAVE
MISSED HIS VITAL
ORGANS!

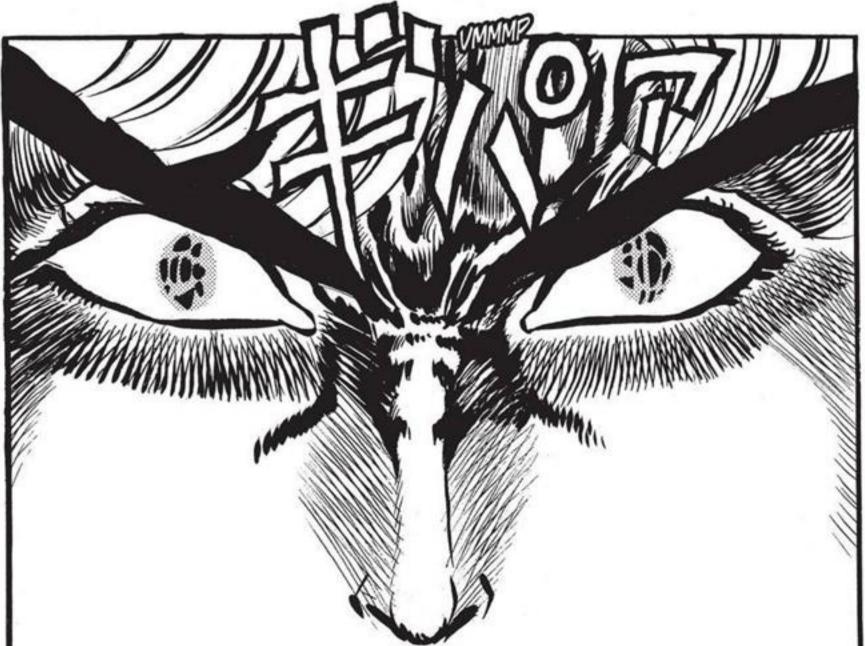














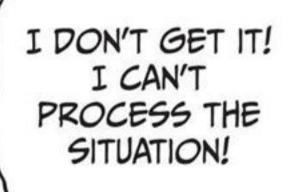












HE WON'T DIE! HE GOT SHOT IN THE HEAD!































































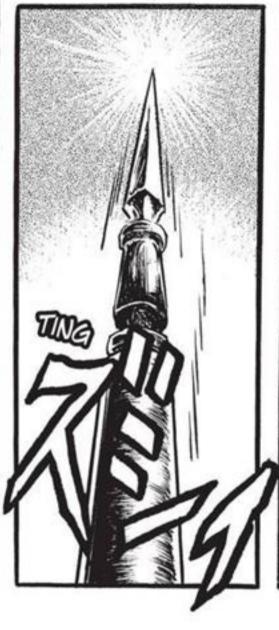




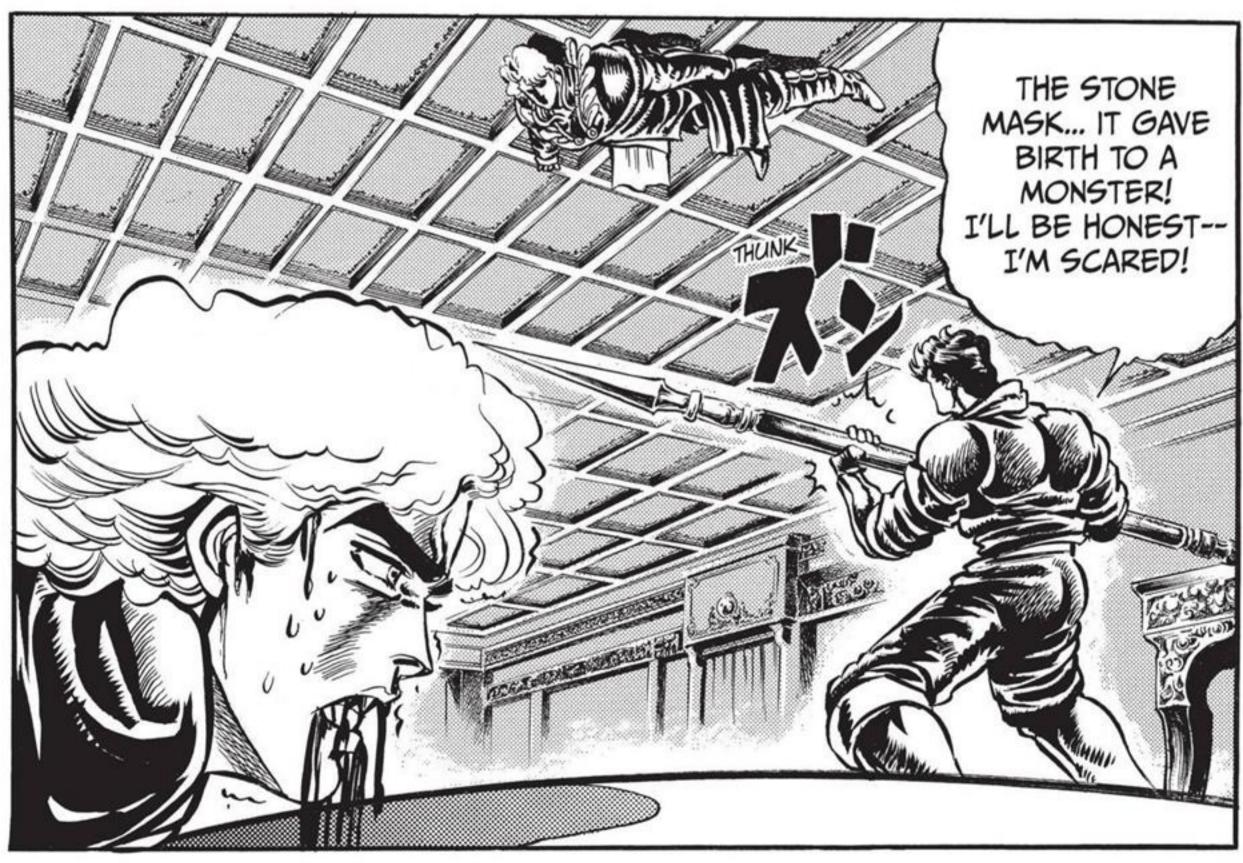


































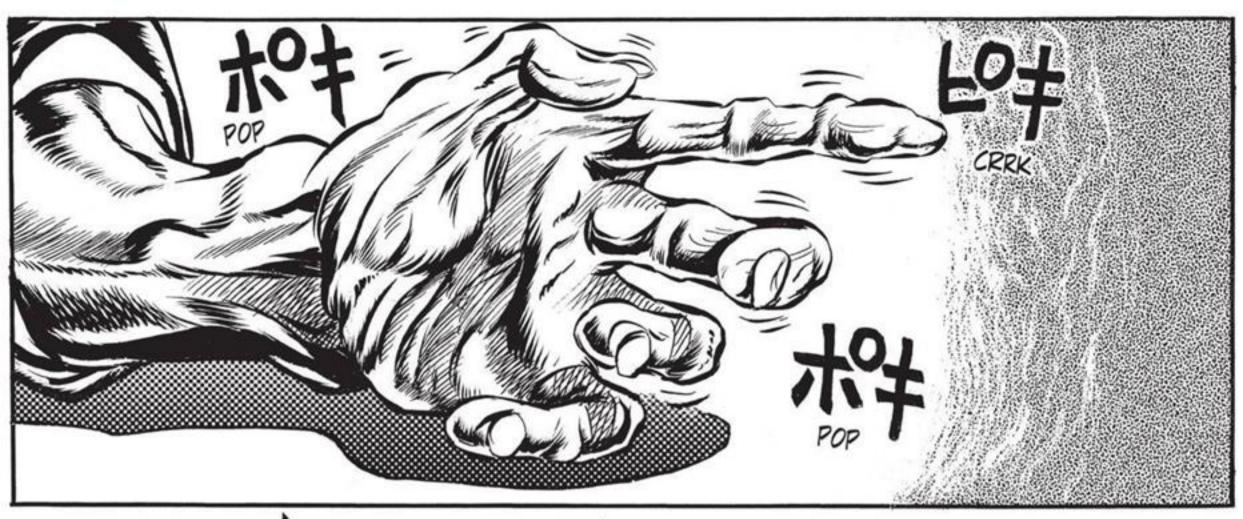






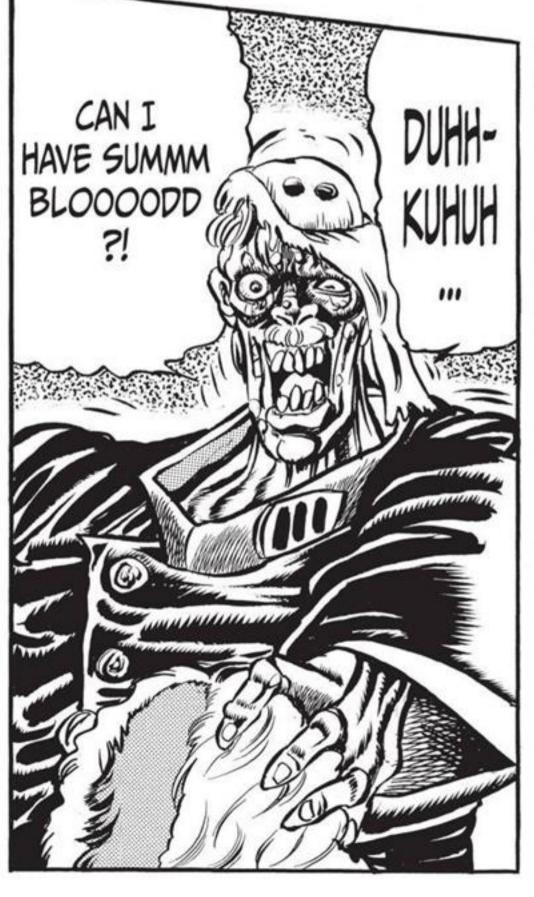
















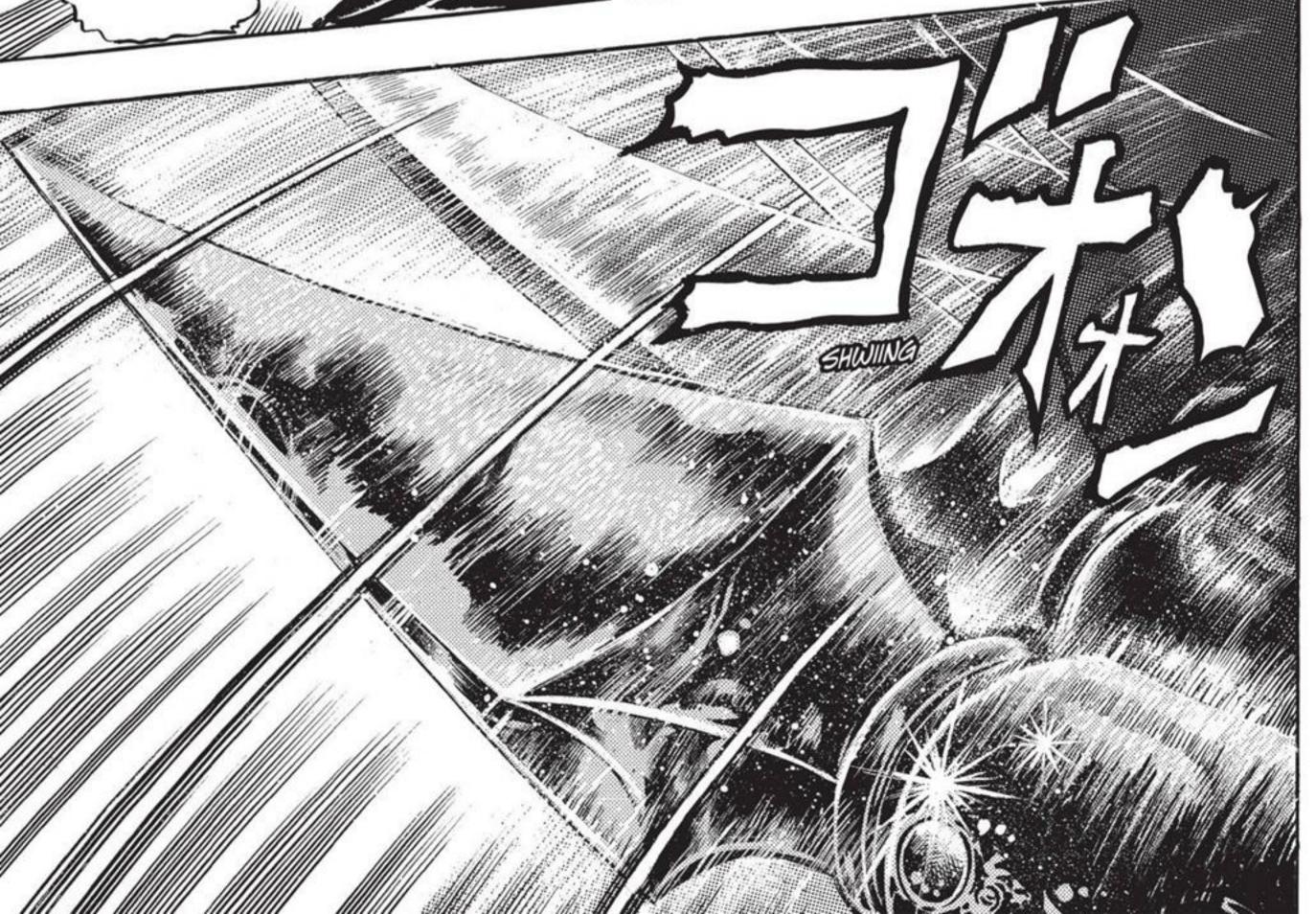








KPRPRP





















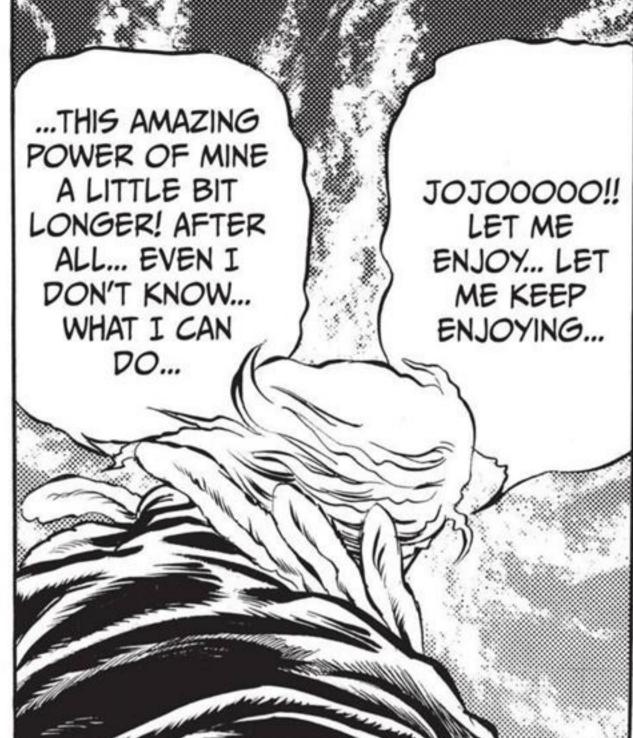






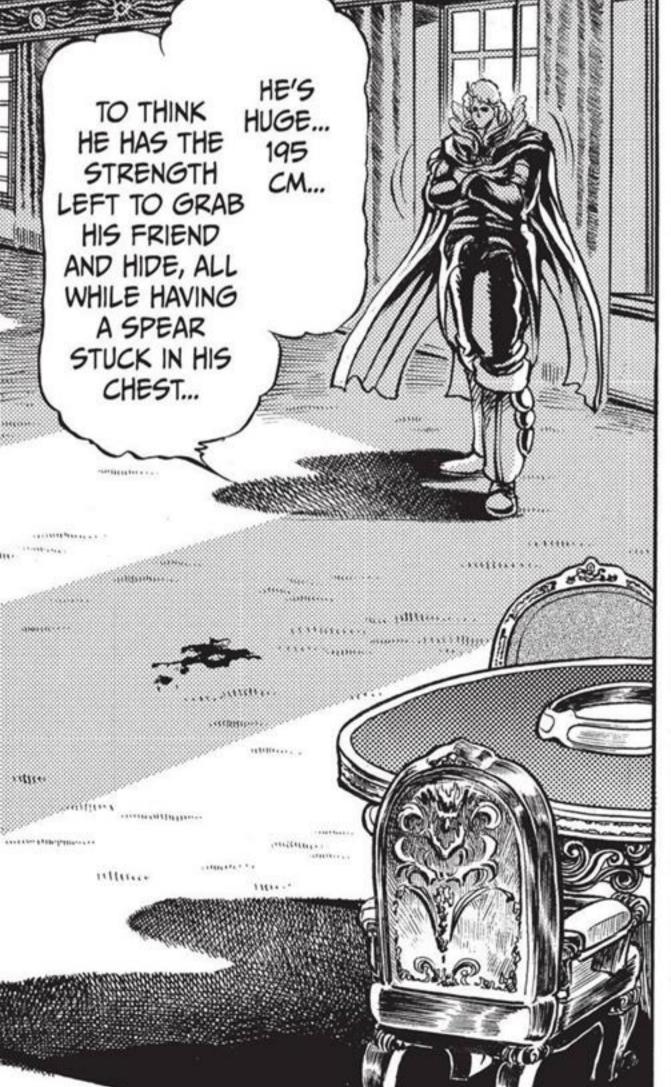


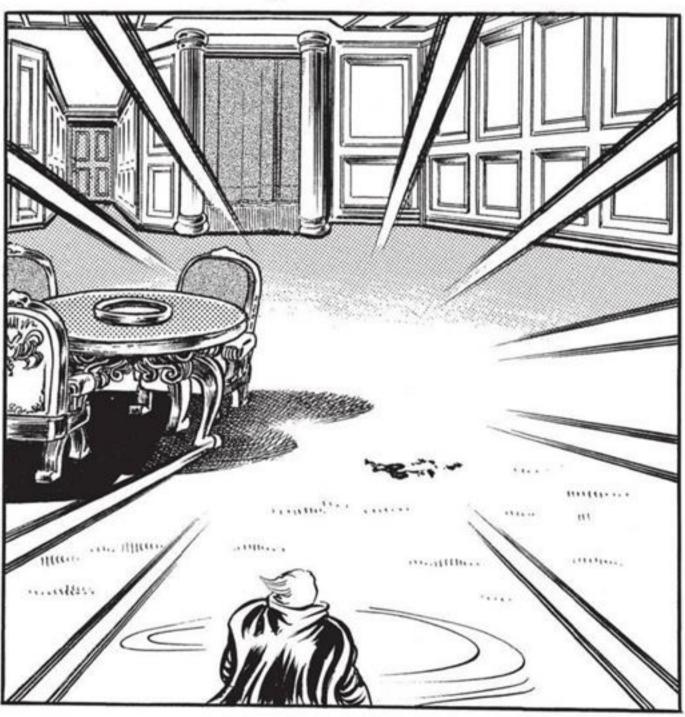






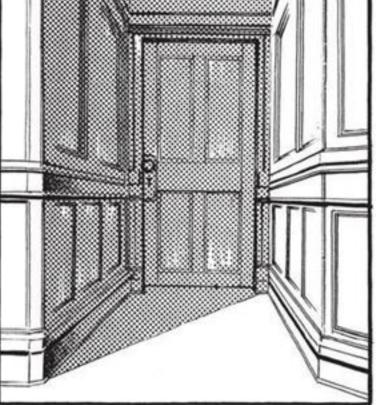




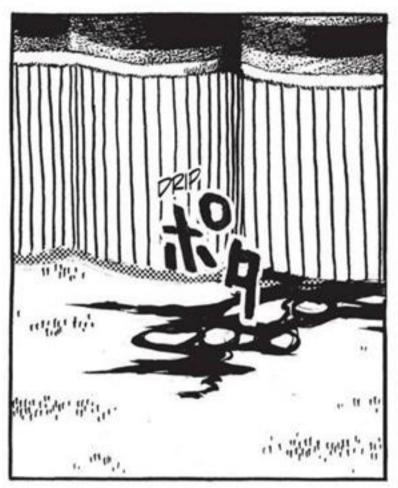


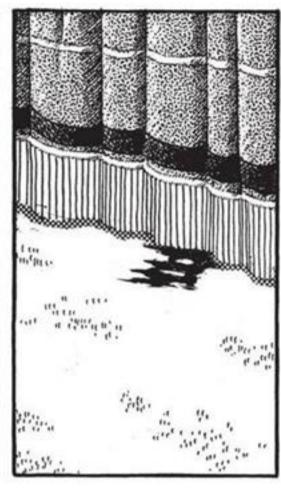


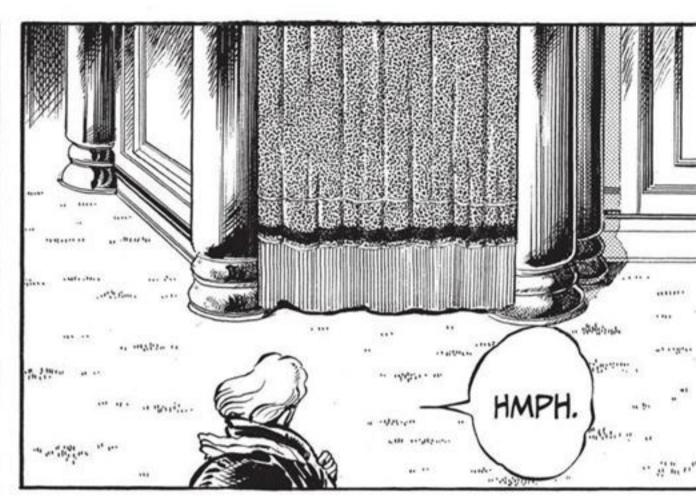






















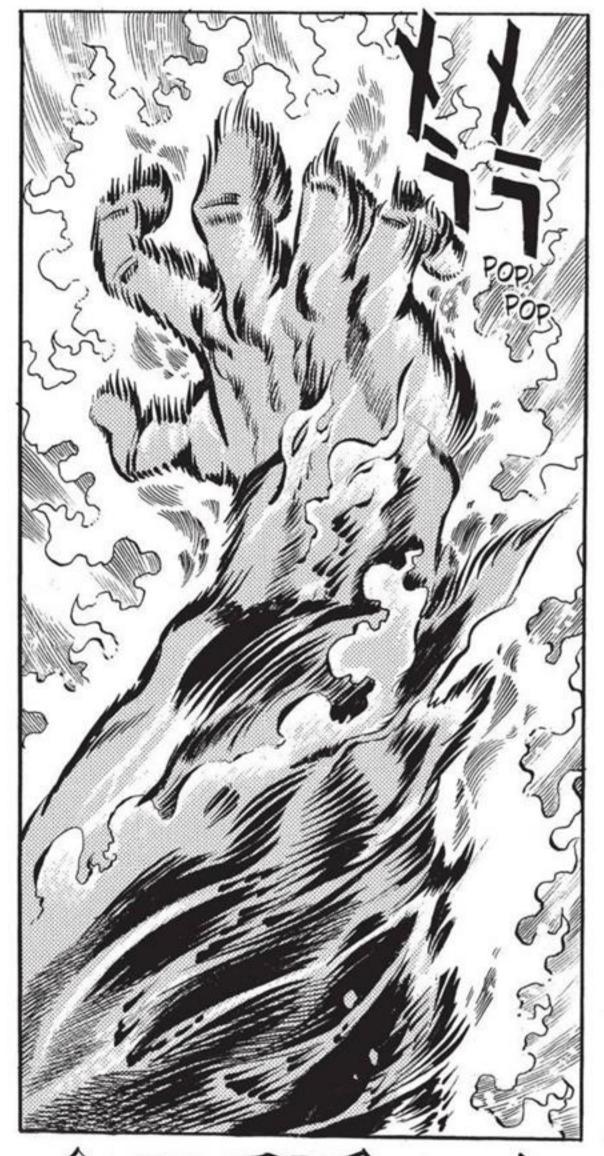






















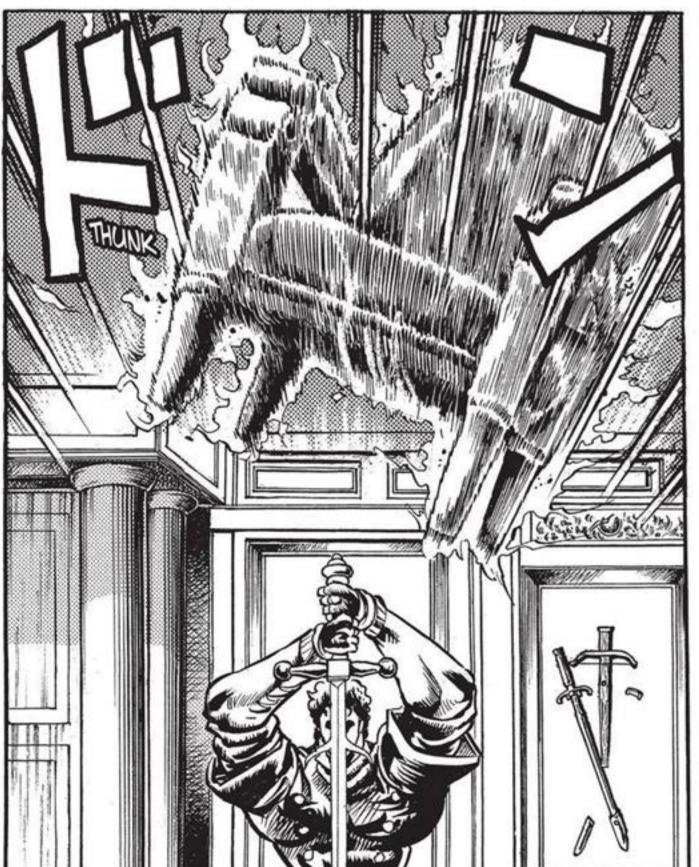




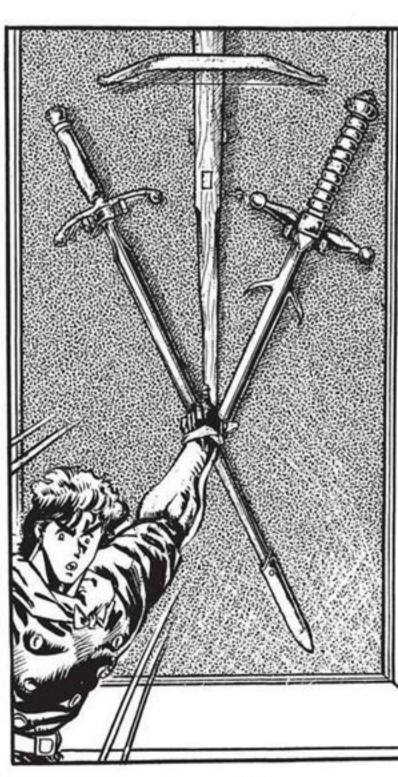


ESCAPE FROM
THE MANSION,
SPEEDWAGON!
I'M SORRY YOU
WERE DRAGGED
INTO THIS!





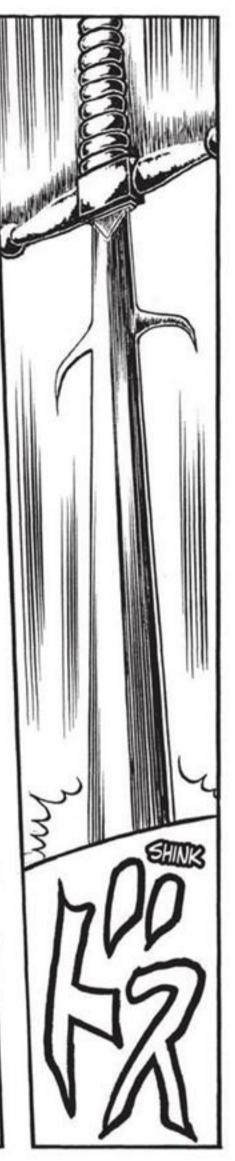








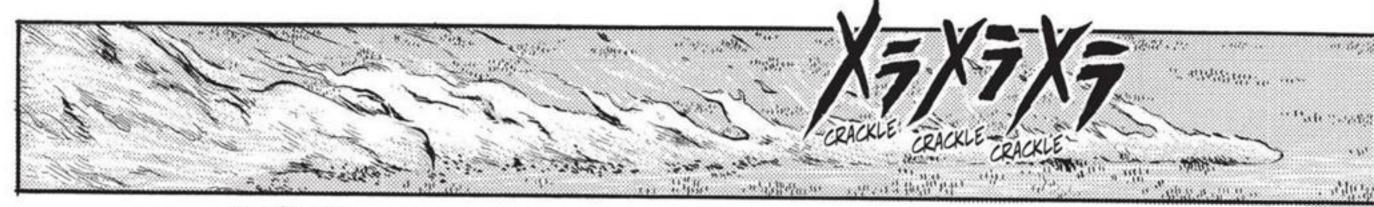




















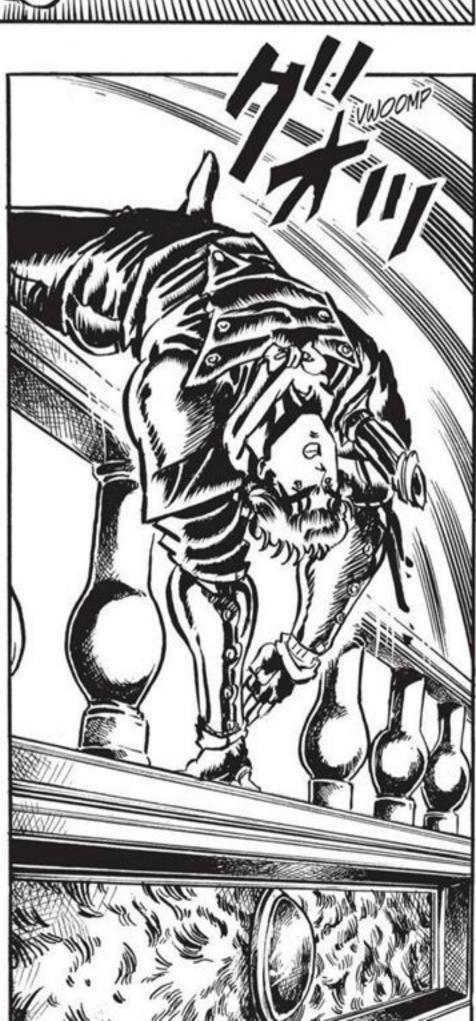














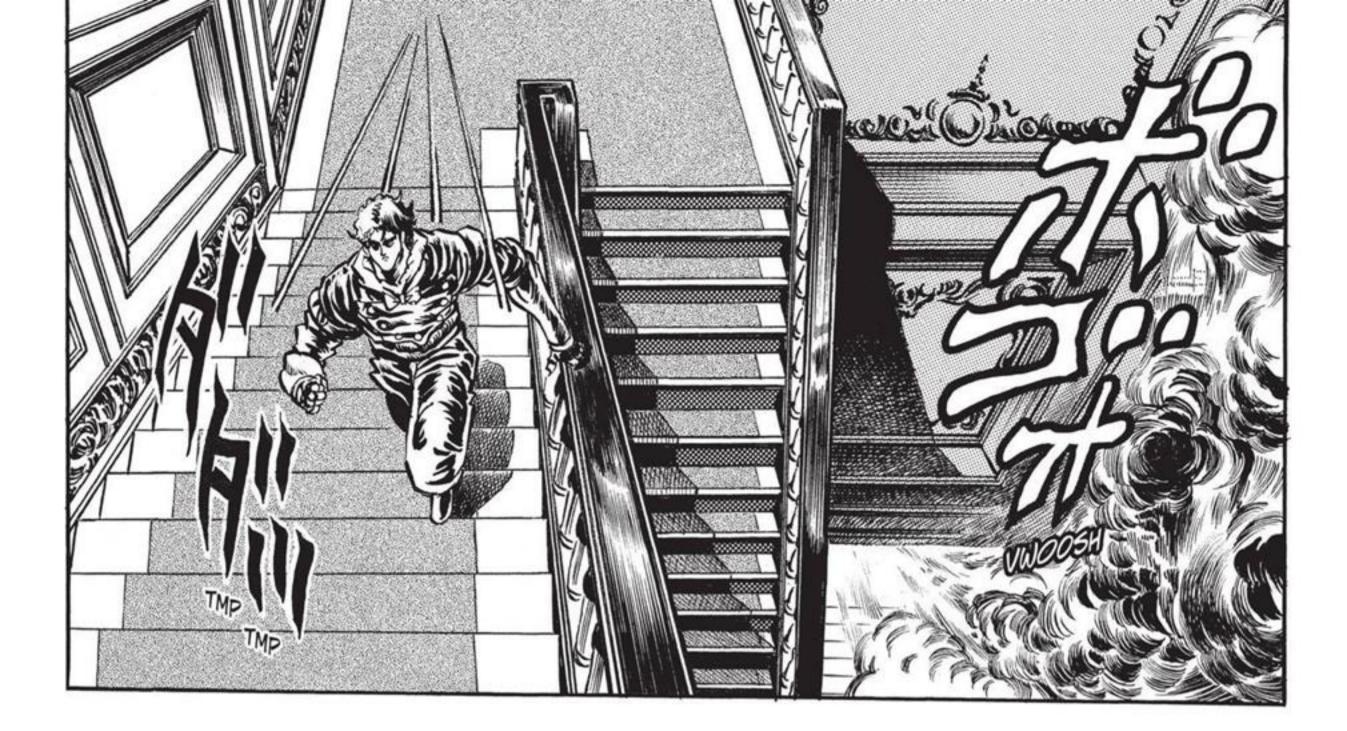












ALLOWING ME
TO ESCAPE
WHILE YOU RUN
UPSTAIRS TO A
DEAD END?! YOU
CAN'T DO THIS!!

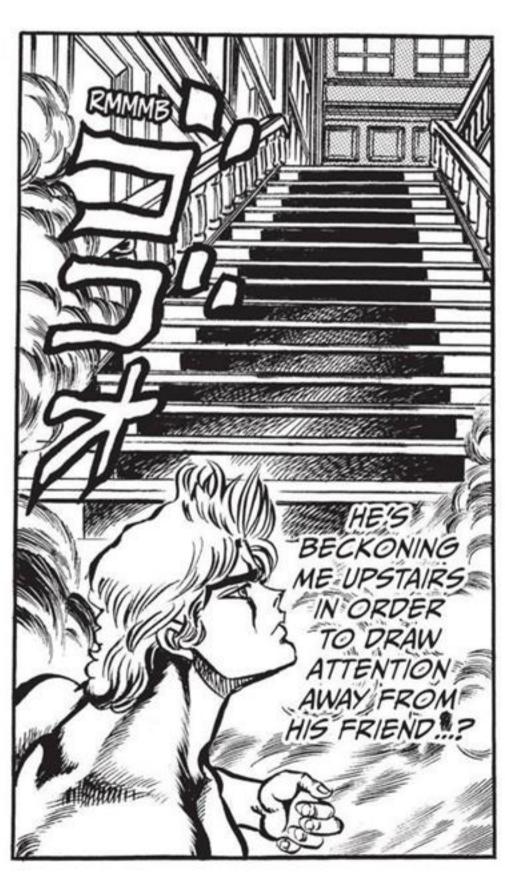


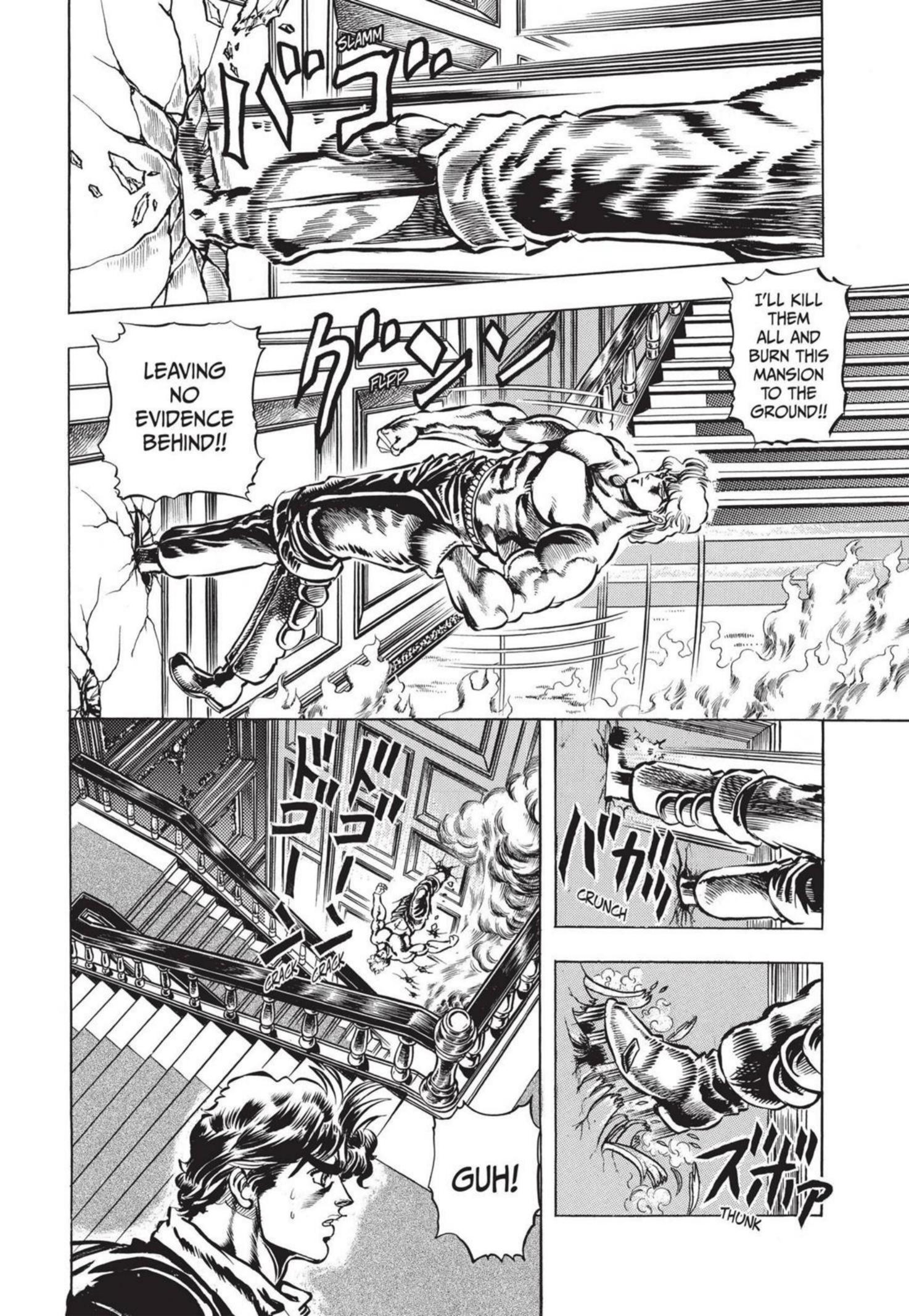
MR.
JOESTAR!
WHAT
ARE YOU
THINKING?!







































HE NEEDS
THE FIRE TO GET
STRONGER UNTIL
THAT DEMON'S
REGENERATIVE
ABILITY CAN'T
KEEP UP WITH THE
INJURIES FROM THE
FLAMES! THAT'S
HOW HE CAN BEAT
DIO! THAT'S WHY
HE'S RUNNING
UPSTAIRS--HE'S
WAITING FOR THE
FIRE TO SPREAD!

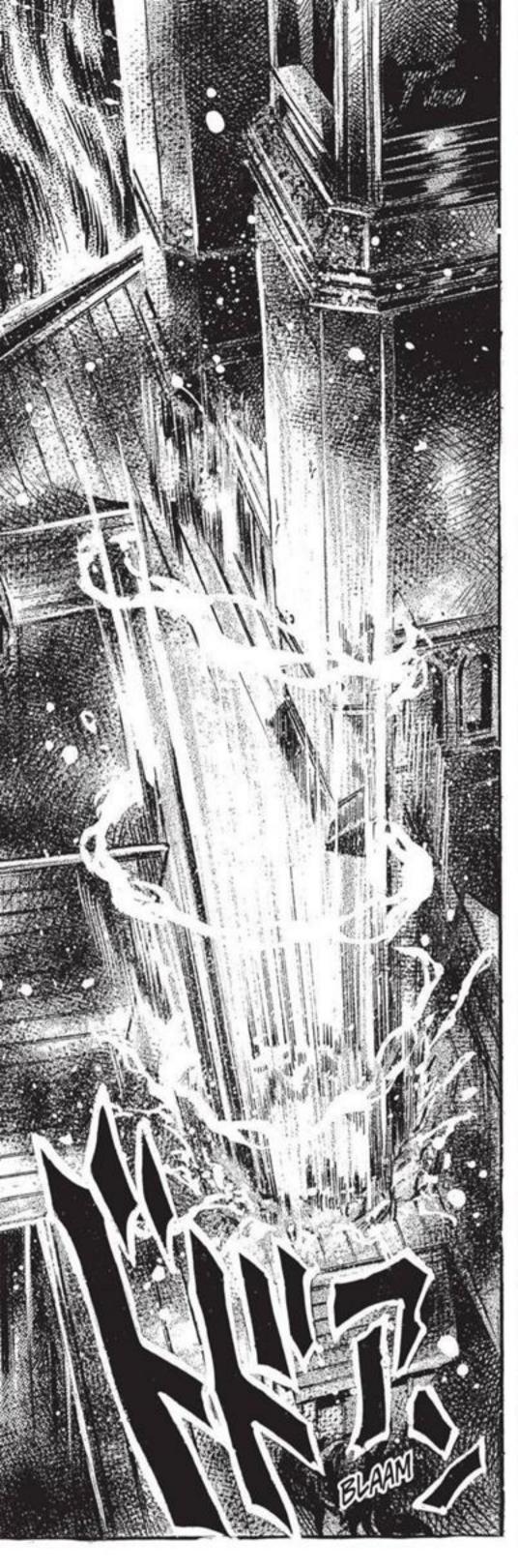






DON'T DO IIIIT



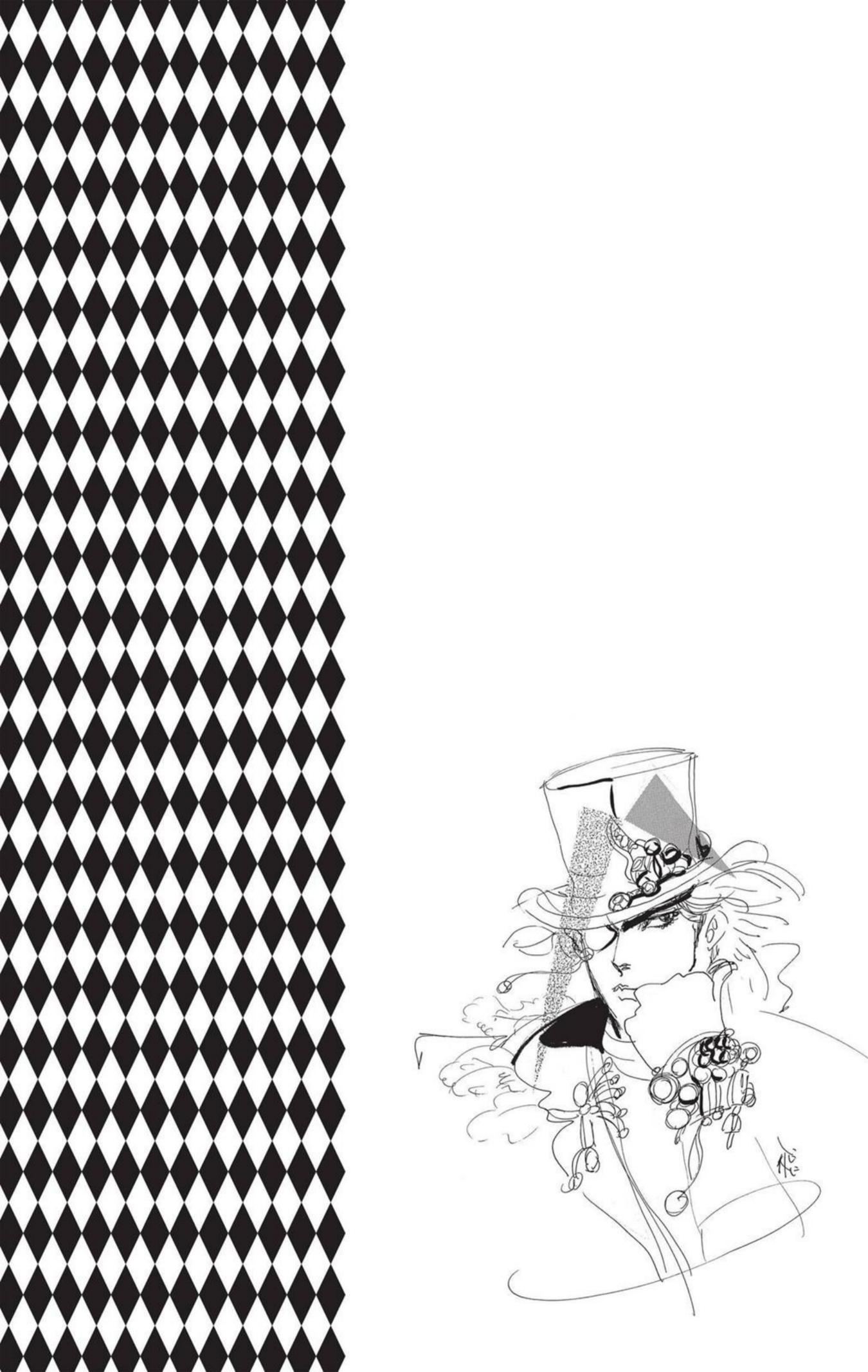














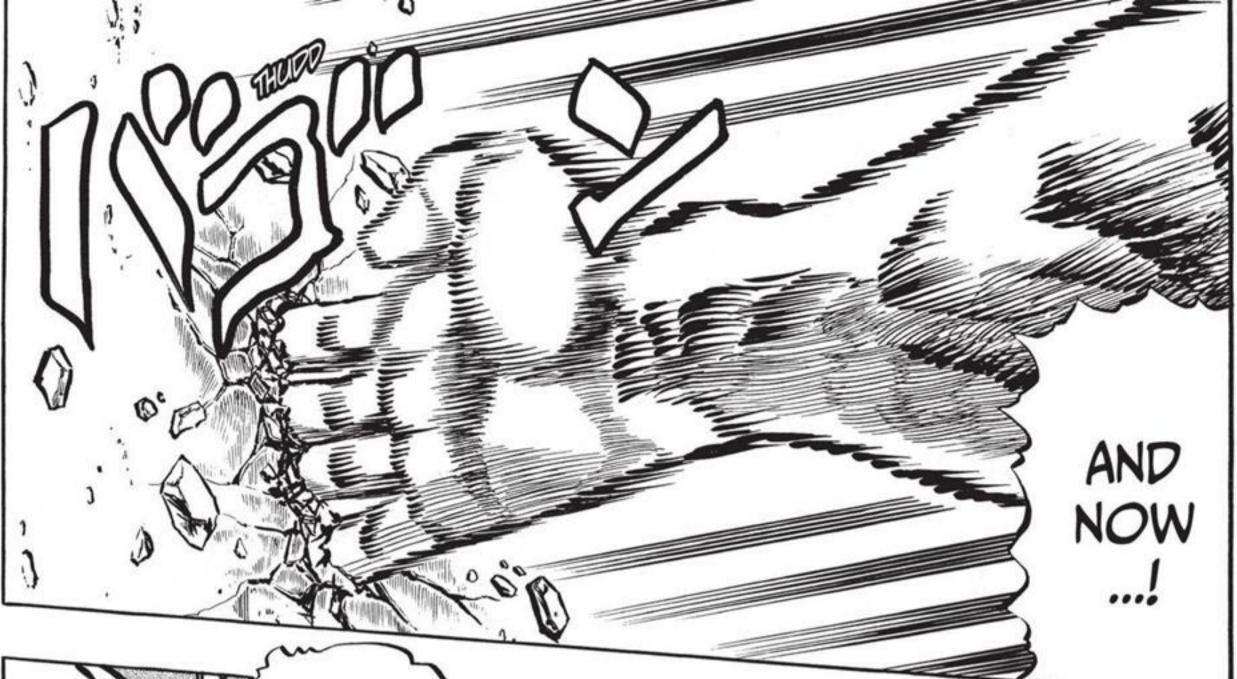














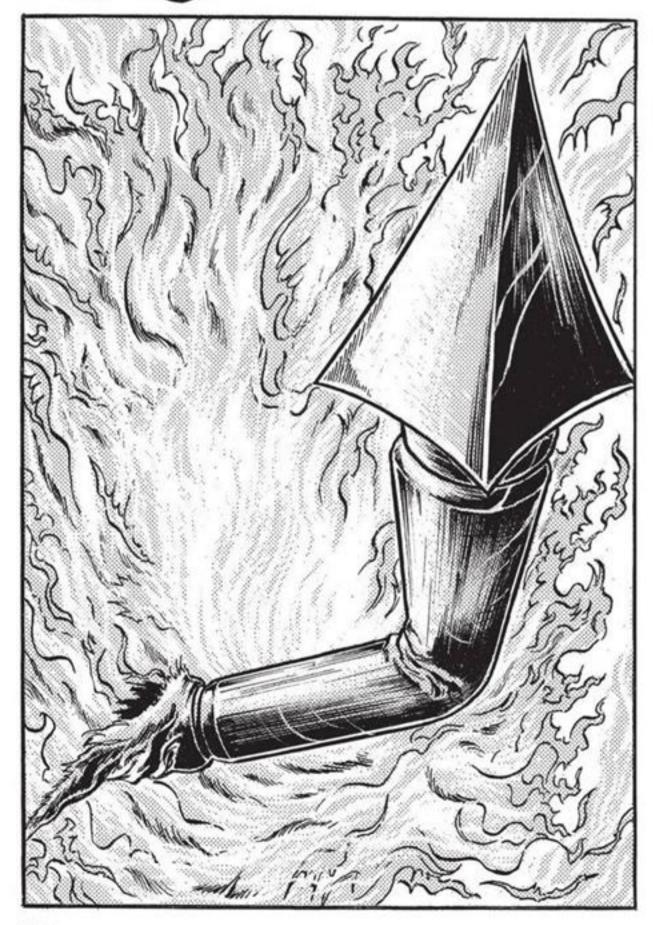




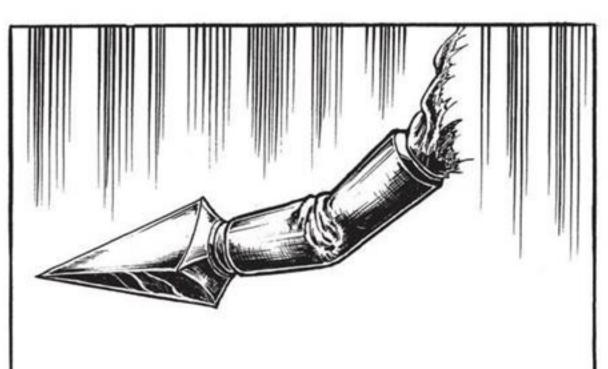






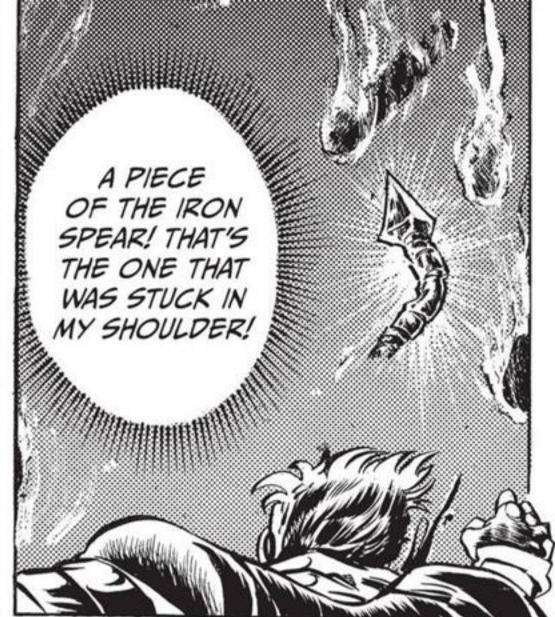


















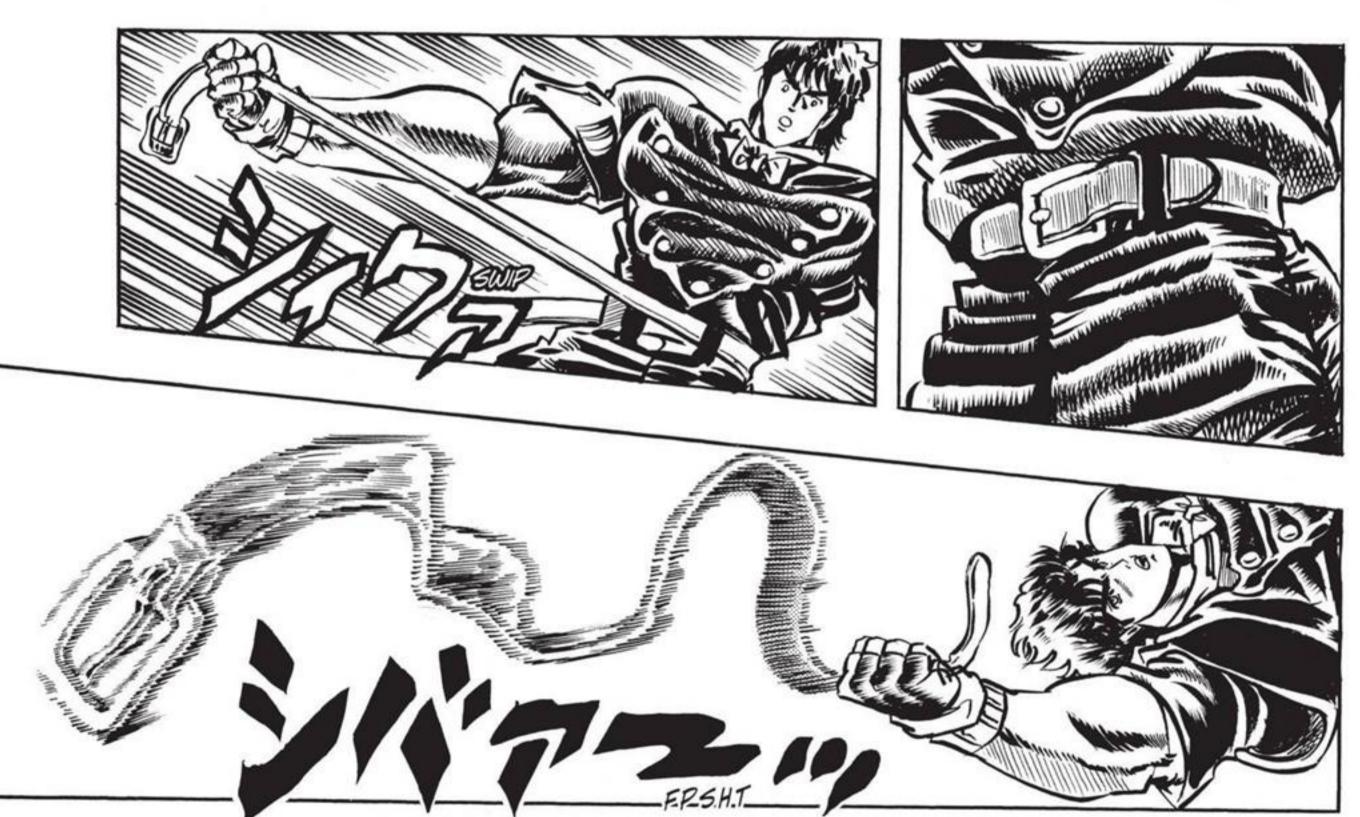




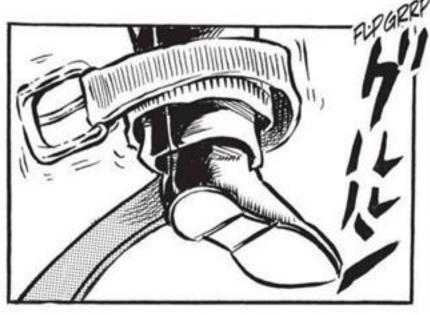


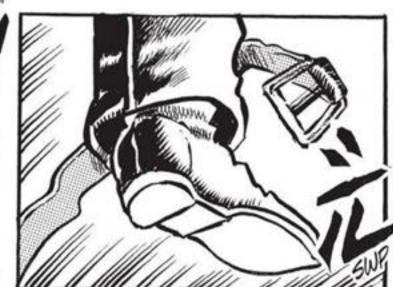












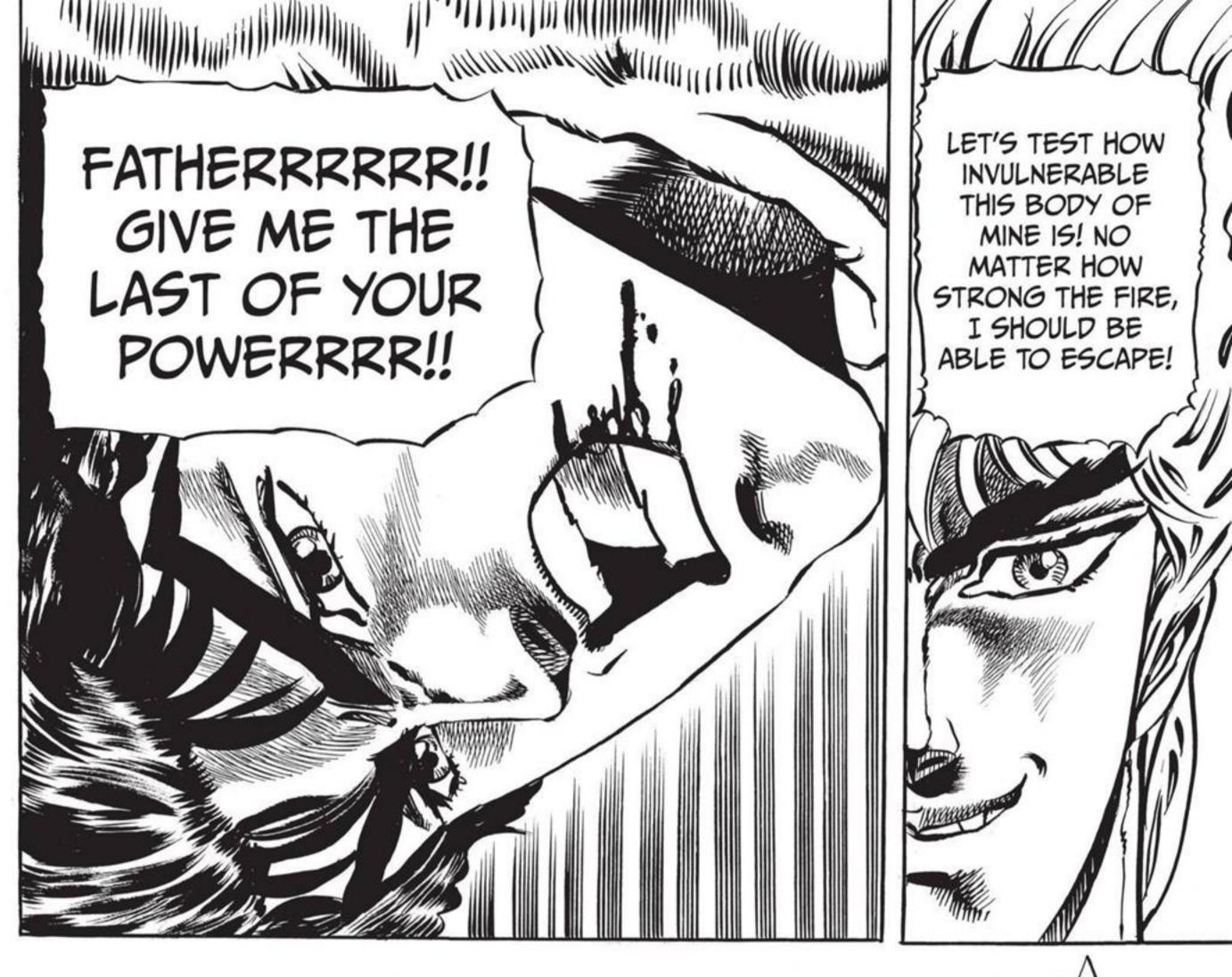




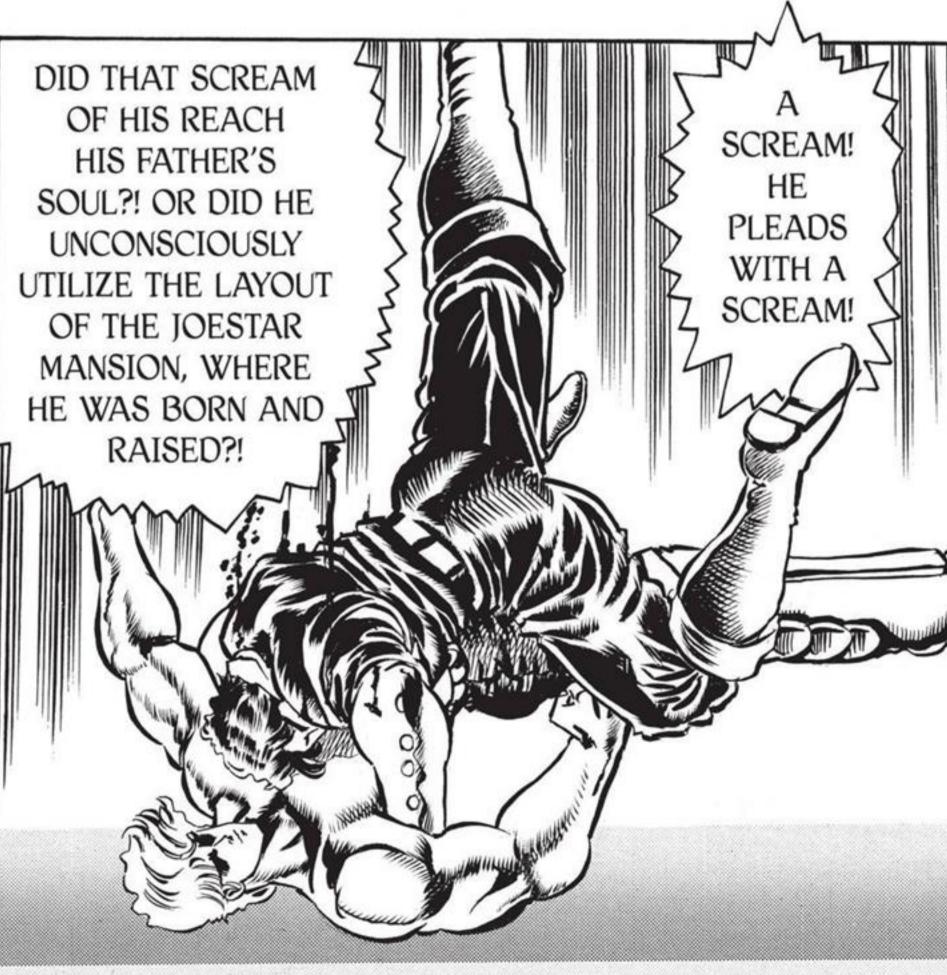




























I-I HAD
FORGOTTEN...
EVEN WHEN HE WAS
YOUNGER, HOW
HE FIGHTS BACK
WHEN CORNERED!!



H-HOW DARE
YOU... YOU
BASTARD, HOW
COULD YOU
DO THISSSS!

















THE MANSION'S

GOING TO

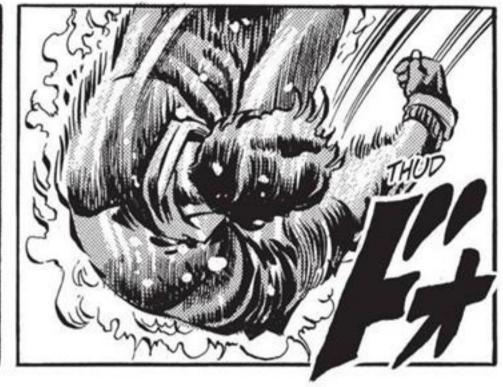
COLLAPSE!



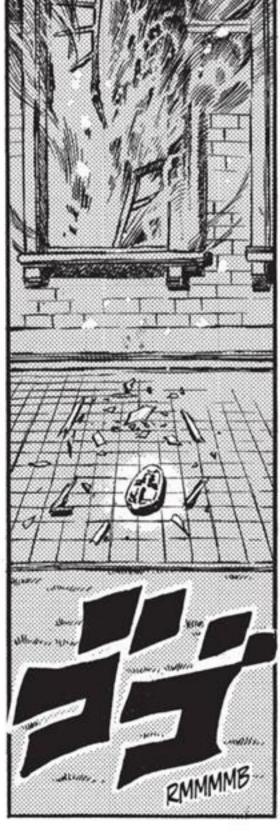










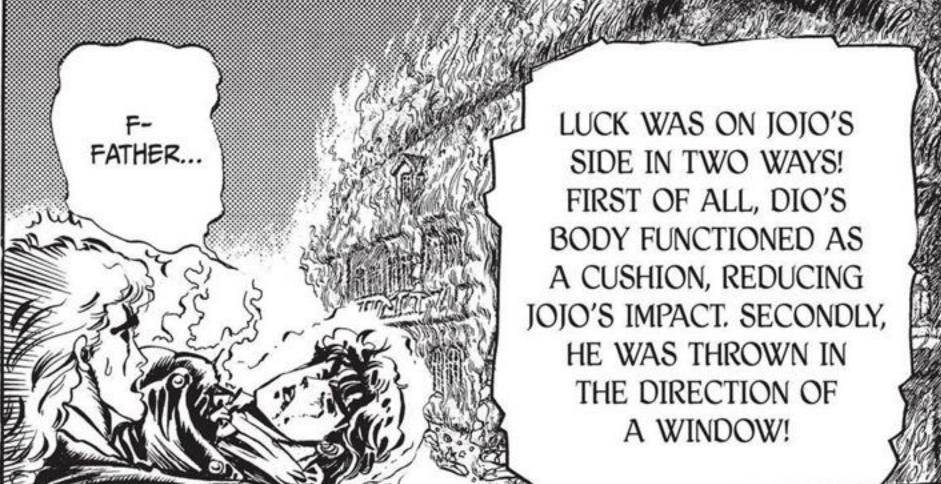




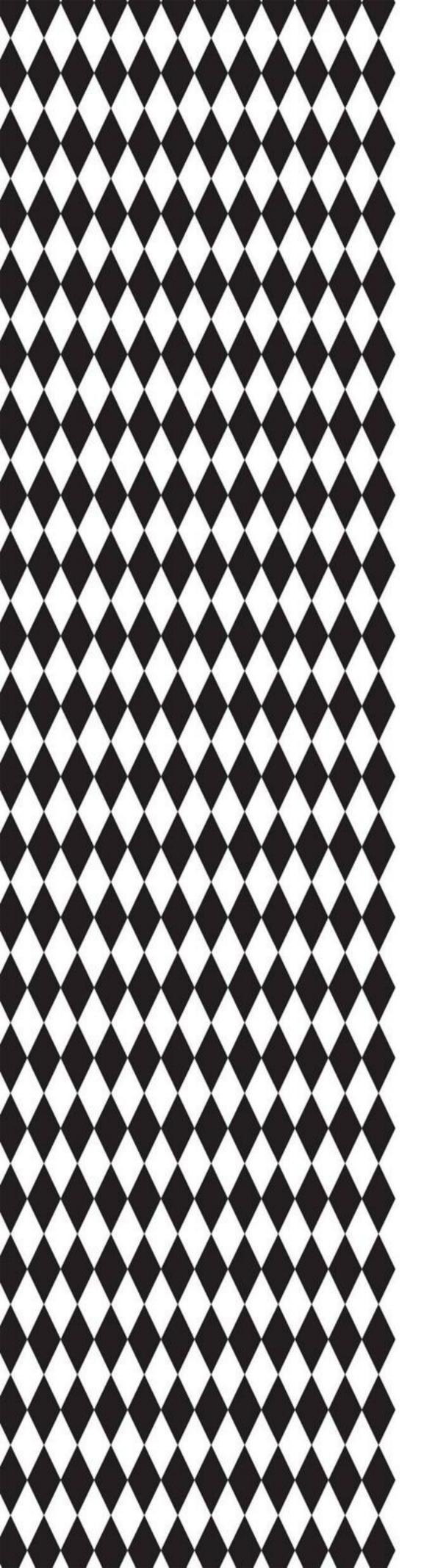






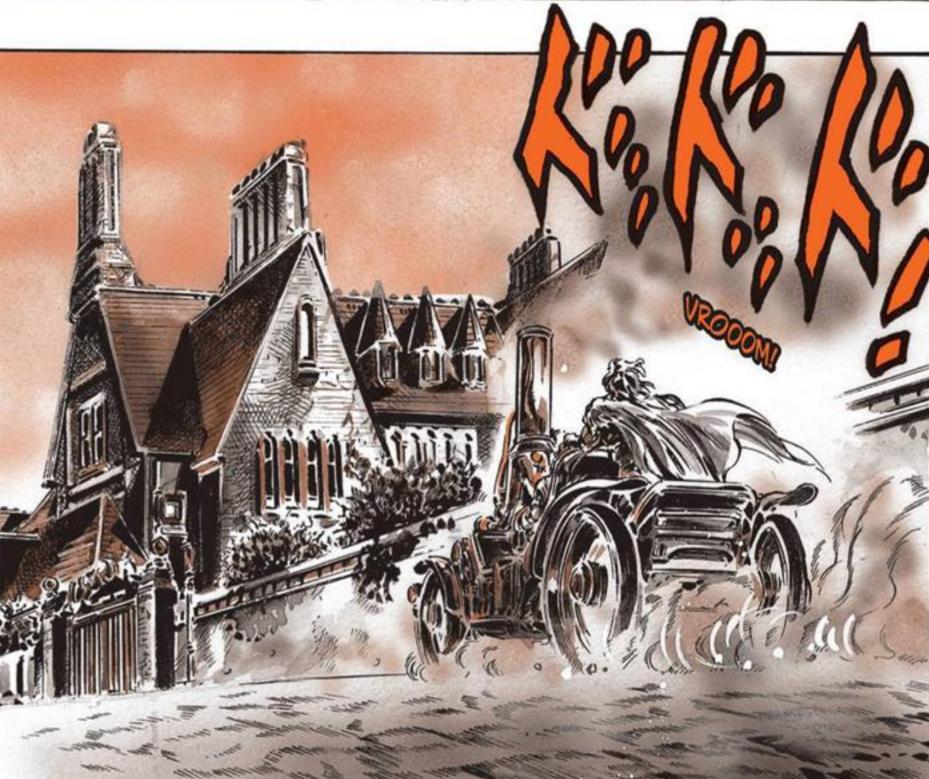






JOJOS BIZARRE ADVENTURE



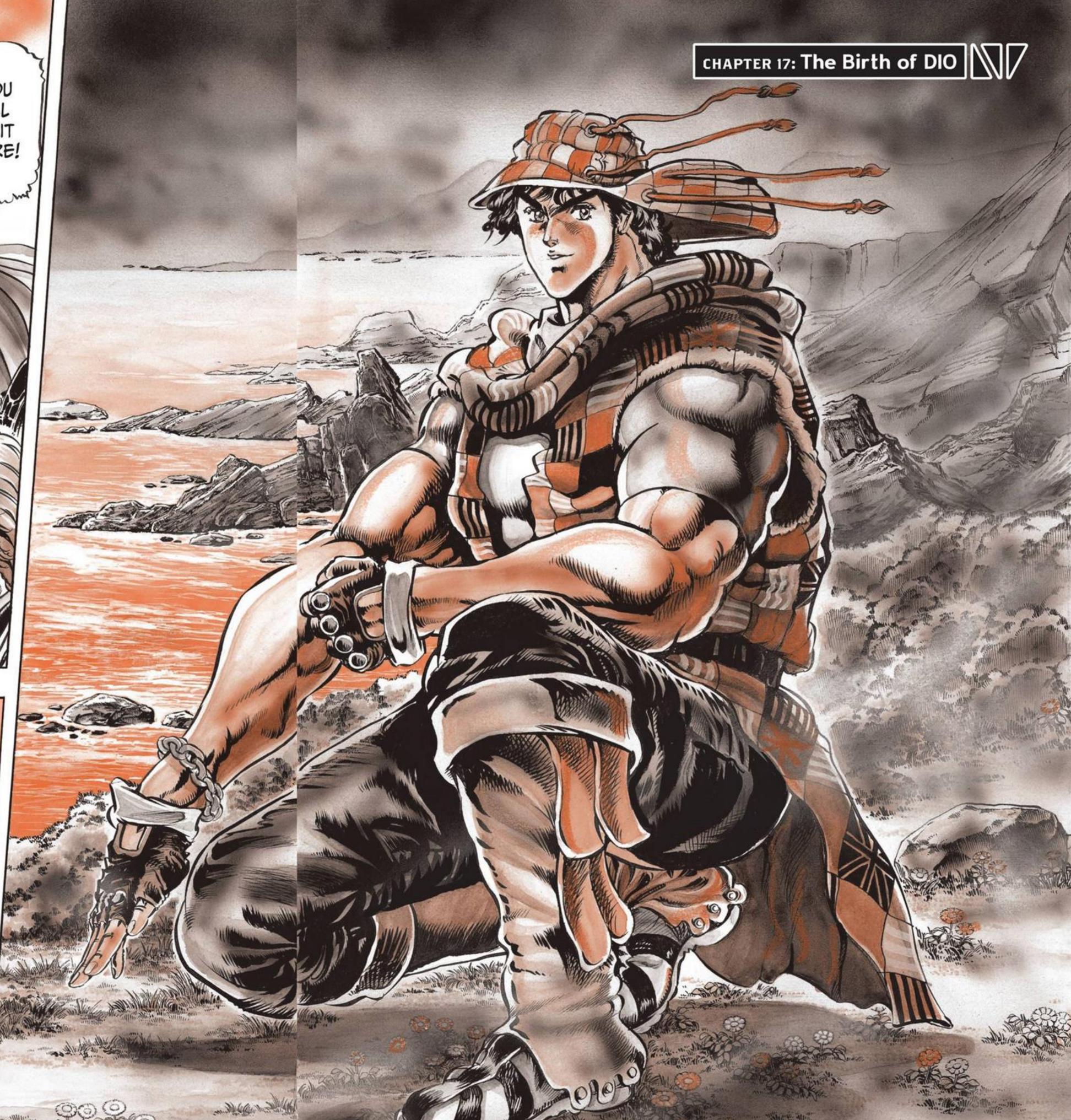


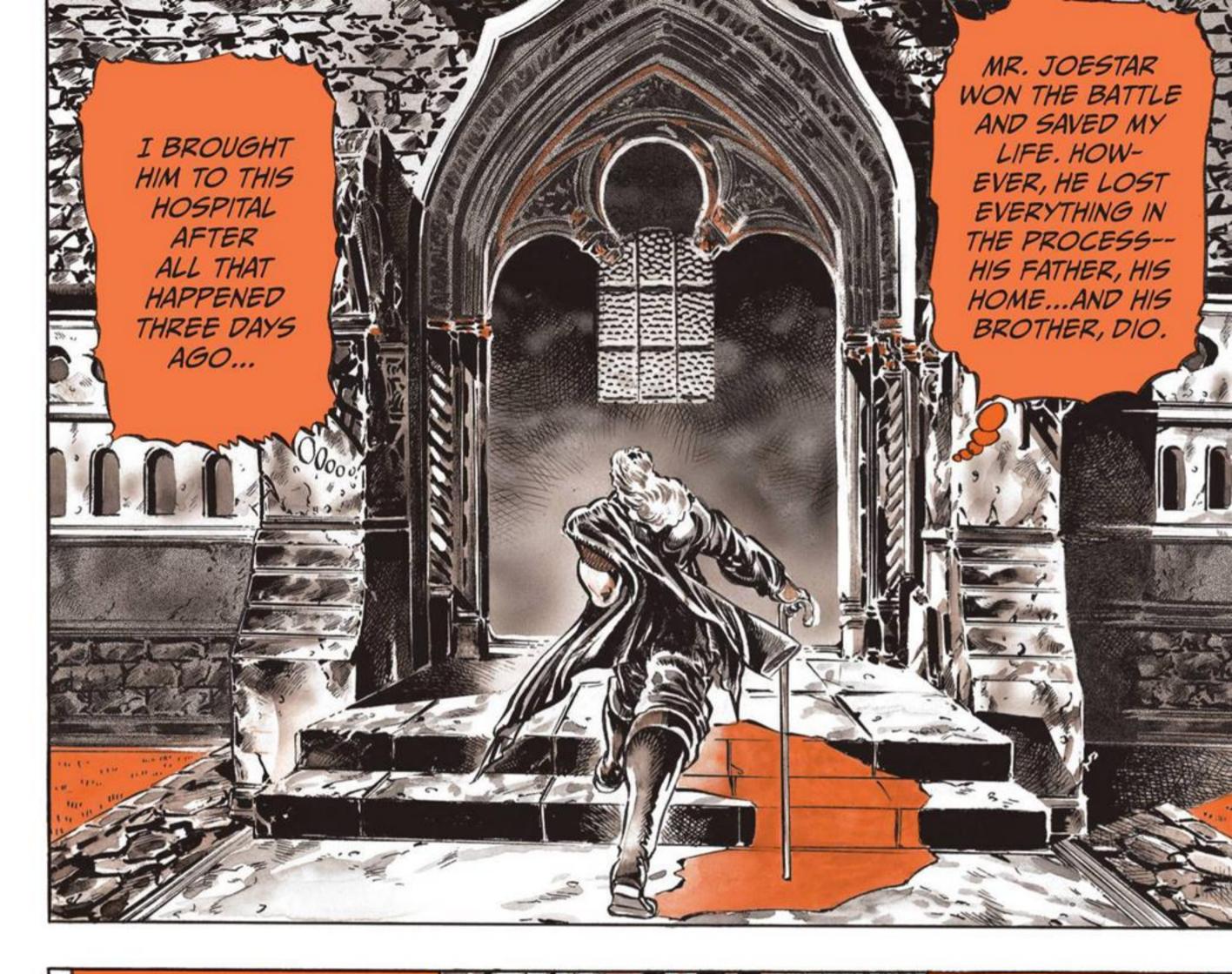












I WISH TO GIVE HIM EVEN THE SLIGHTEST HOPE TO KEEP ON LIVING! EVEN THOUGH HE'S UNCONSCIOUS, MAYBE I CAN CONVEY THAT BY HOLDING HIS HAND!

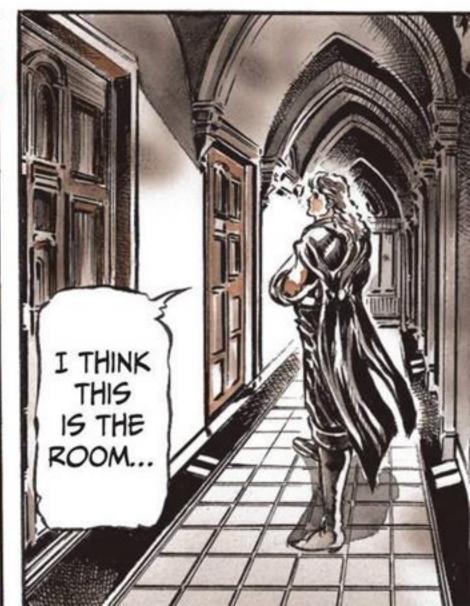


BUT NOW, HE'S
ALL ALONE!
WITH NO ONE TO
SUPPORT HIM!
I'M NOT CUT OUT
FOR THE JOB!





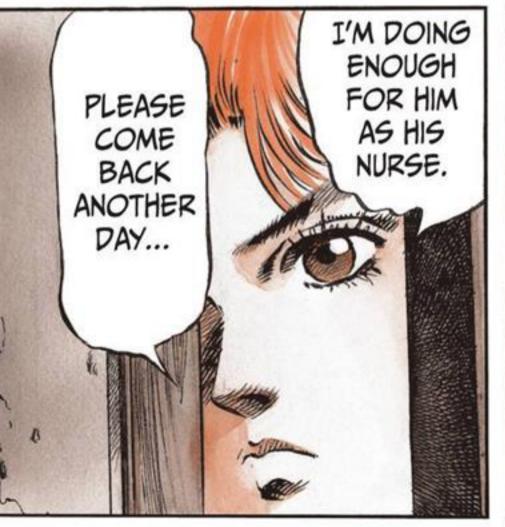




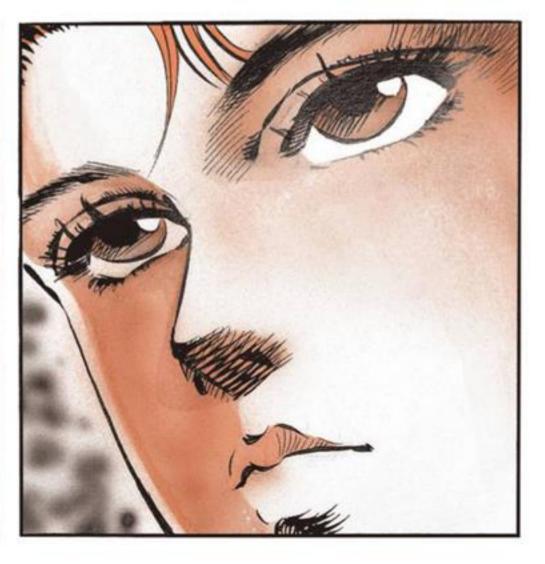




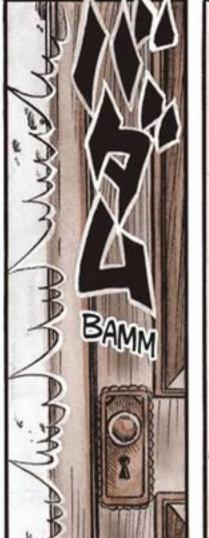








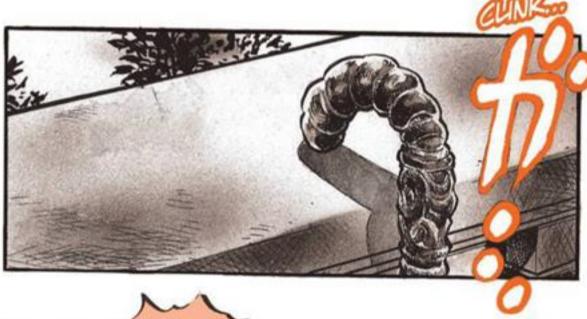




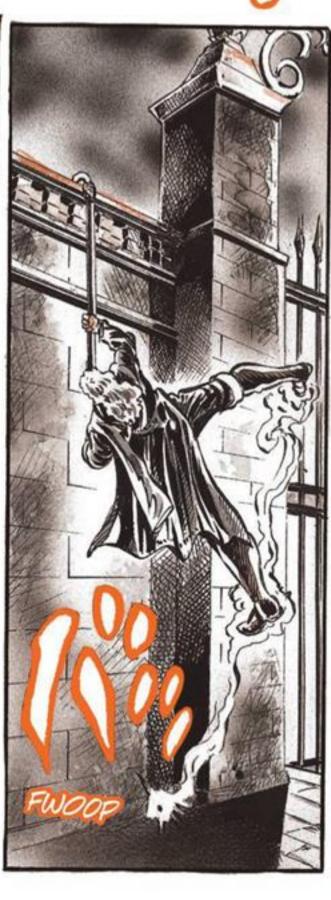




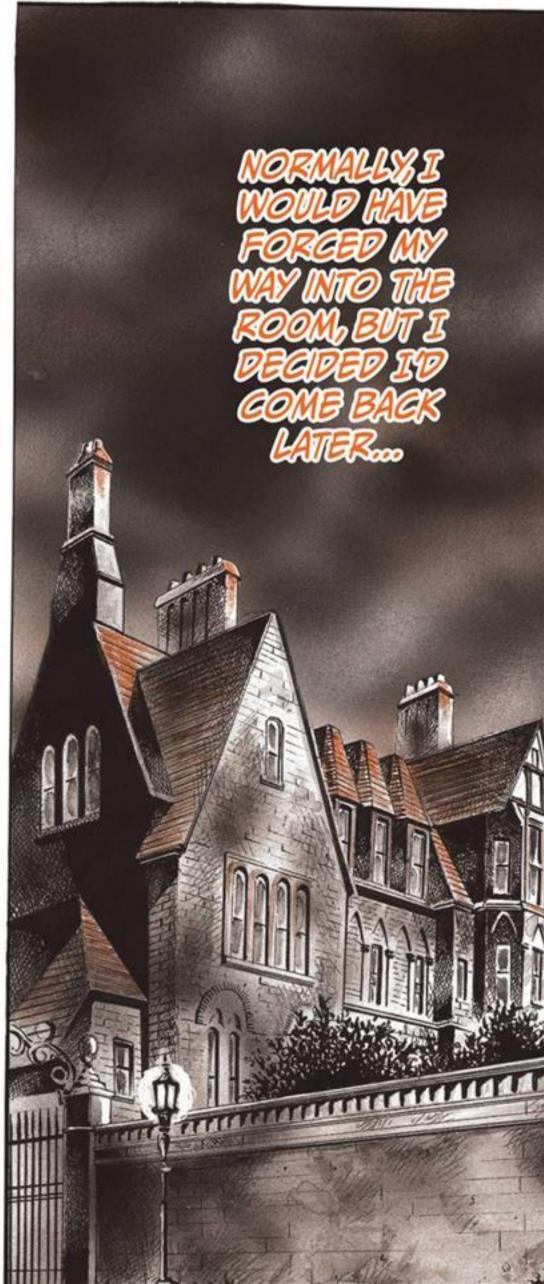






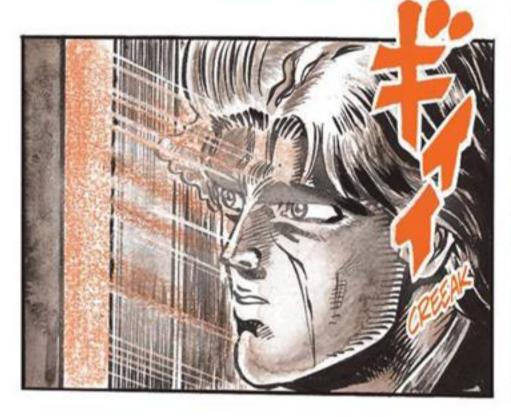


























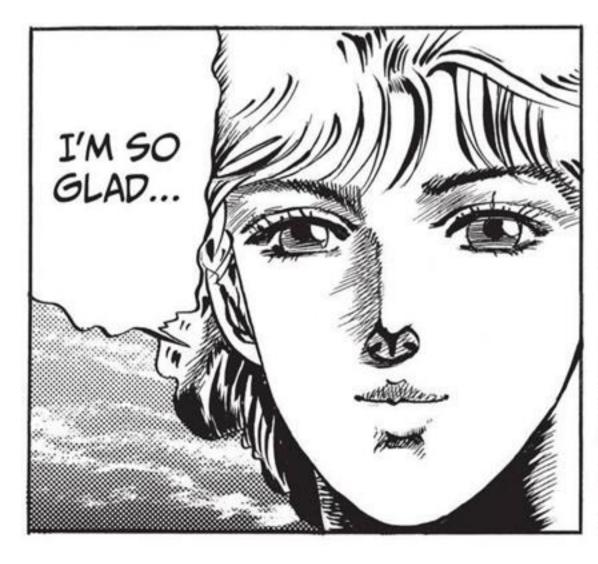


































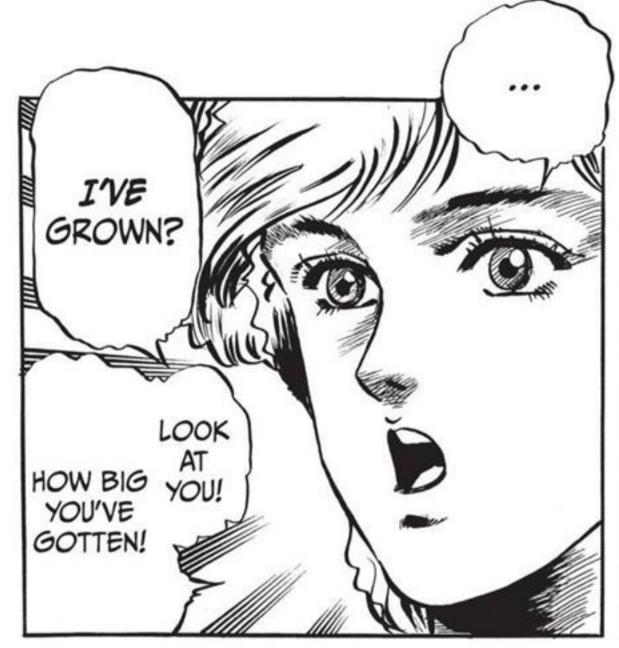






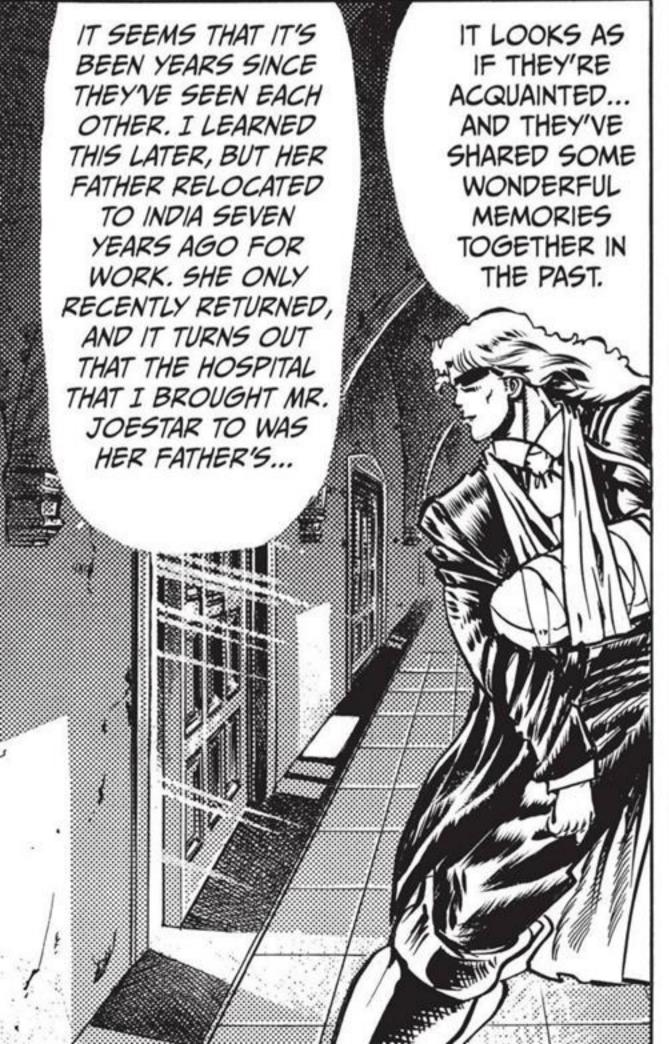


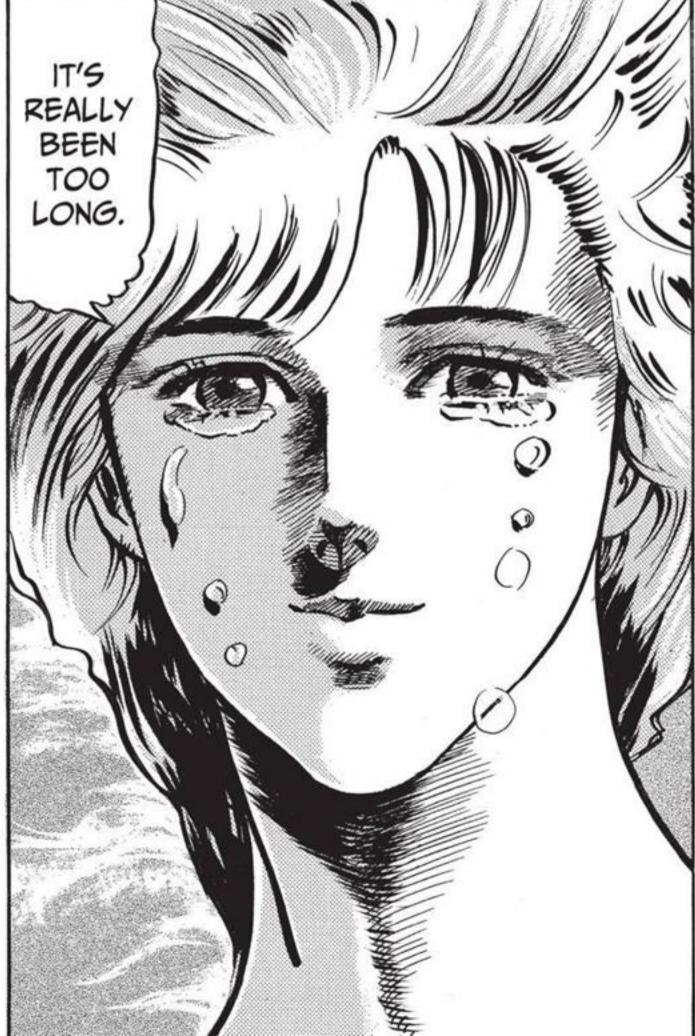
























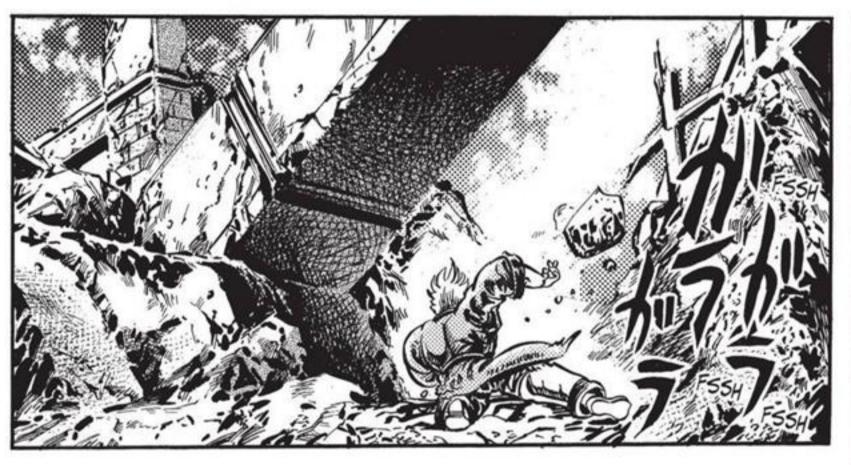




























THIS MASK



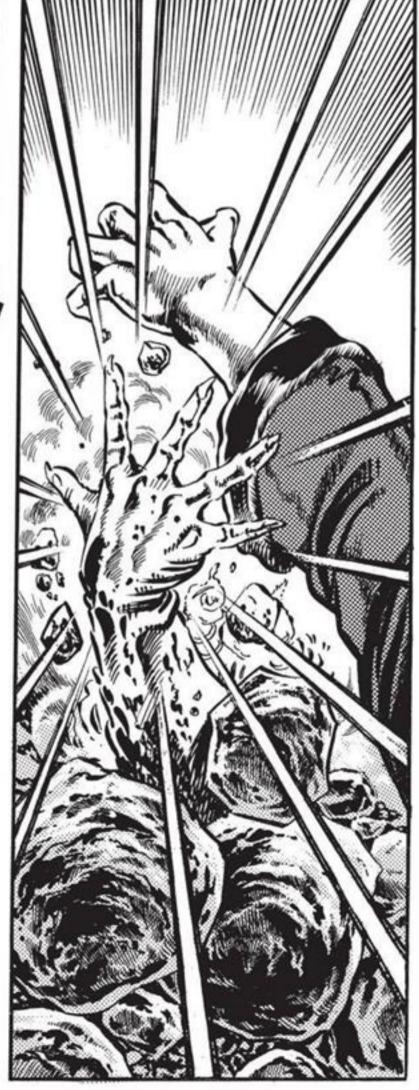








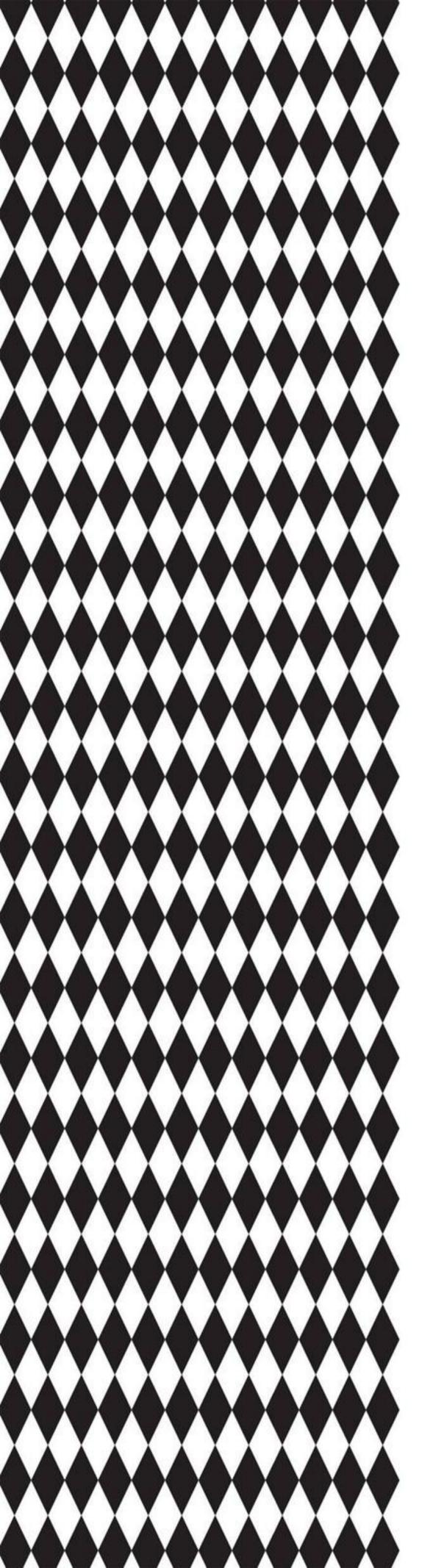






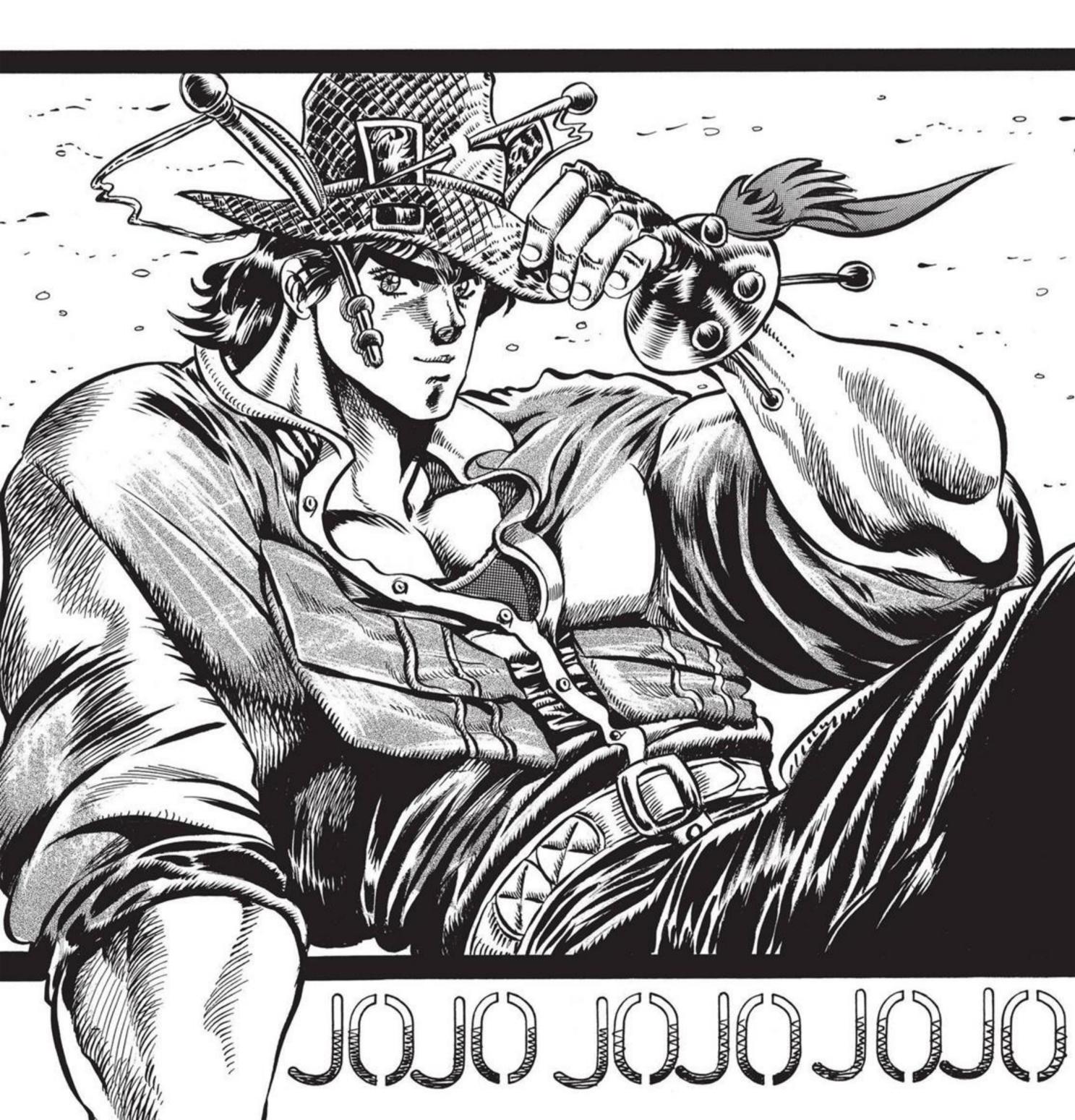






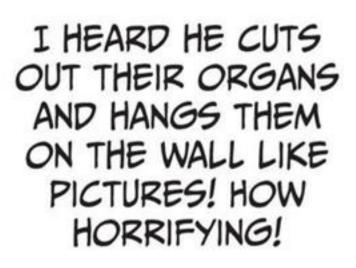
JOJOS BIZARRE ADVENTURE CHAPTER 18: Jack the Ripper and Zeppeli the Strange PART 1









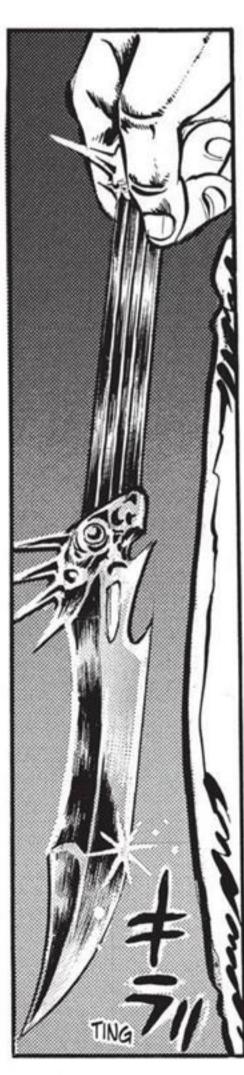


HE USES
SOMETHING
LIKE A
SURGICAL
SCALPEL
AND
TARGETS
WOMEN!



















































THEY WON'T RECOVER JUST WITH THE LIFE FORCE FROM ONE OR TWO PEOPLE...

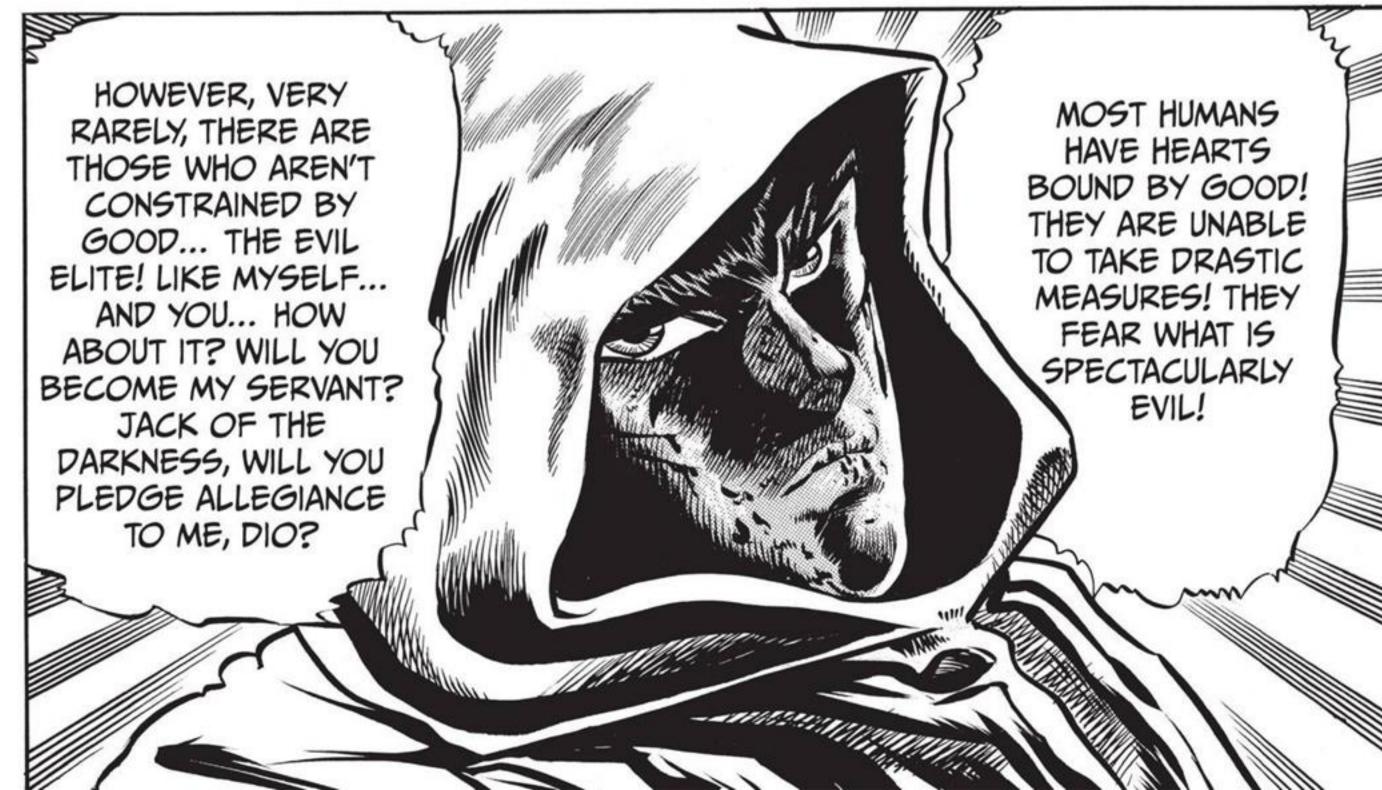
URRY!



THE BURNS I RECEIVED HAVE NOT YET HEALED ...









YOU FEEL ANGER
AGAINST WOMEN
WHO ARE HAPPY
AND ENJOYING
THEMSELVES, DO
YOU NOT? I CAN
GIVE YOU THE
POWER TO EXERT
THAT ANGER MORE
THAN EVER.













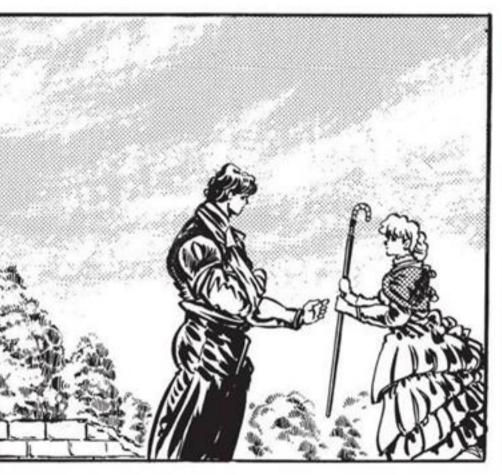


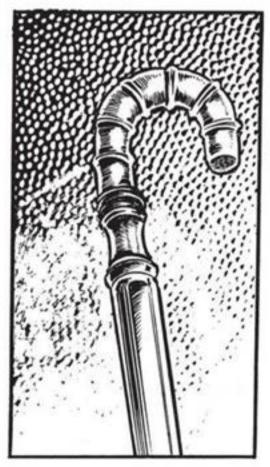




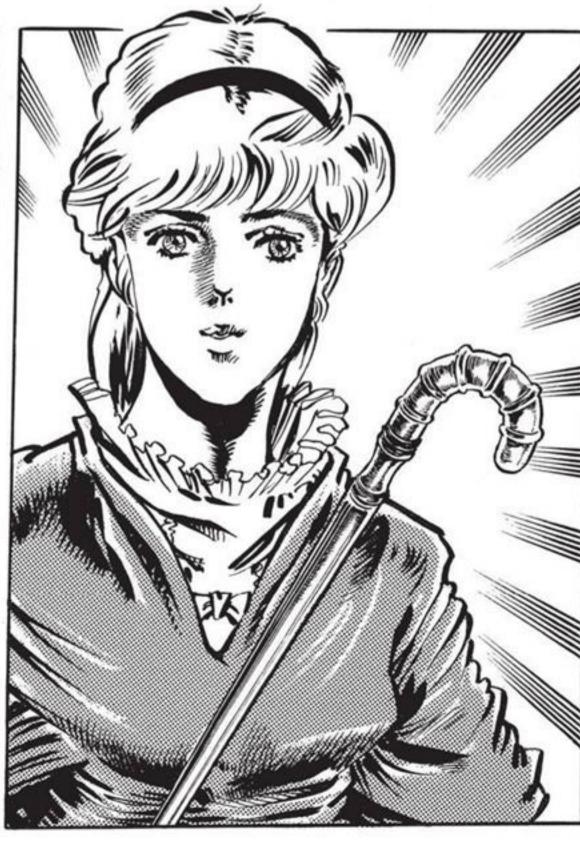






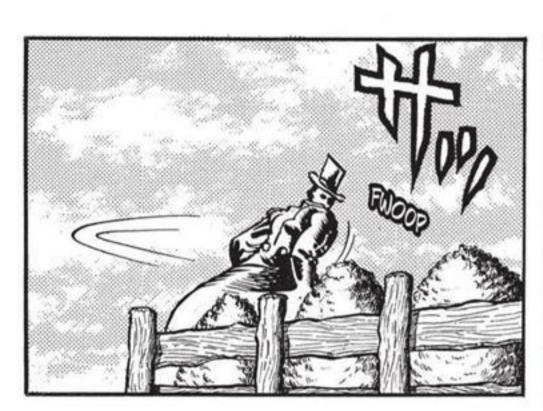


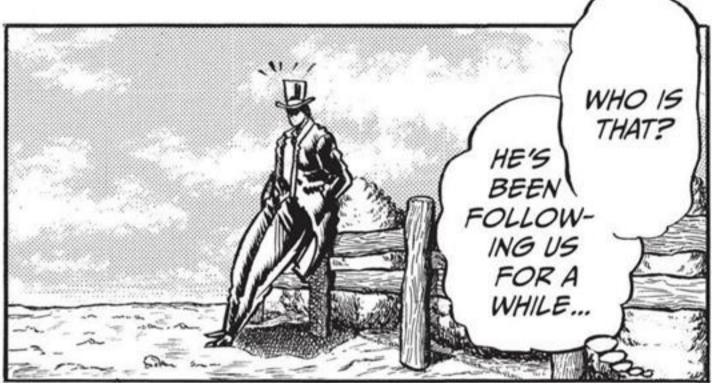












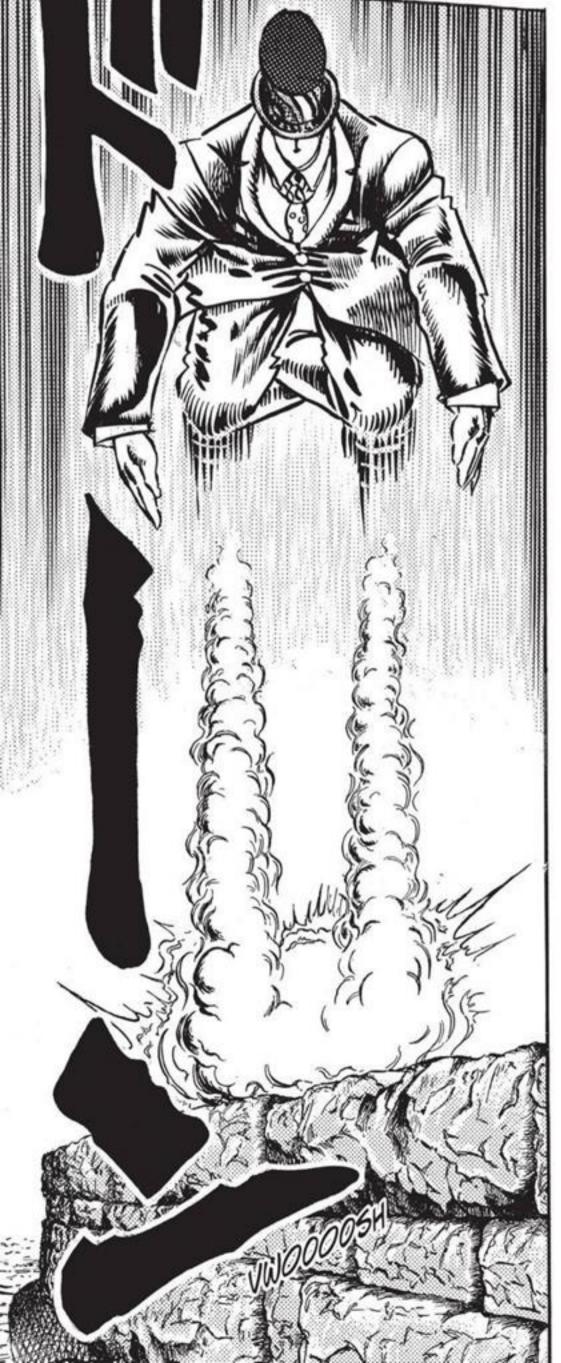




















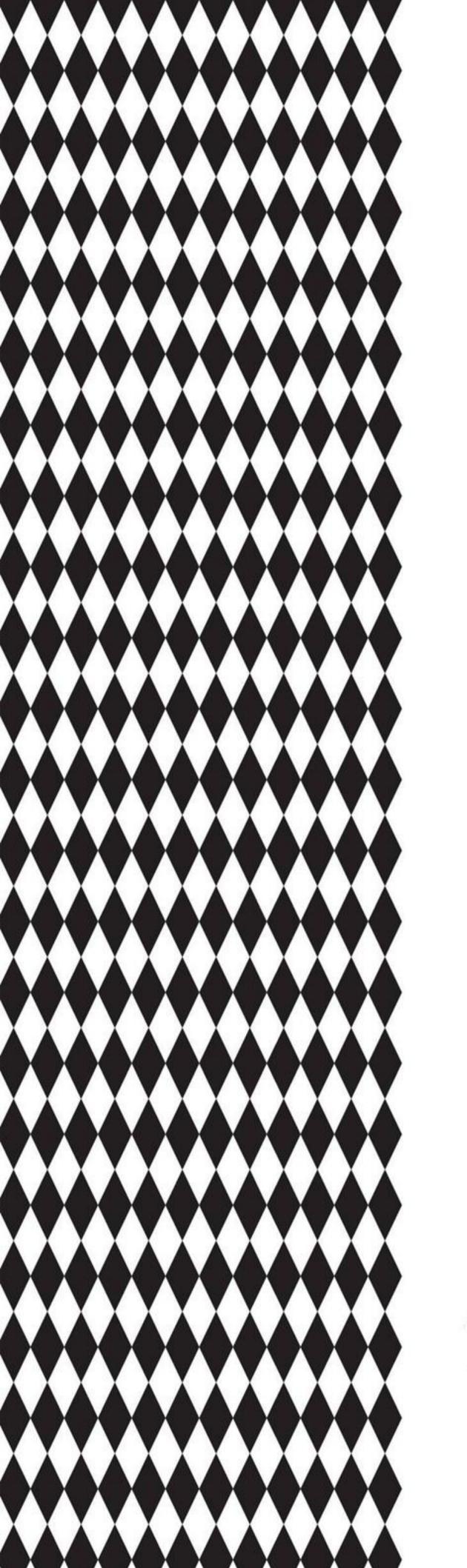








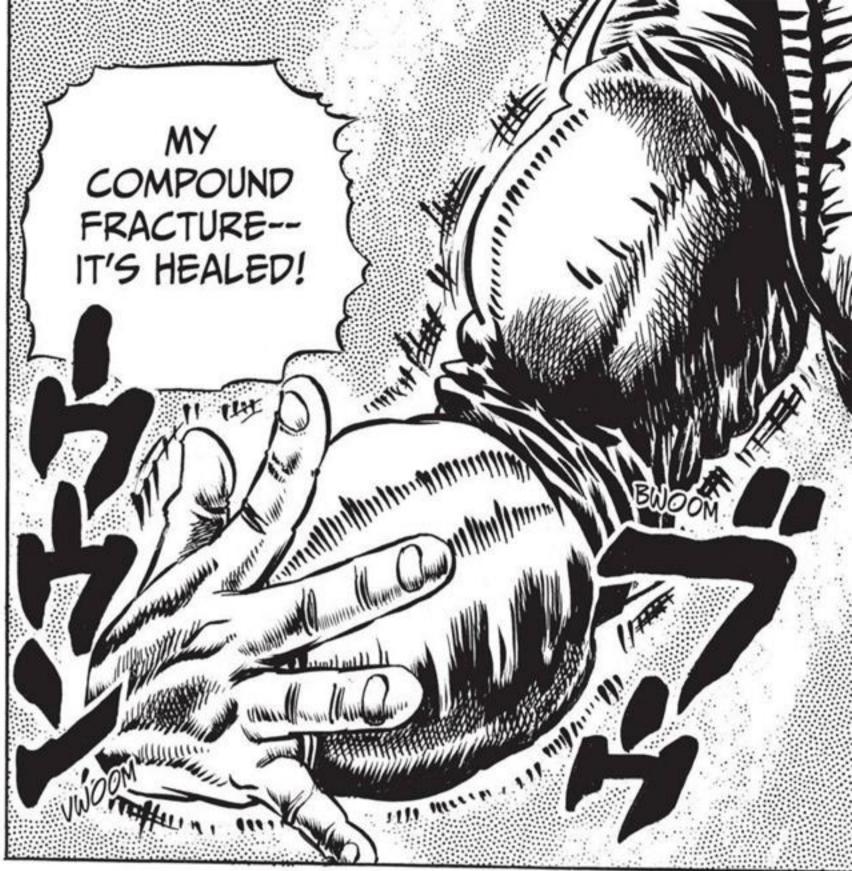


























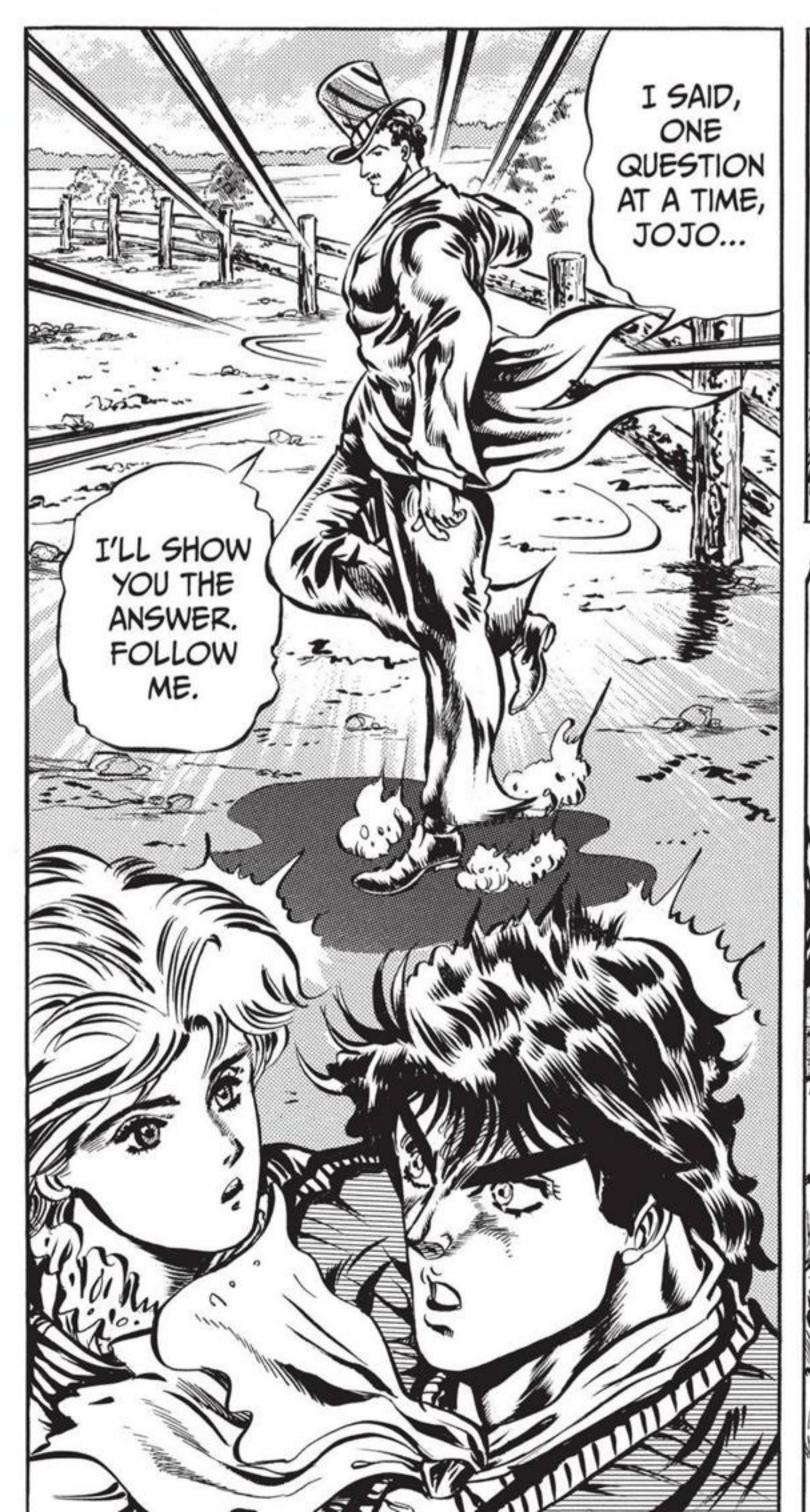














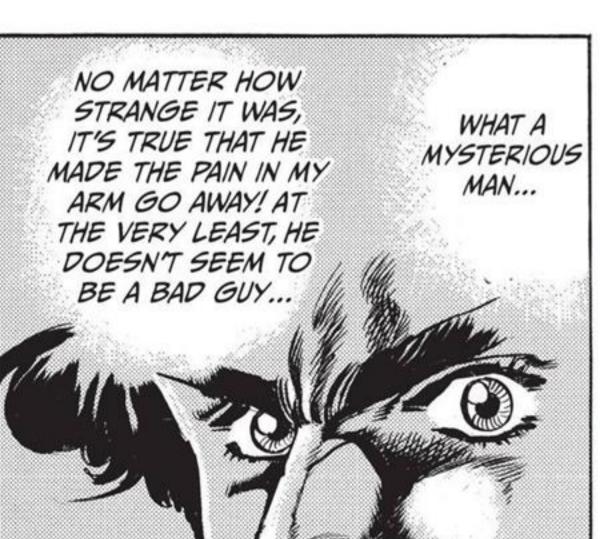








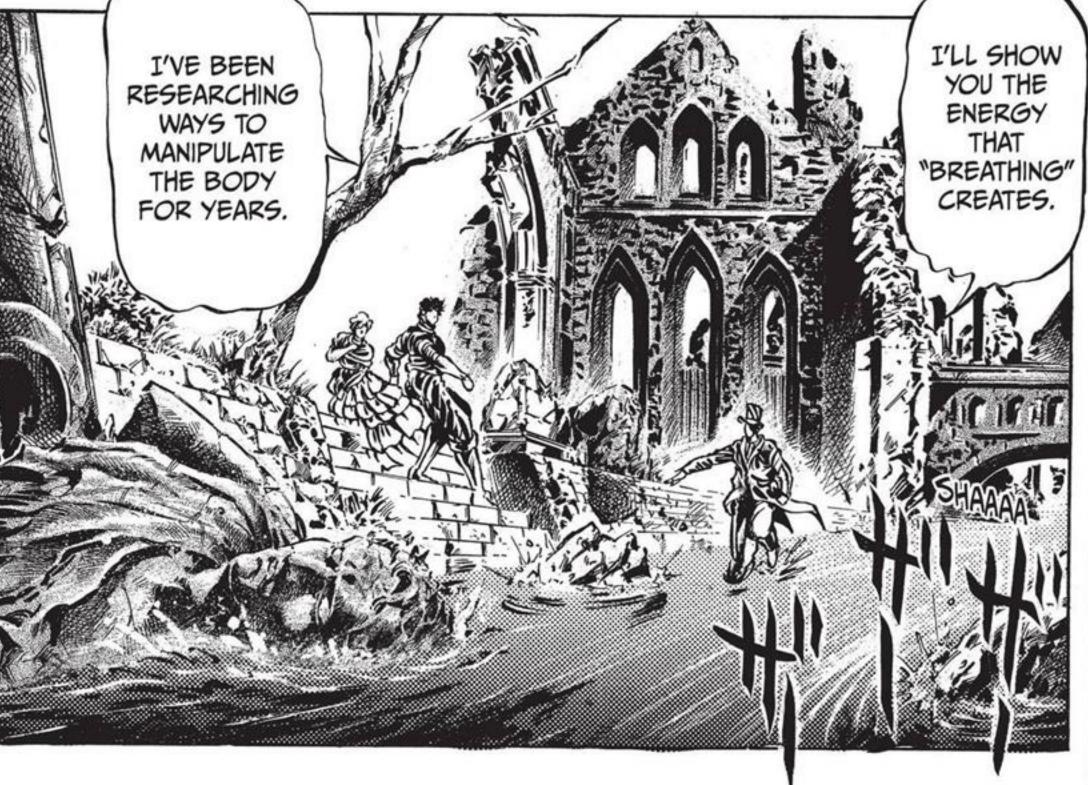














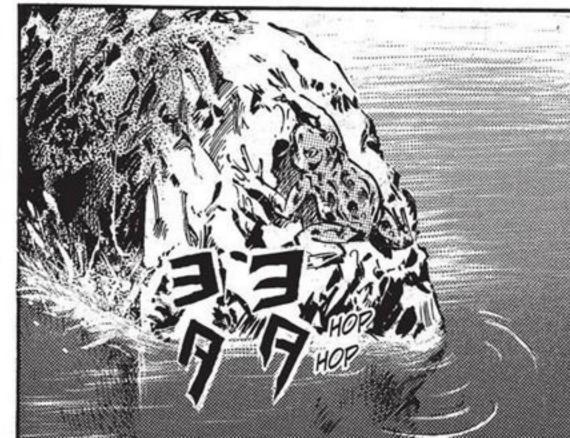


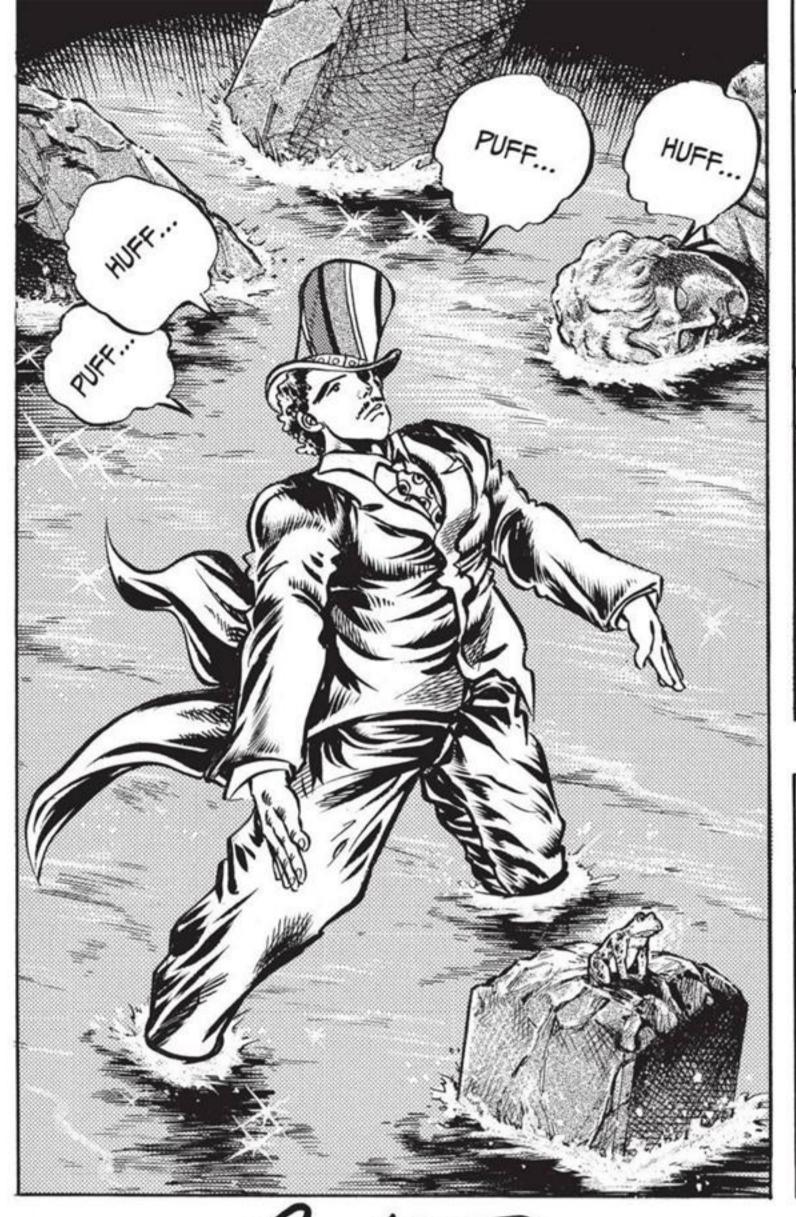
























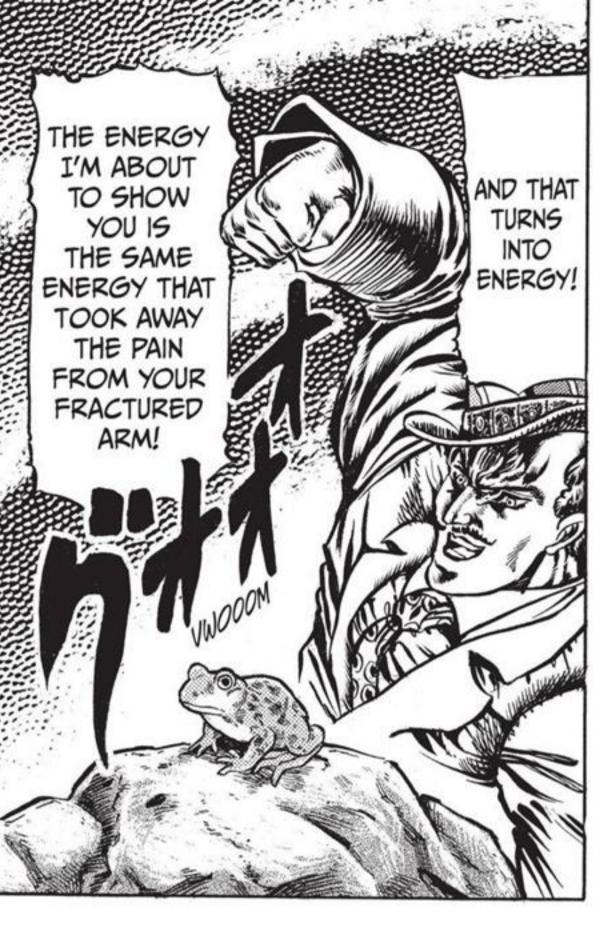


















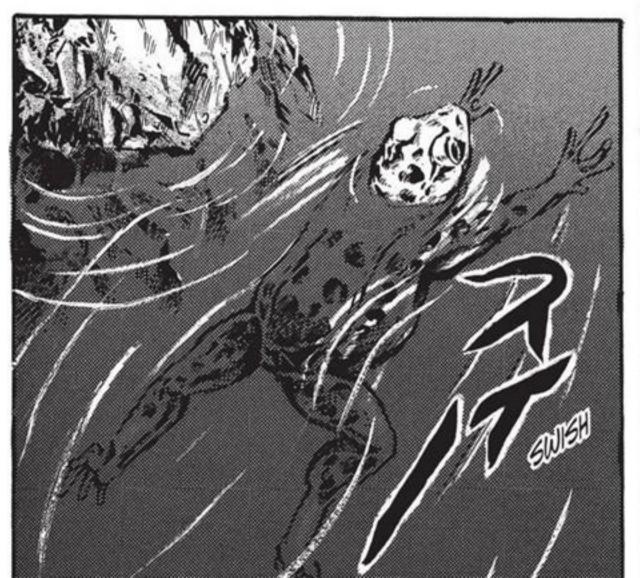
















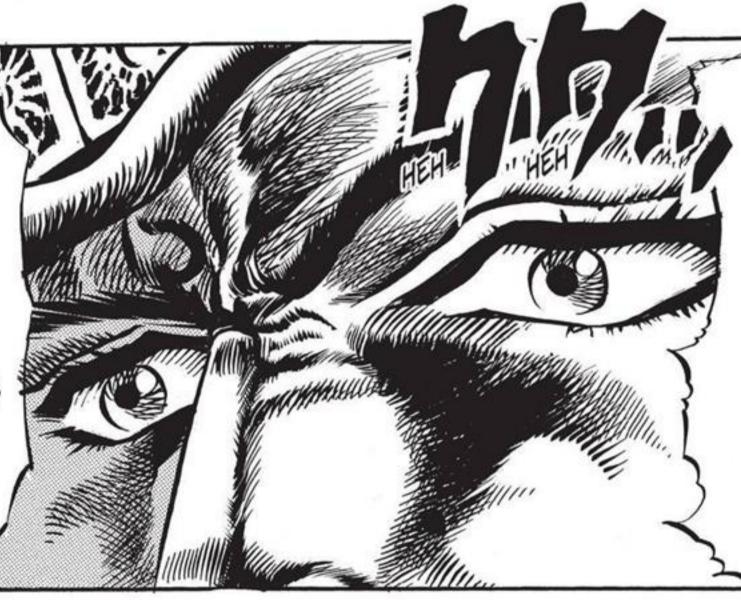








MY HAMON ENERGY RIPPLED THROUGH THE FROG'S BODY...



HAMON, OR RIPPLEY, IS THE POWER SENDO!







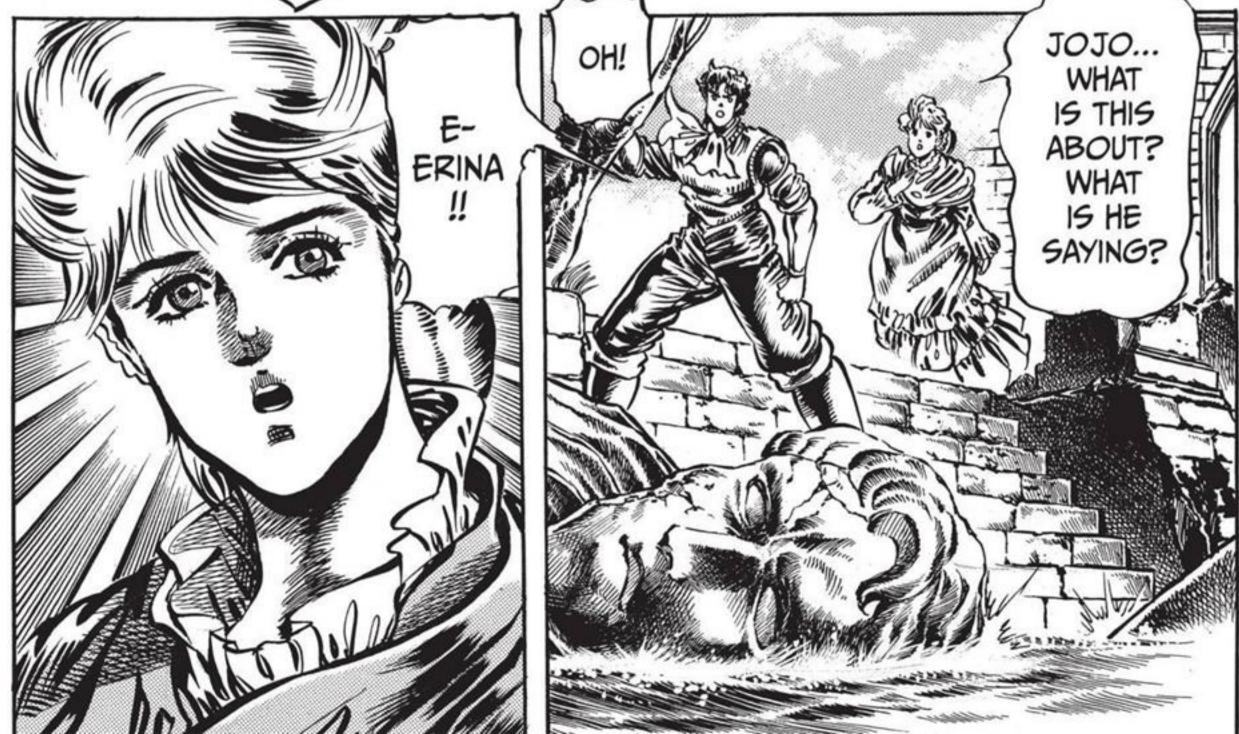












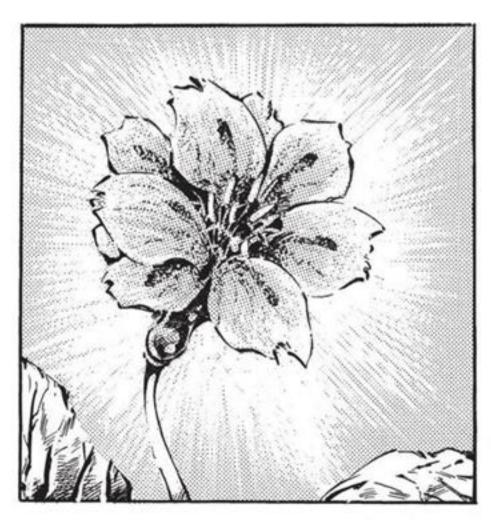








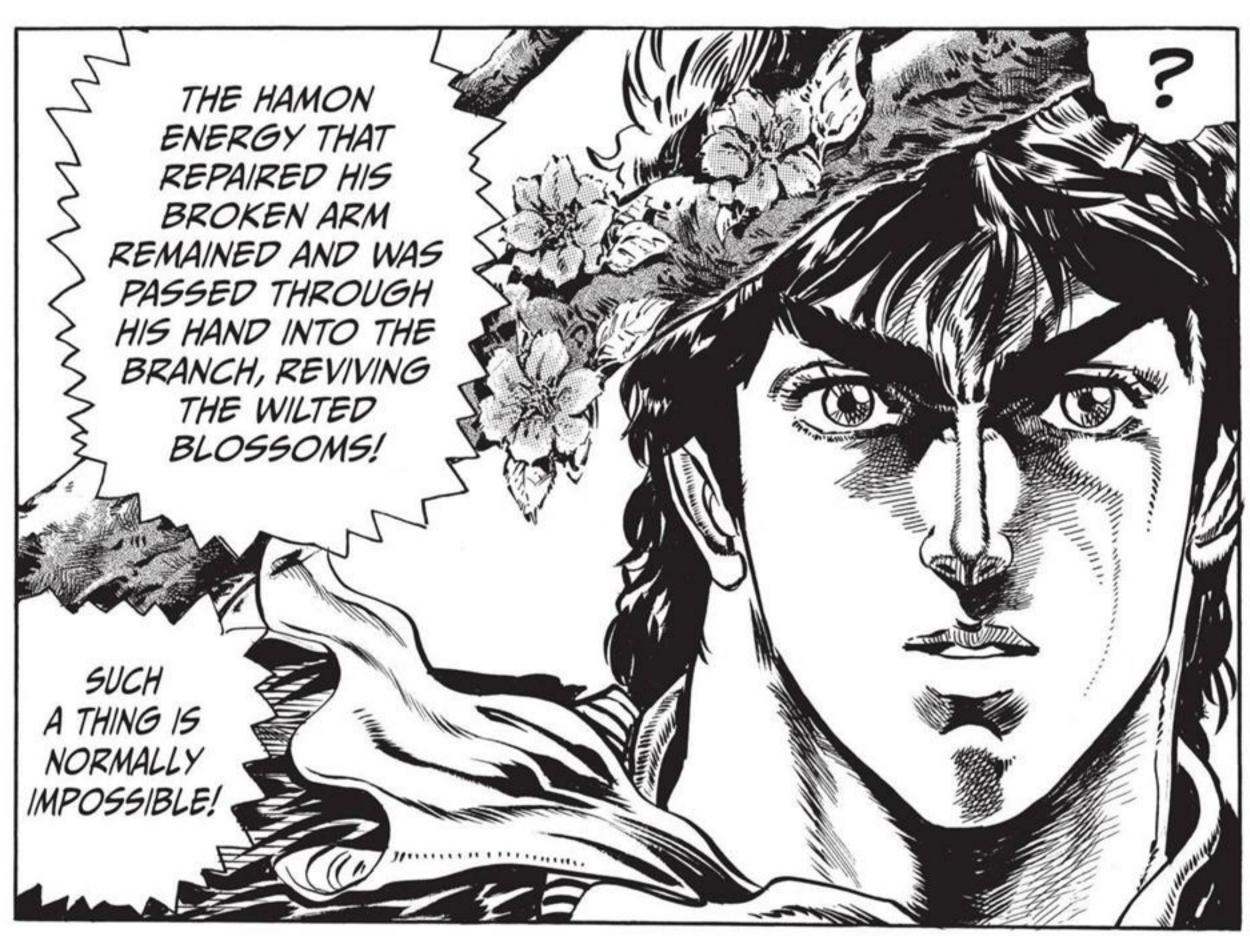














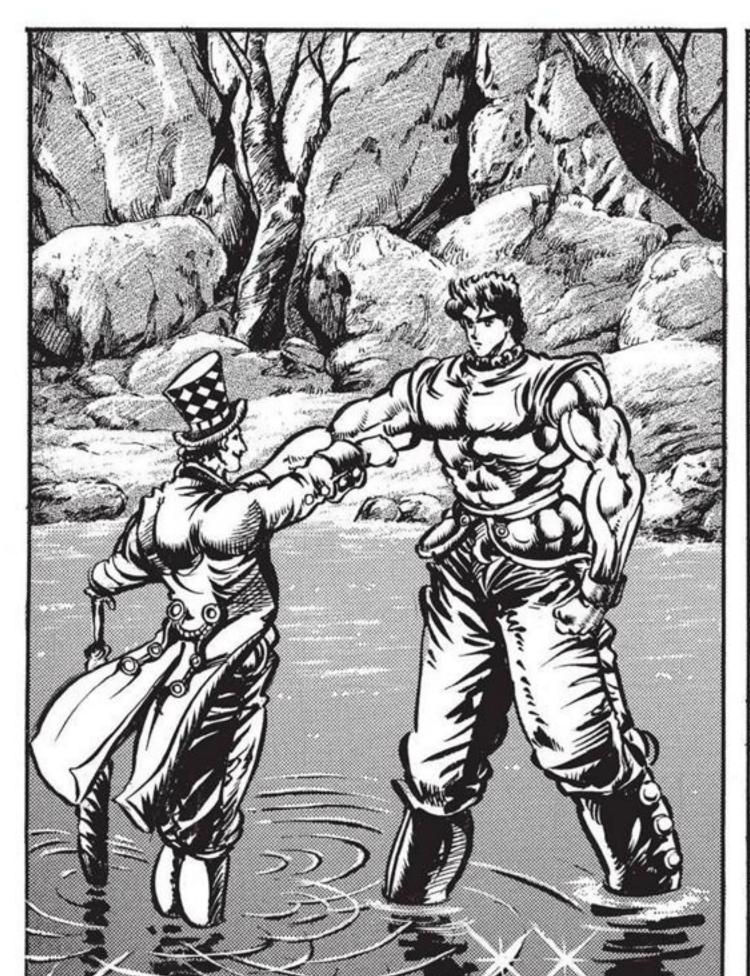
















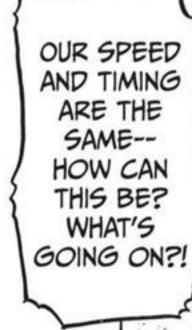




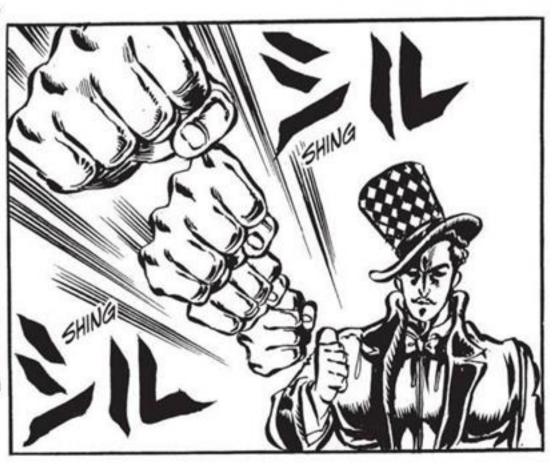






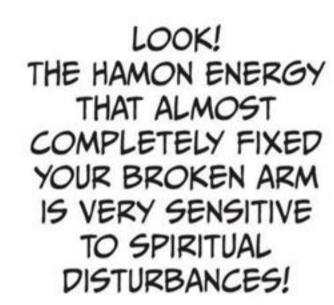




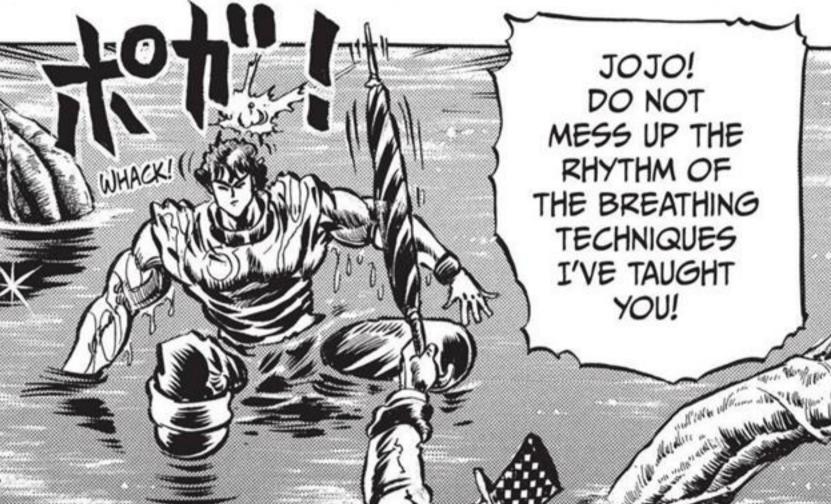


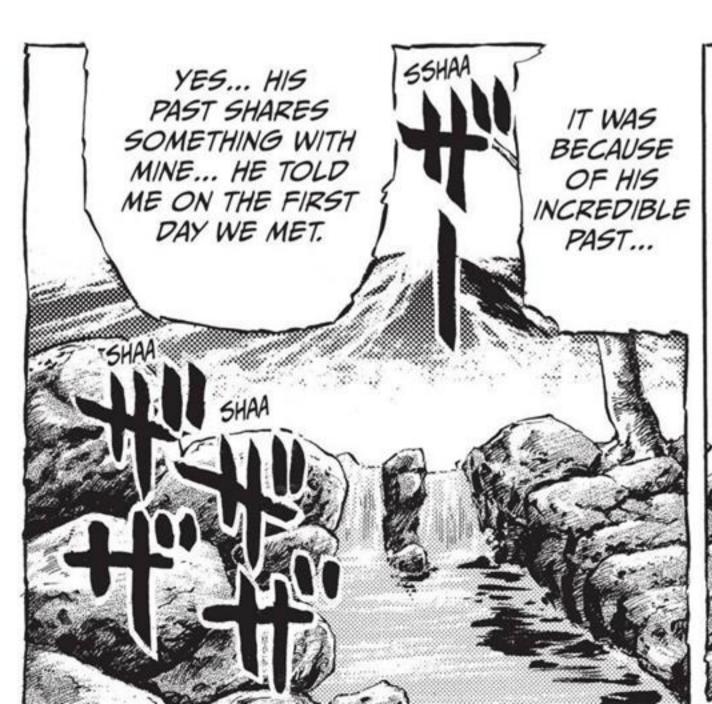




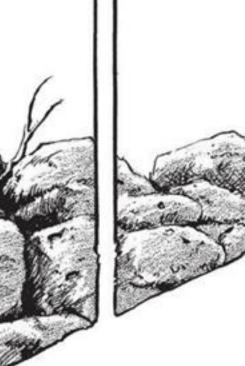


ANYONE CAN BREATHE INSTINCTUALLY--THE DIFFERENCE LIES WITH THOSE WHO LEARN TO CONTROL THE RHYTHM OF THEIR BREATHING! THAT IS WHERE THE POWER COMES FROM!





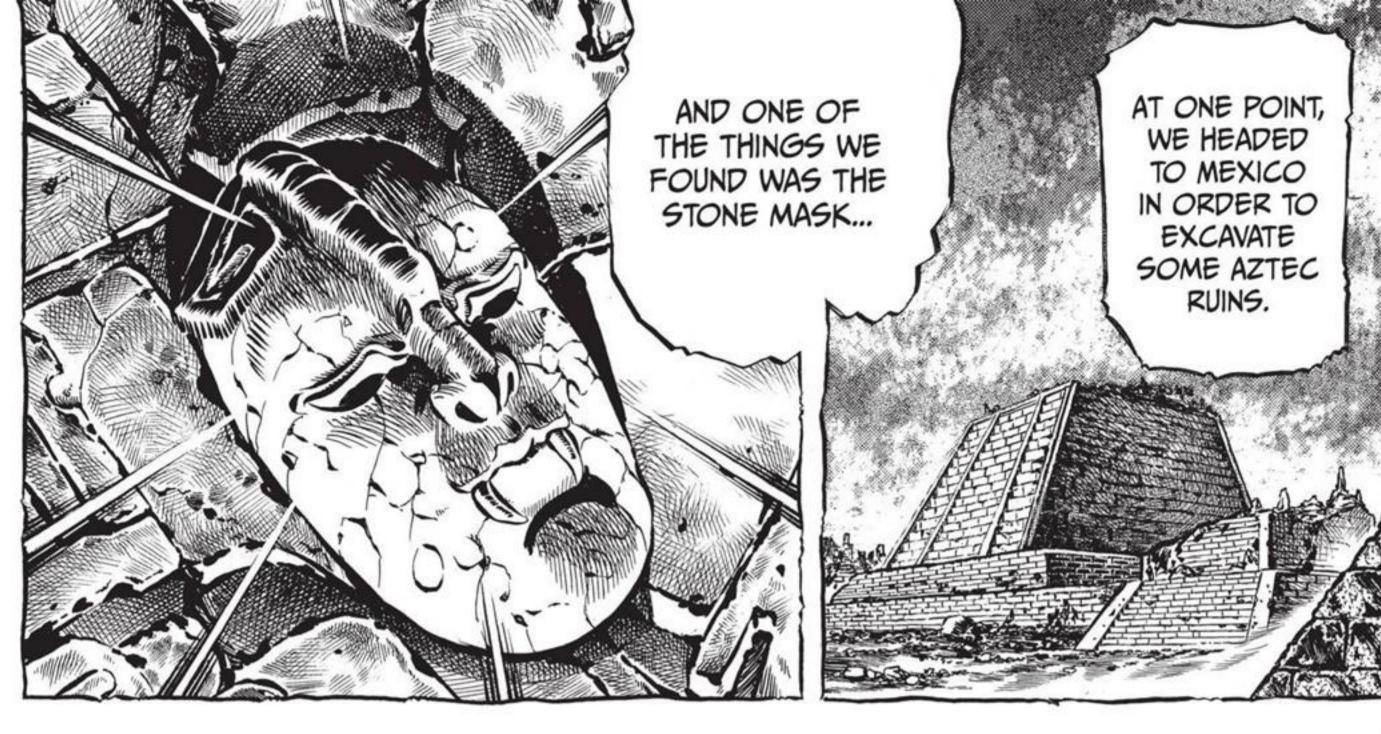




WHY DID I DECIDE TO FIGHT DIO...





























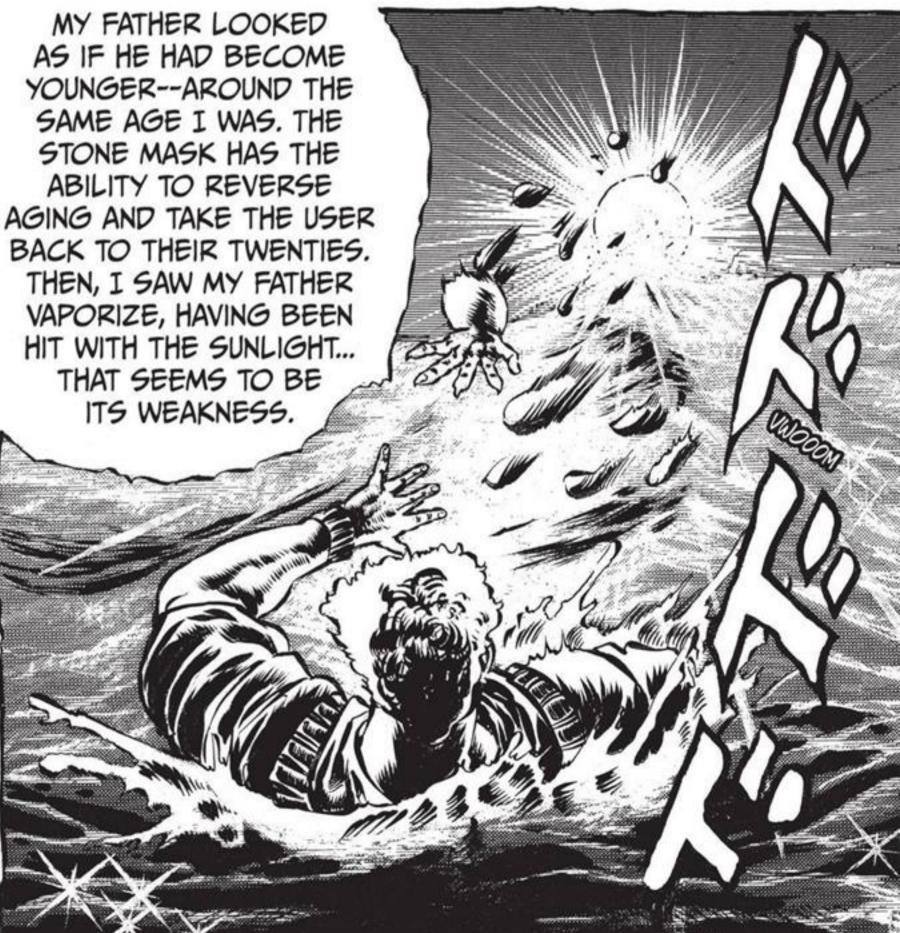




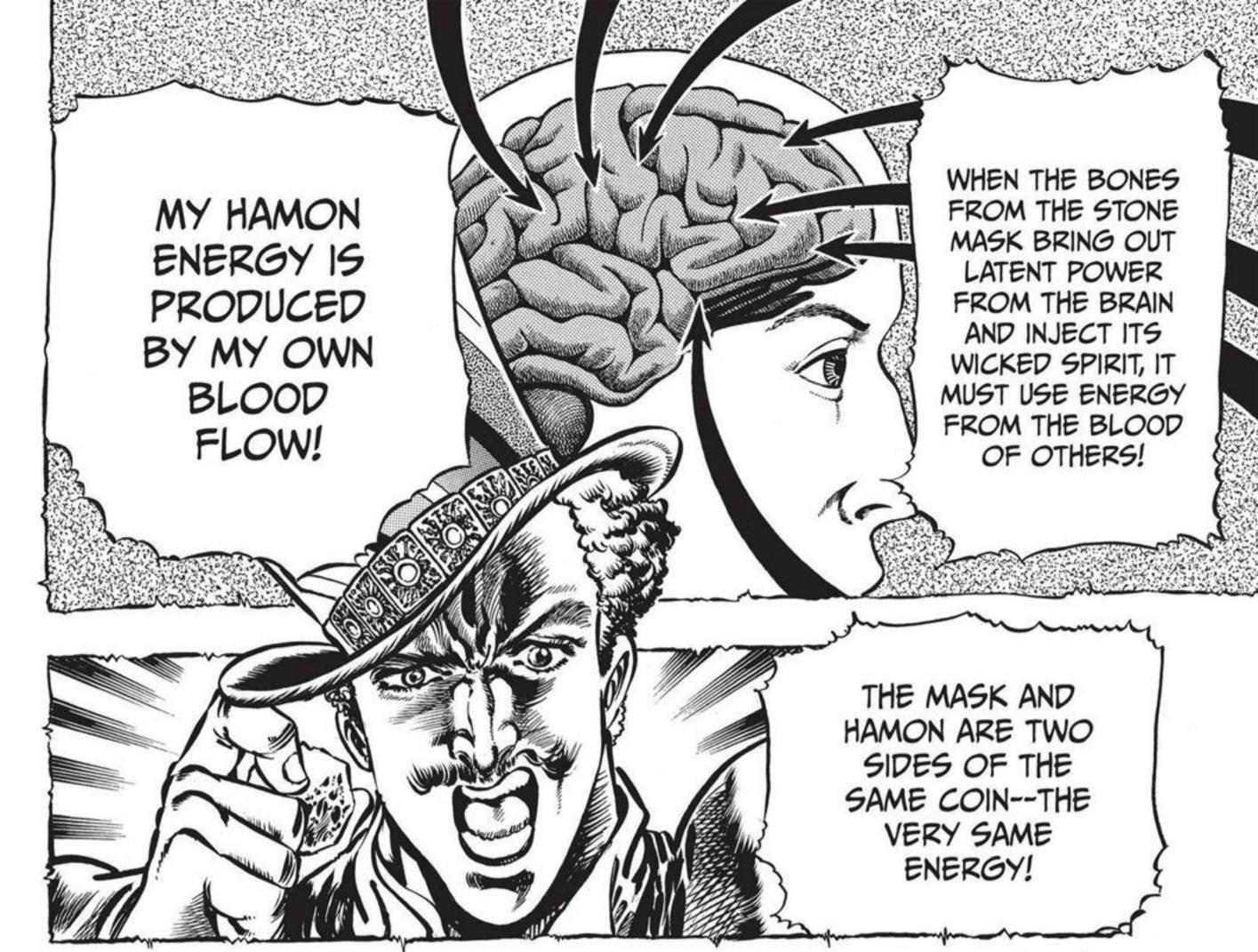
















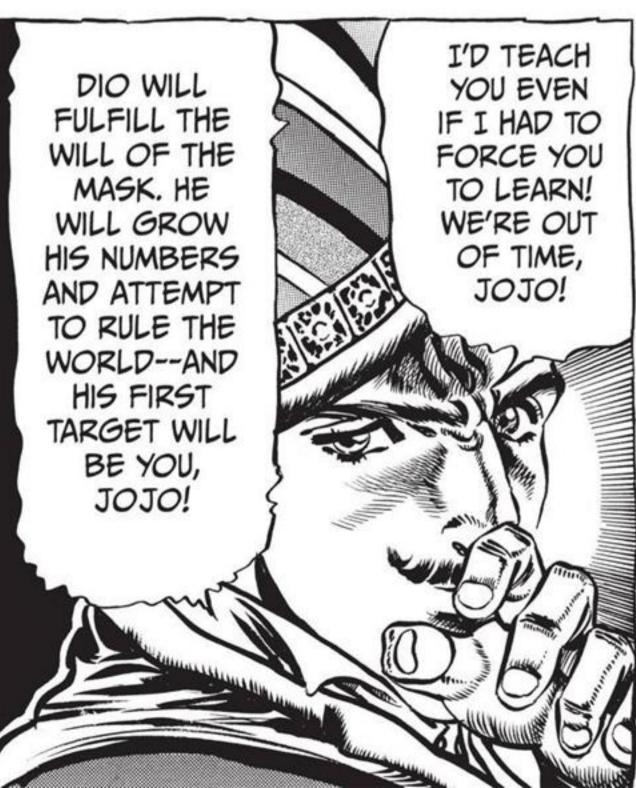




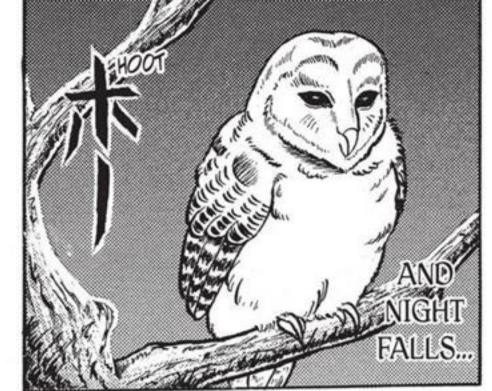




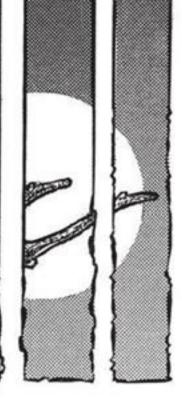










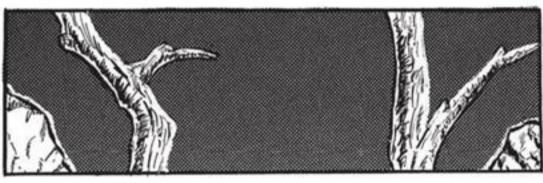


















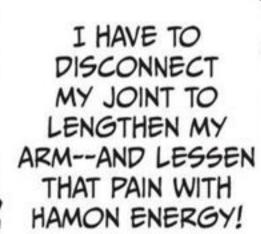




























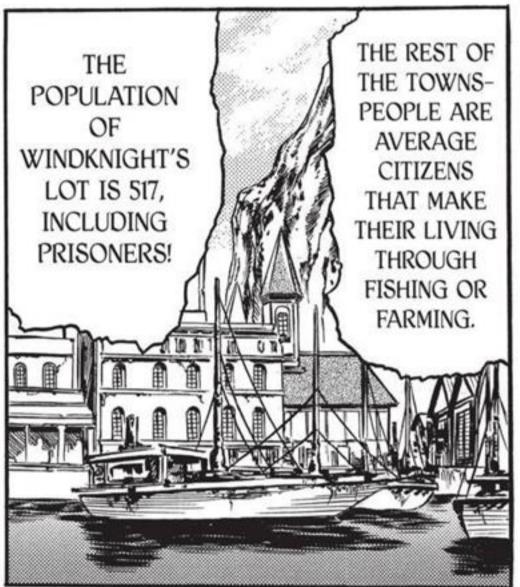


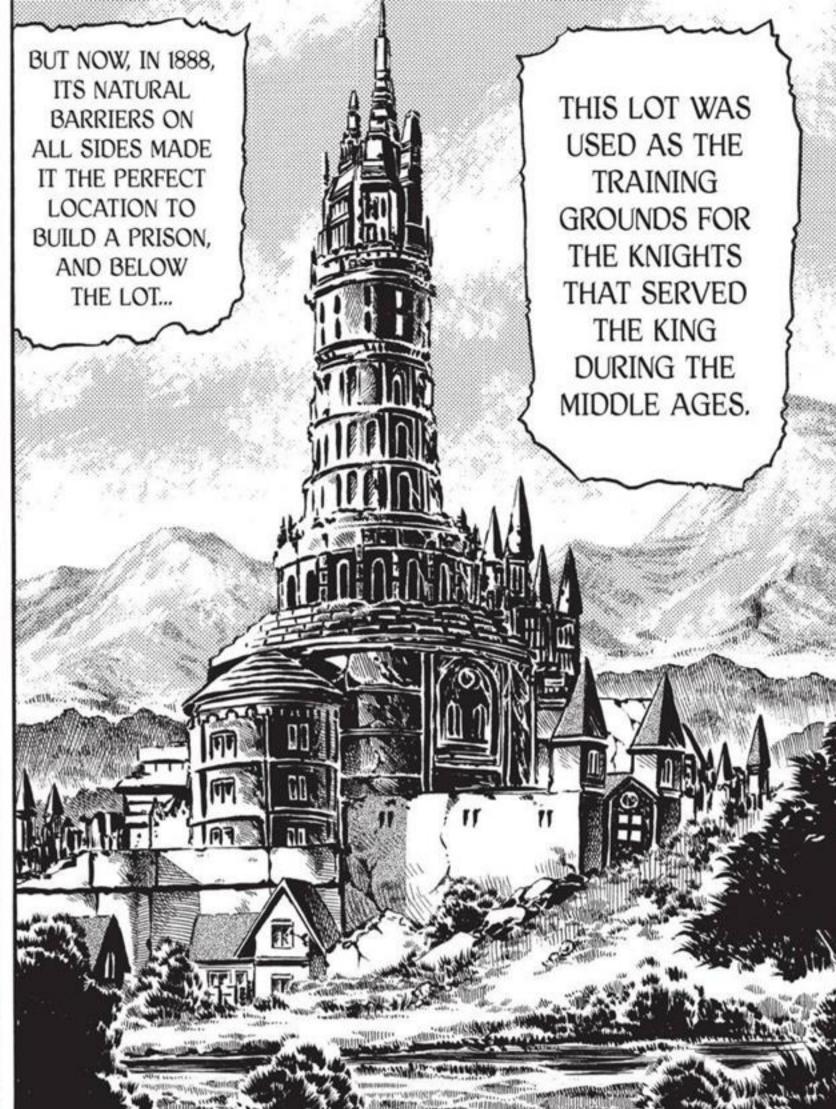




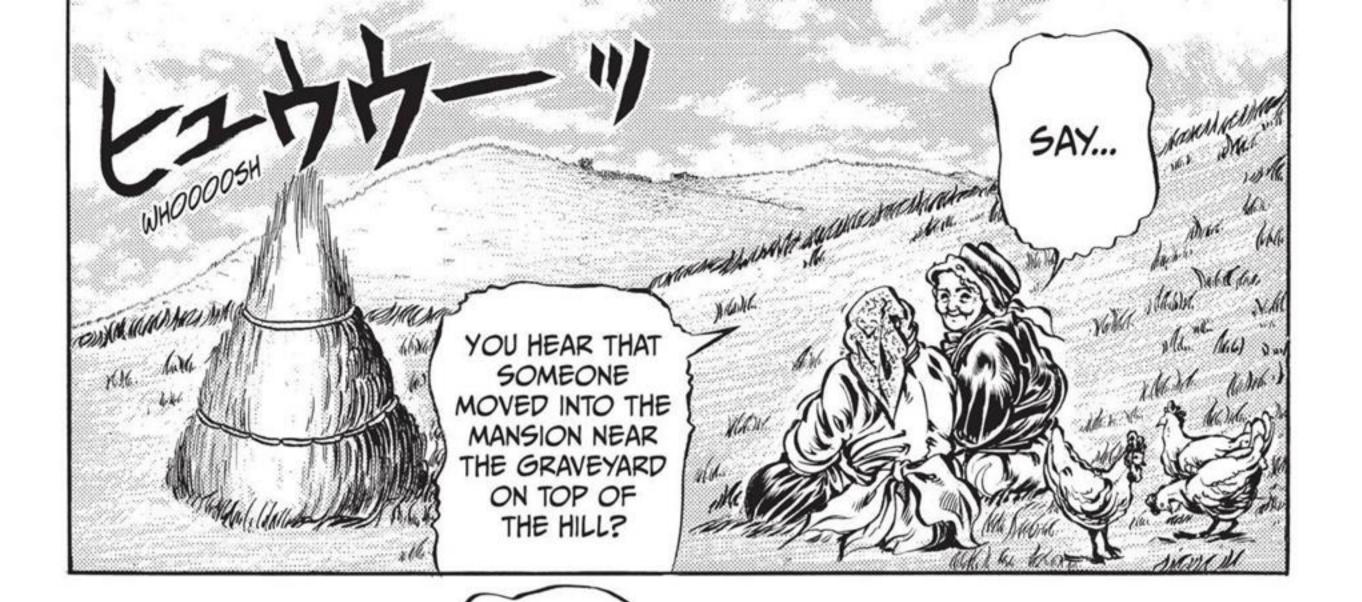
















BUT ENOUGH
ABOUT THAT.
DID YOU HEAR?
HARRY'S
DAUGHTER UP
AND RAN AWAY
FROM HOME!



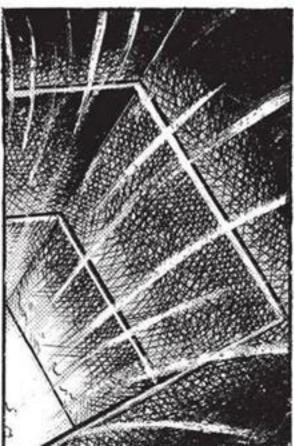
SURE DID...
SEEMS LIKE
SICKLY FOLK
ALWAYS GO
THERE TO
RECOVER.

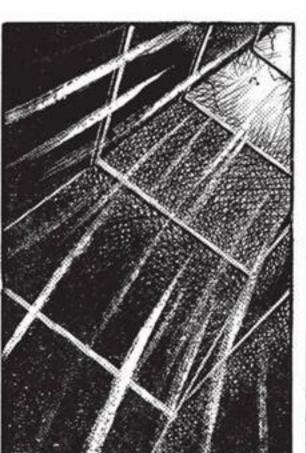








































FIRST,

I MUST

SURROUND

MYSELF

























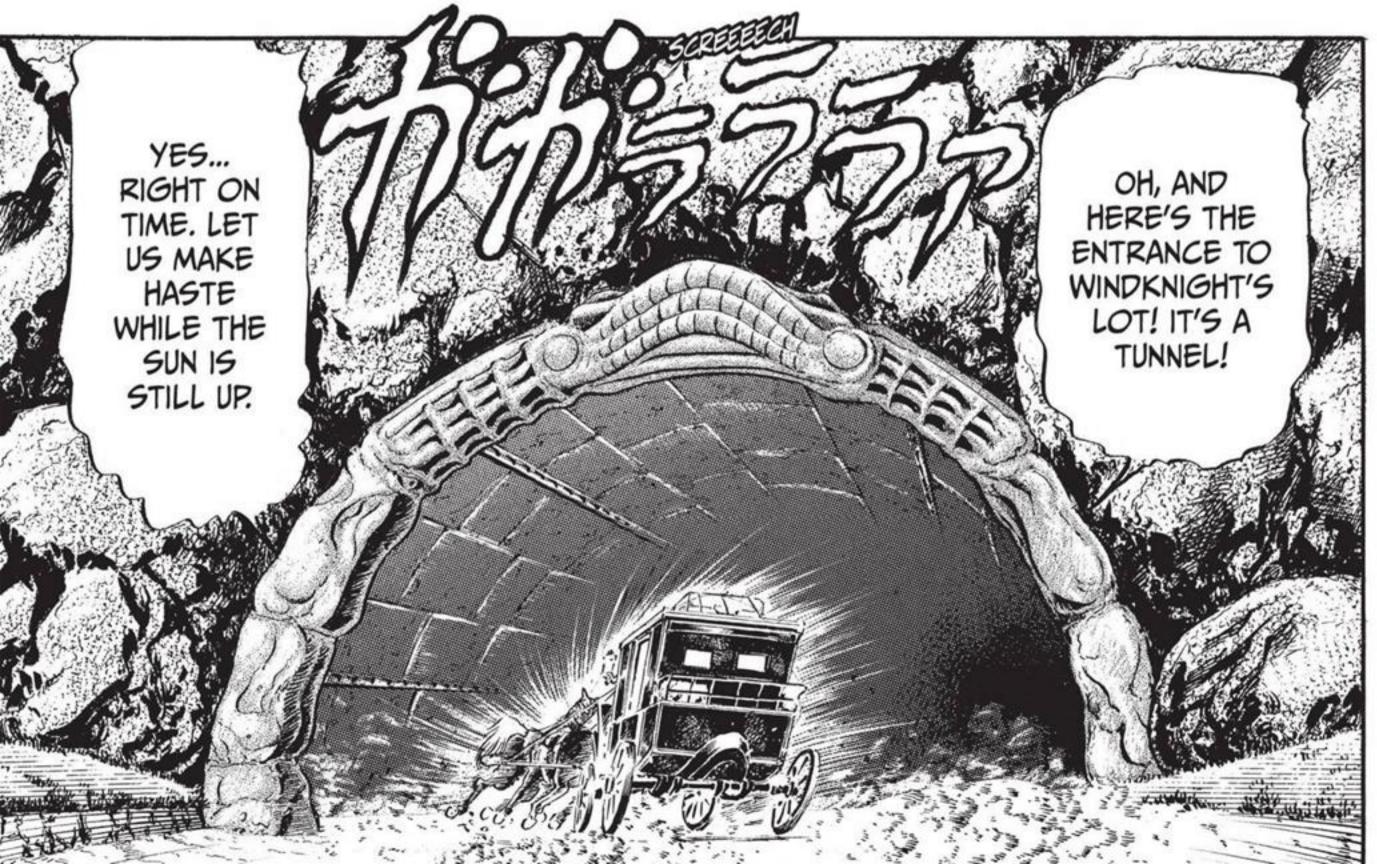


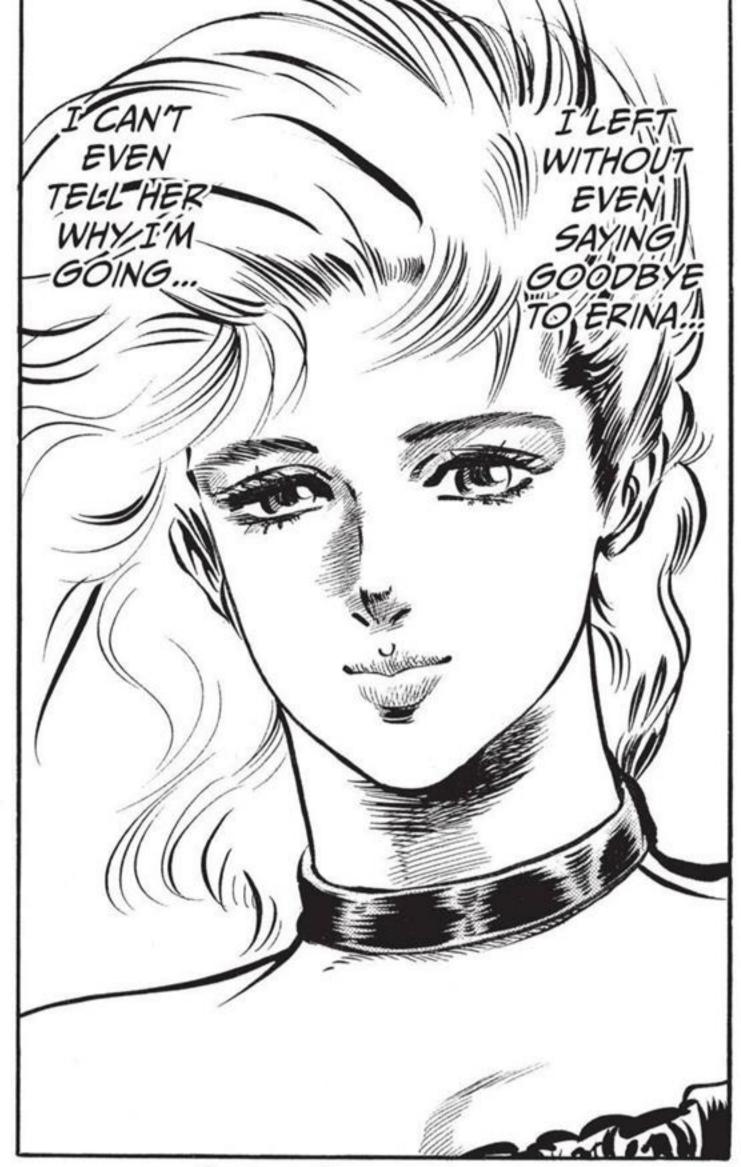










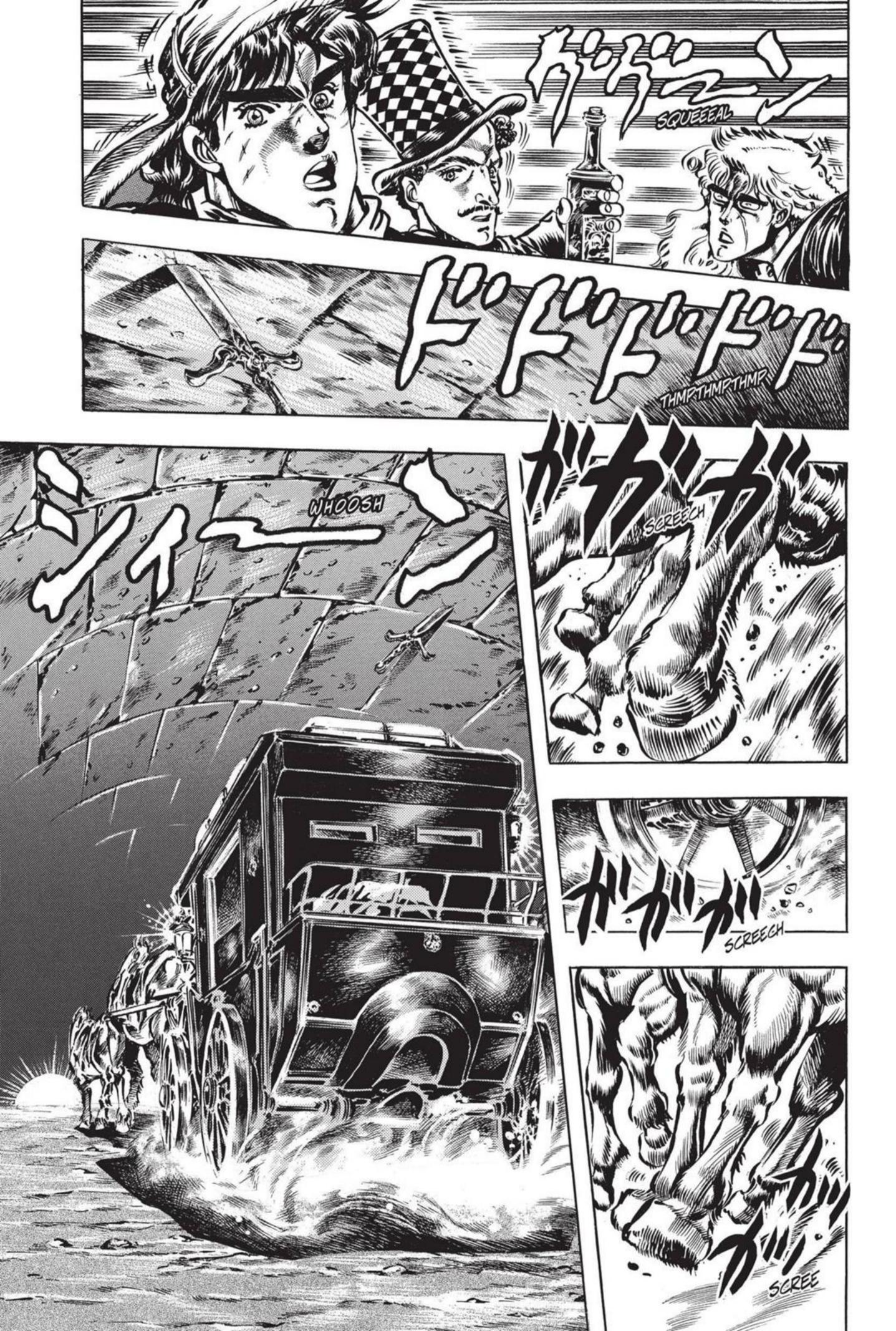




























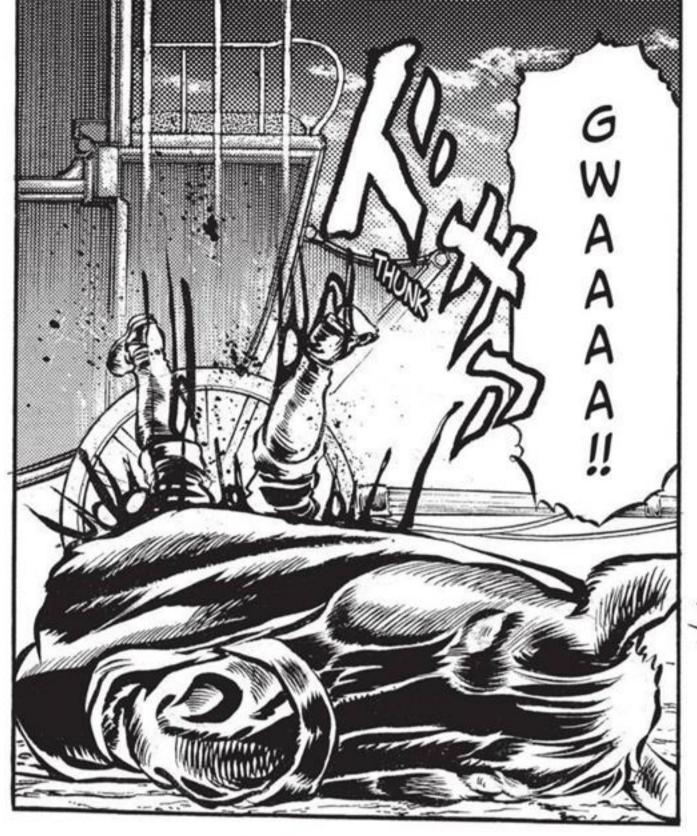
























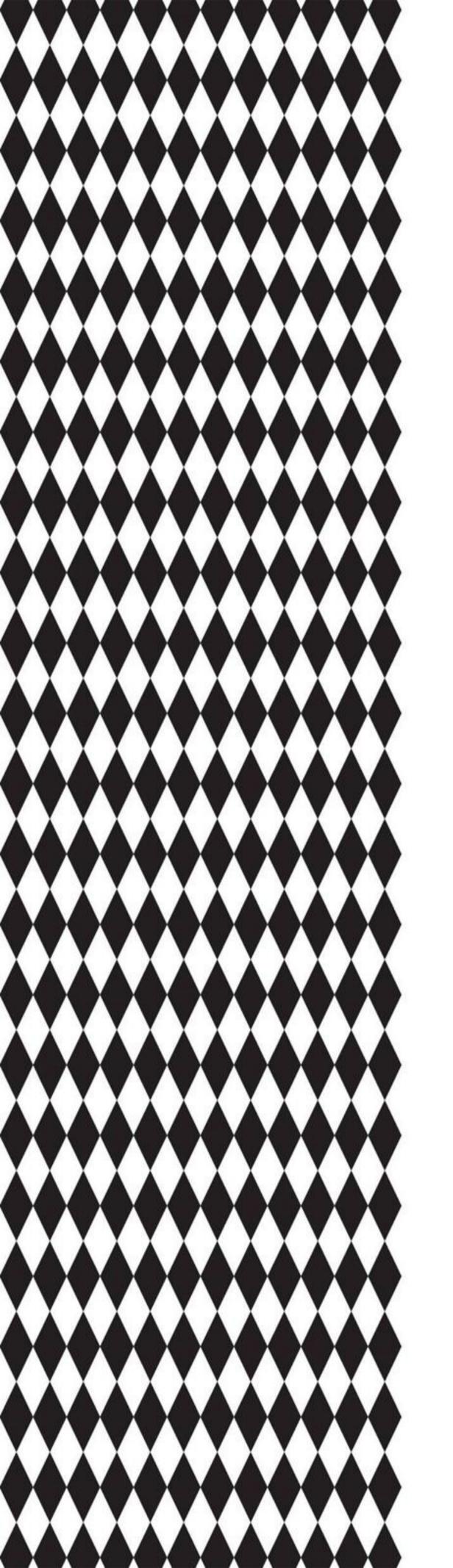


























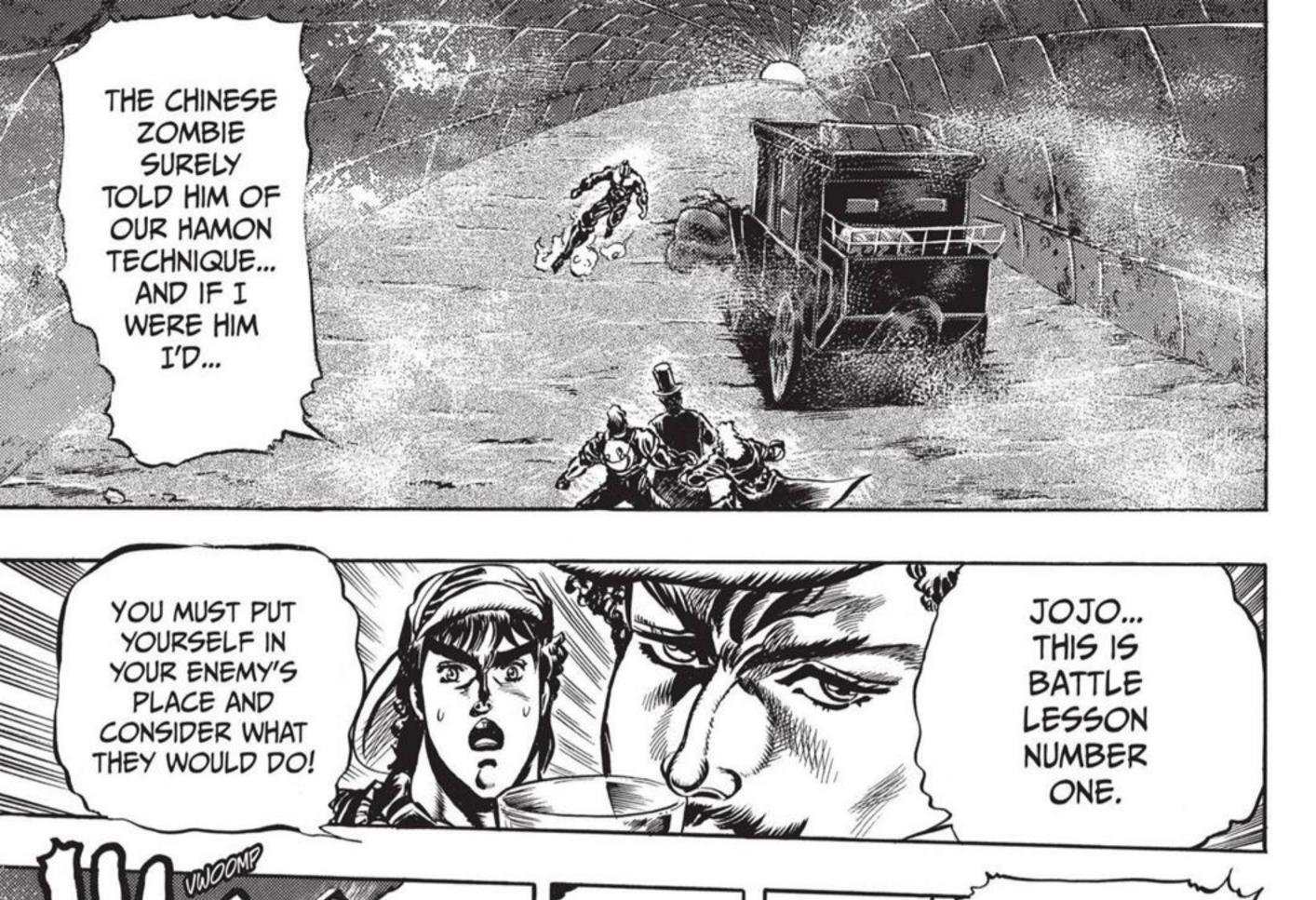


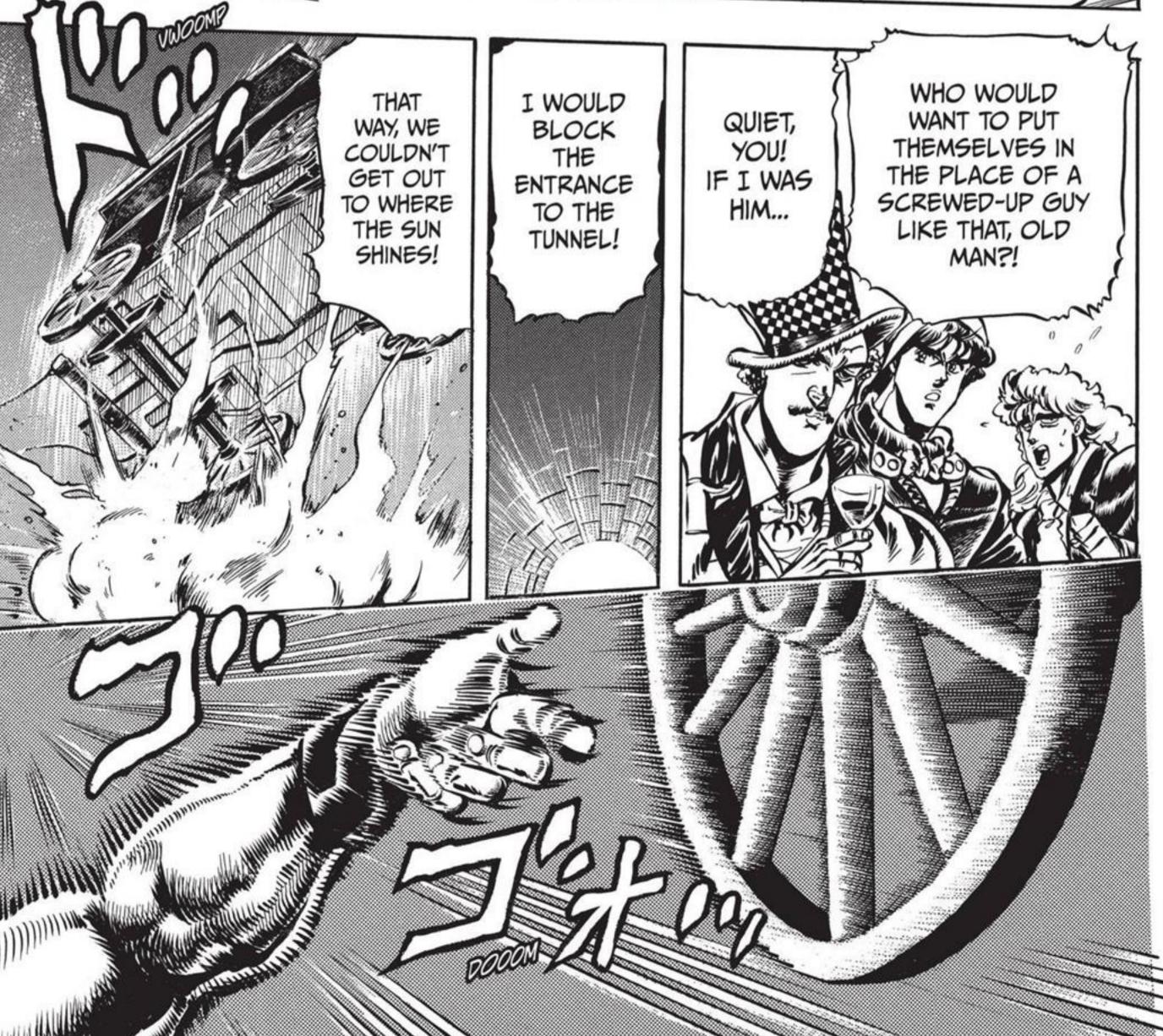










































MUHHH























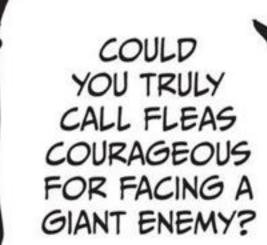












THEY COME AND BITE US, EVEN THOUGH WE'RE GIANT, INTELLIGENT HUMANS!

























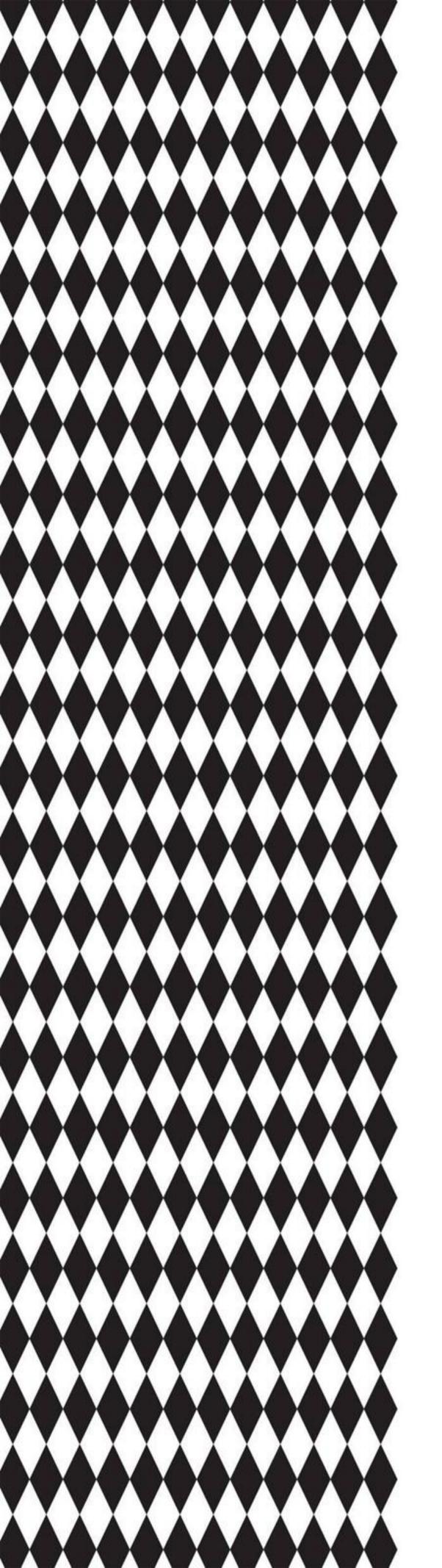






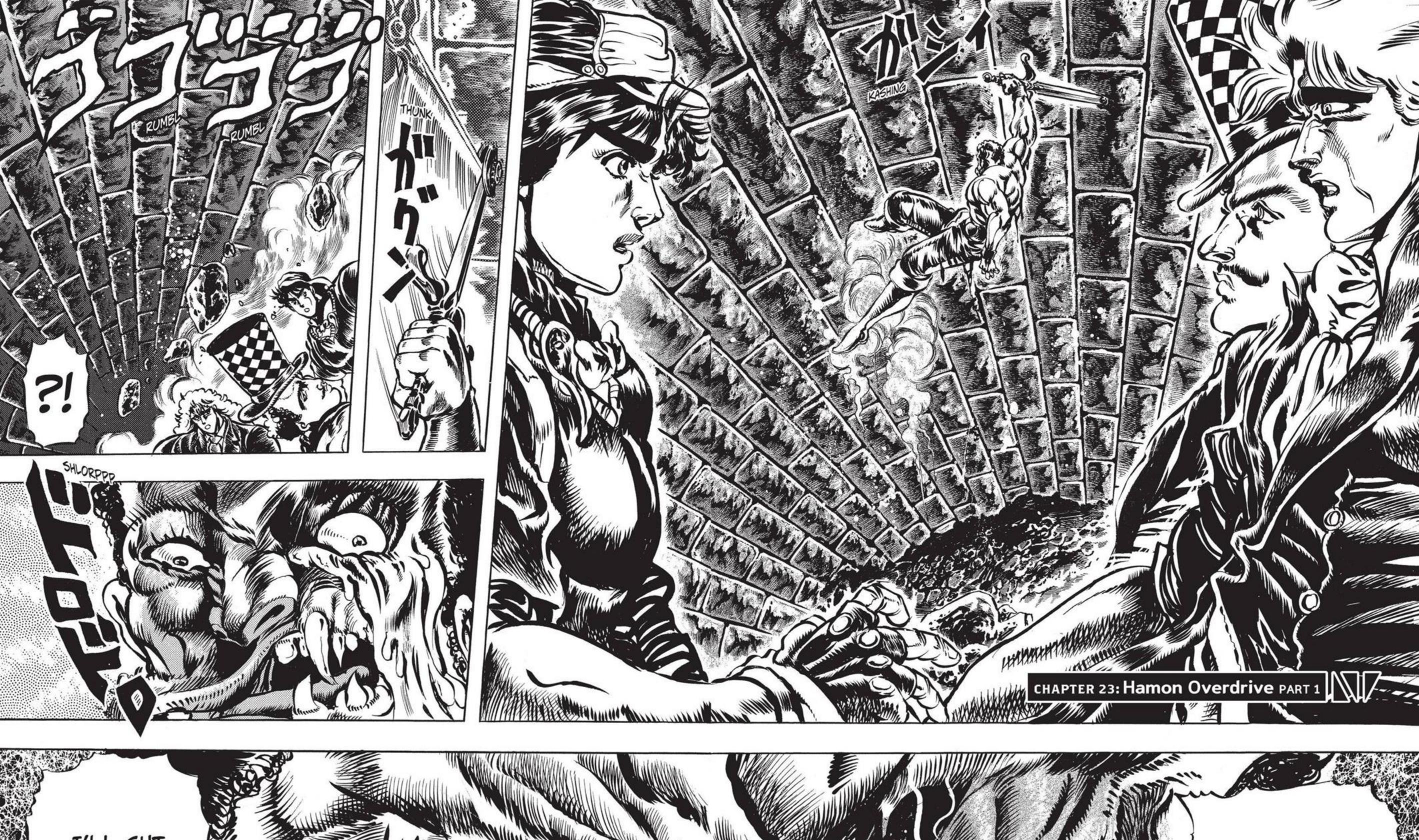






JOJOS BIZARRE ADVENTURE















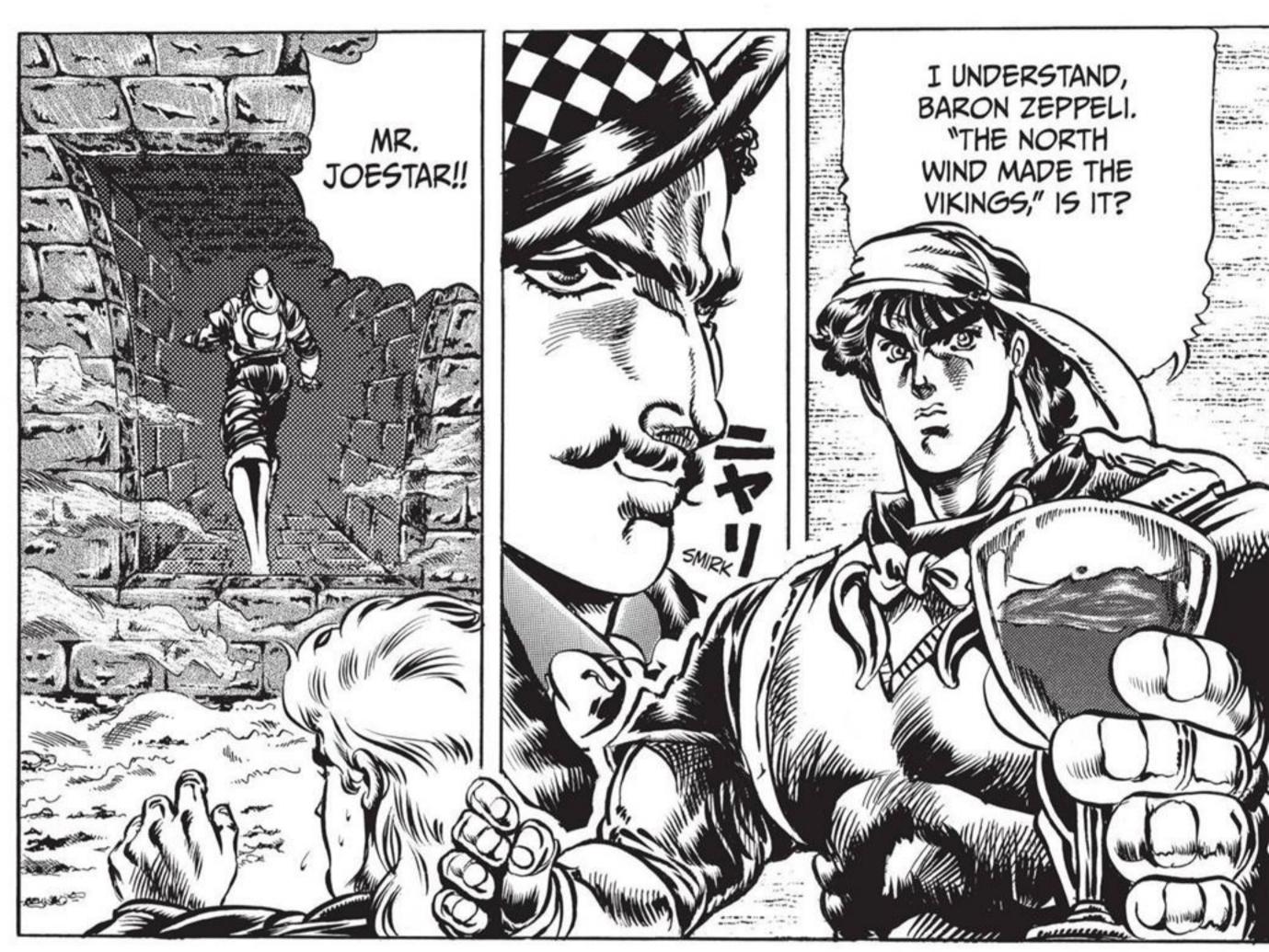


















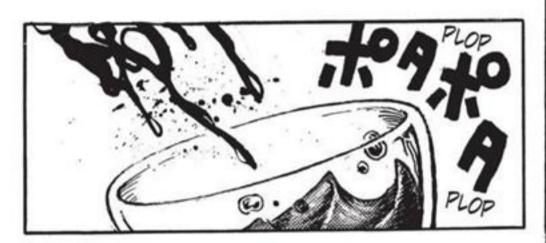


























































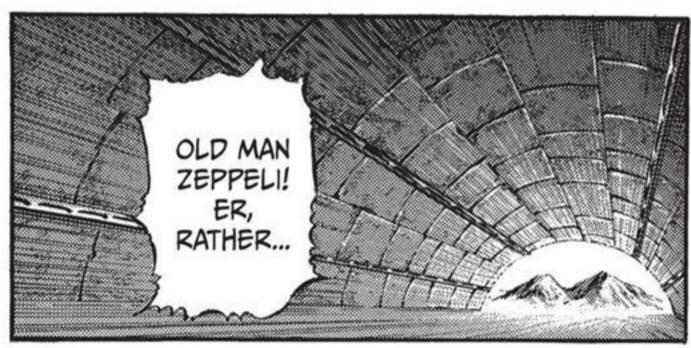


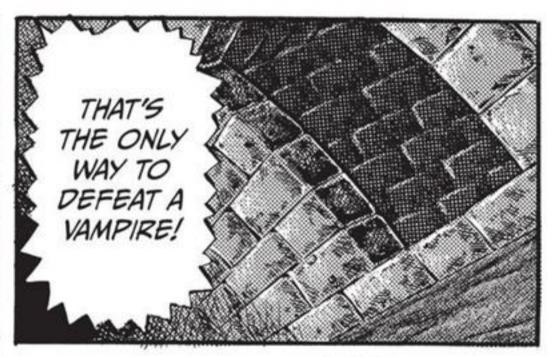












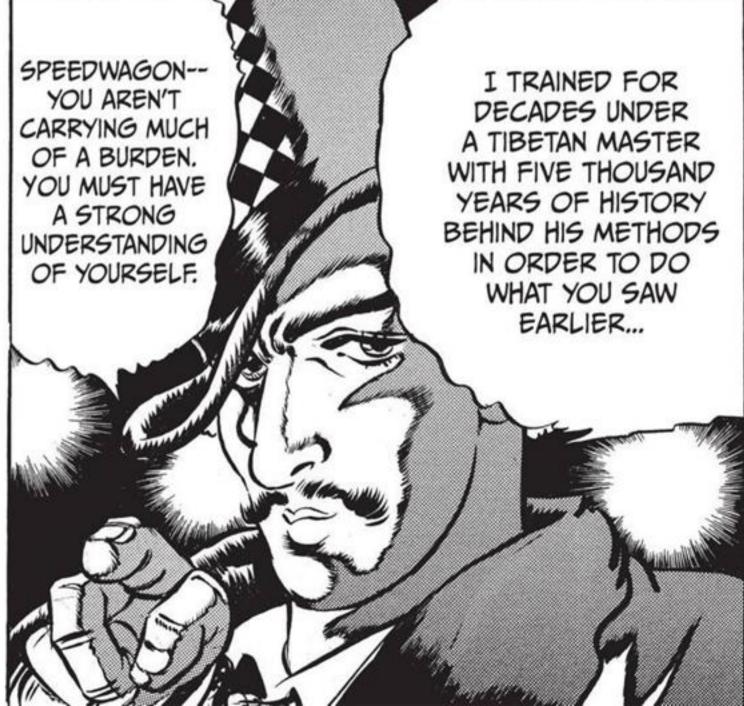














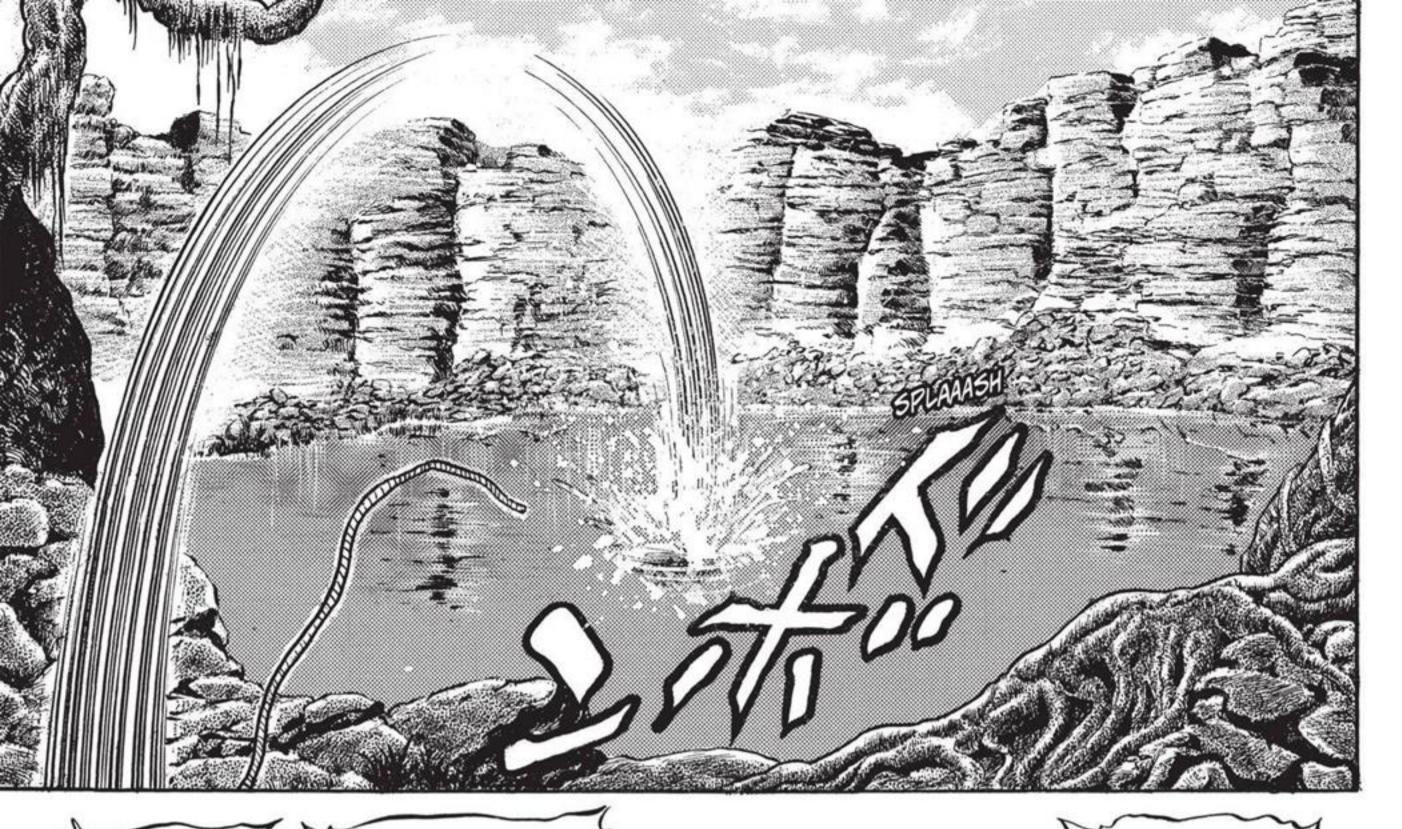












WHAT ARE
YOU TWO
STANDING
HERE
FOR?!

GOT OURSELVES
A CHILD PURSESNATCHER! AND HE'S
GOOD AT WHAT HE
DOES! HIS METHOD
LED HIM RIGHT TO AN
ESCAPE ROUTE!



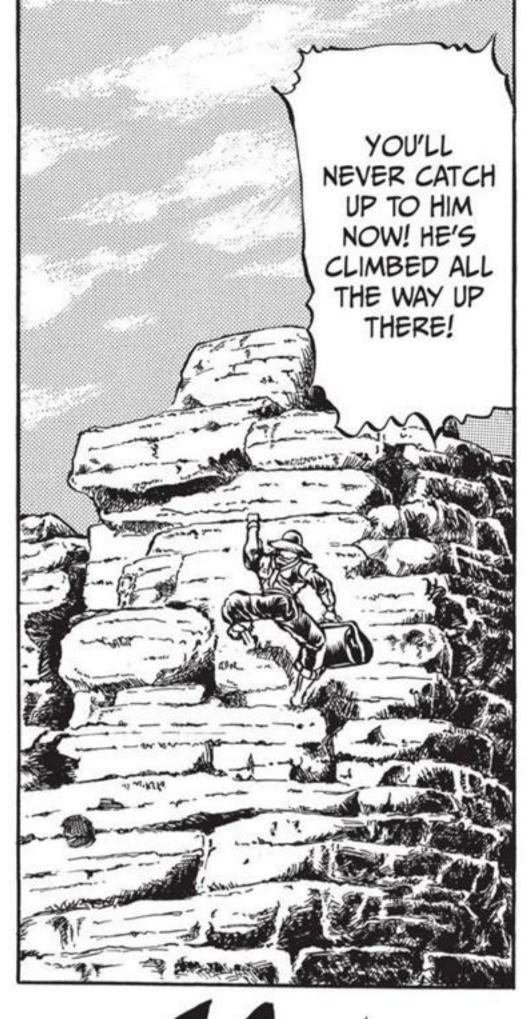
BARON ZEPPELI, IT'S A KID. LOOKS LIKE HE TOOK OUR BAG.







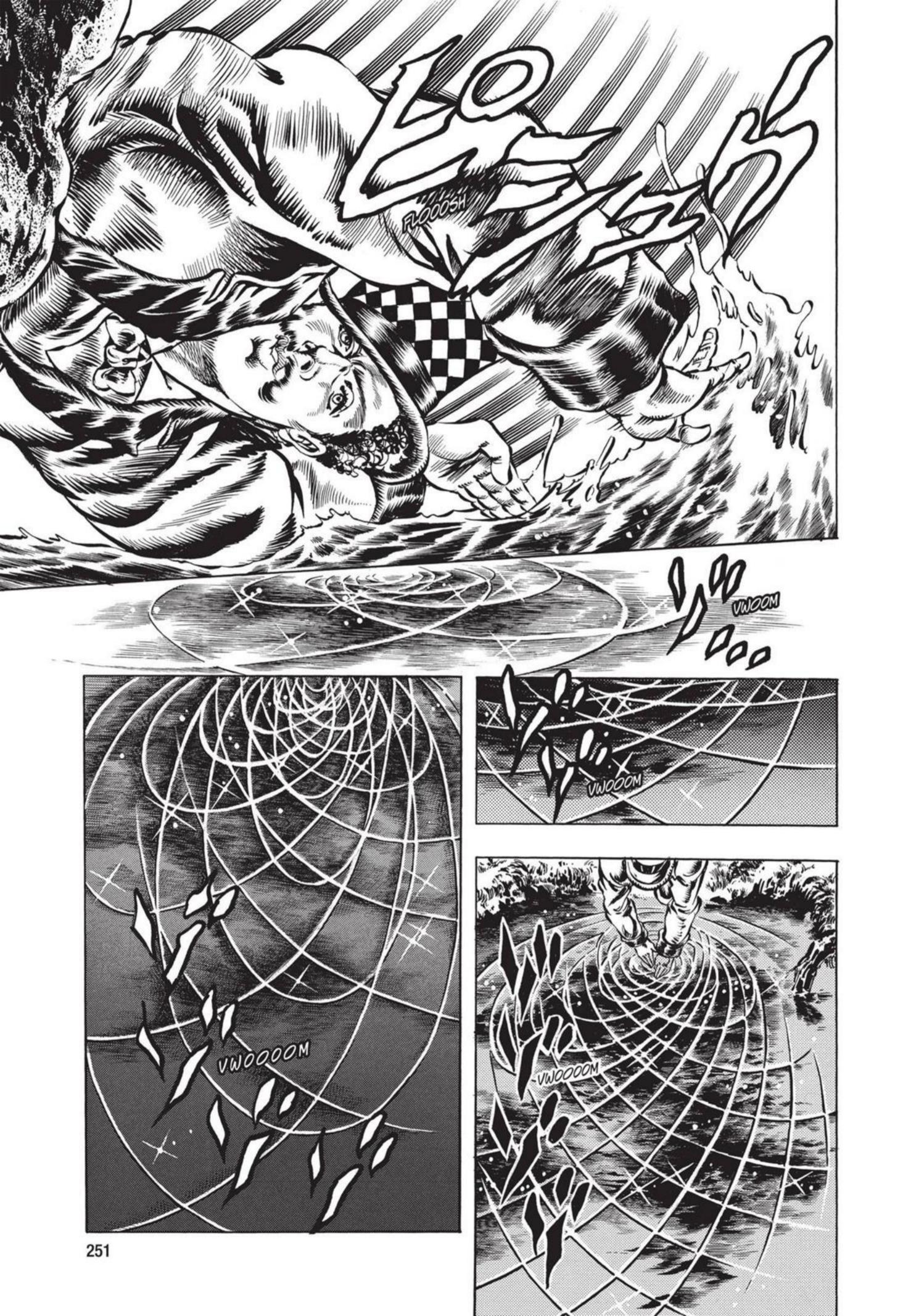










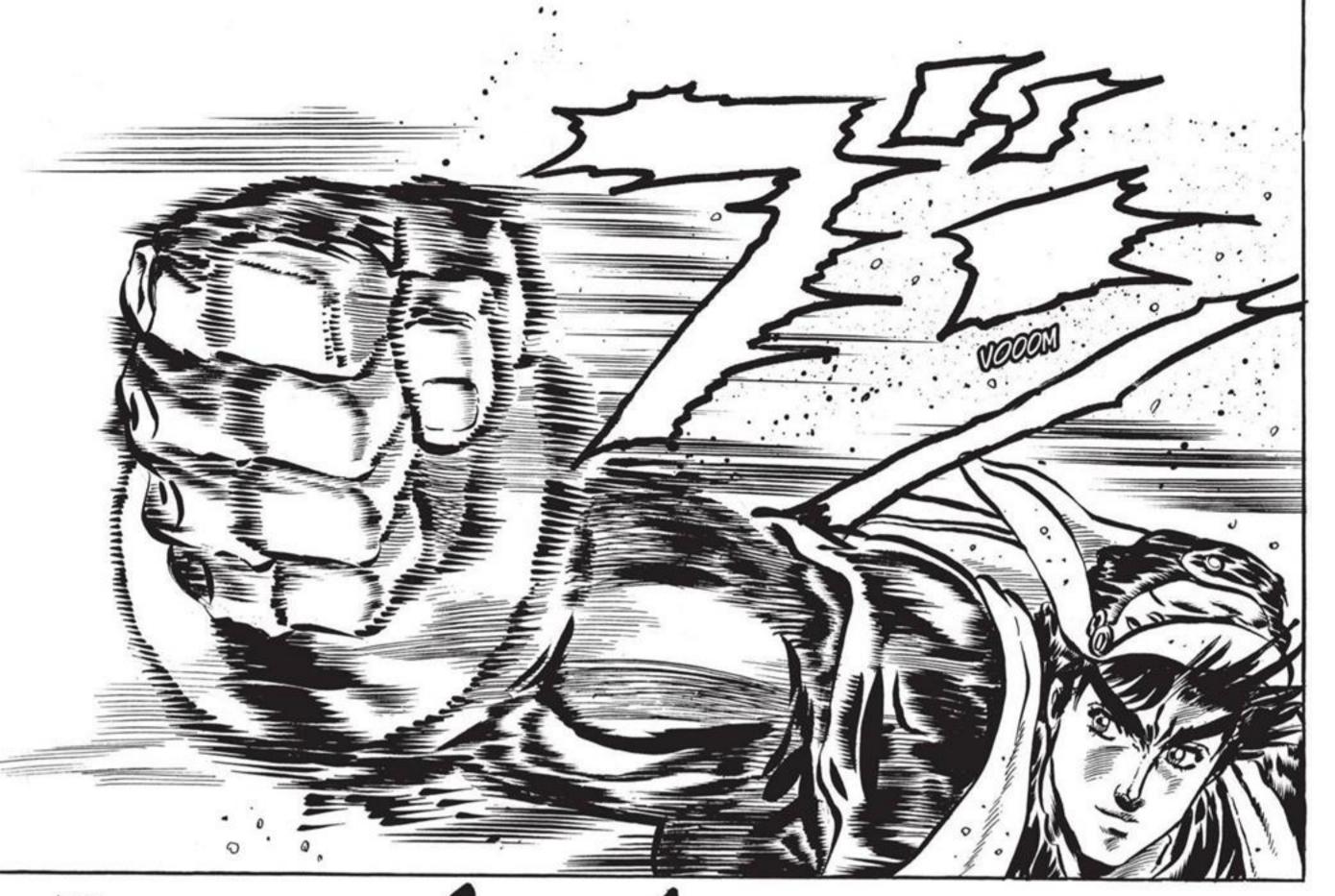


















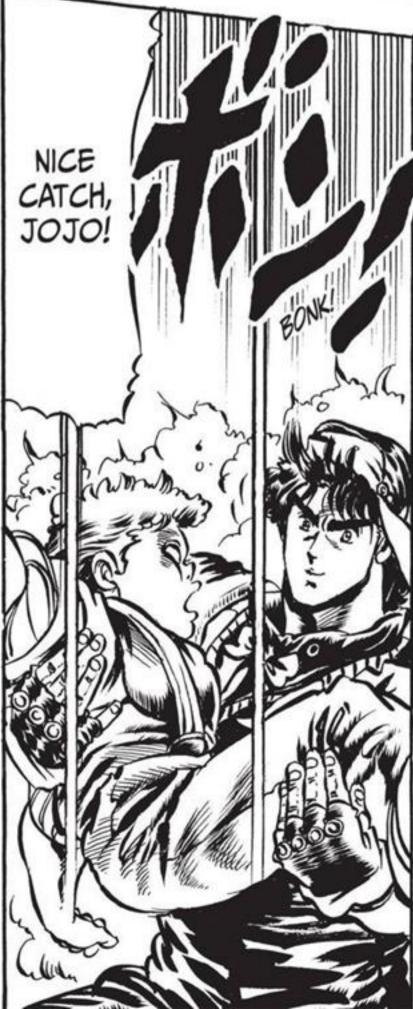


























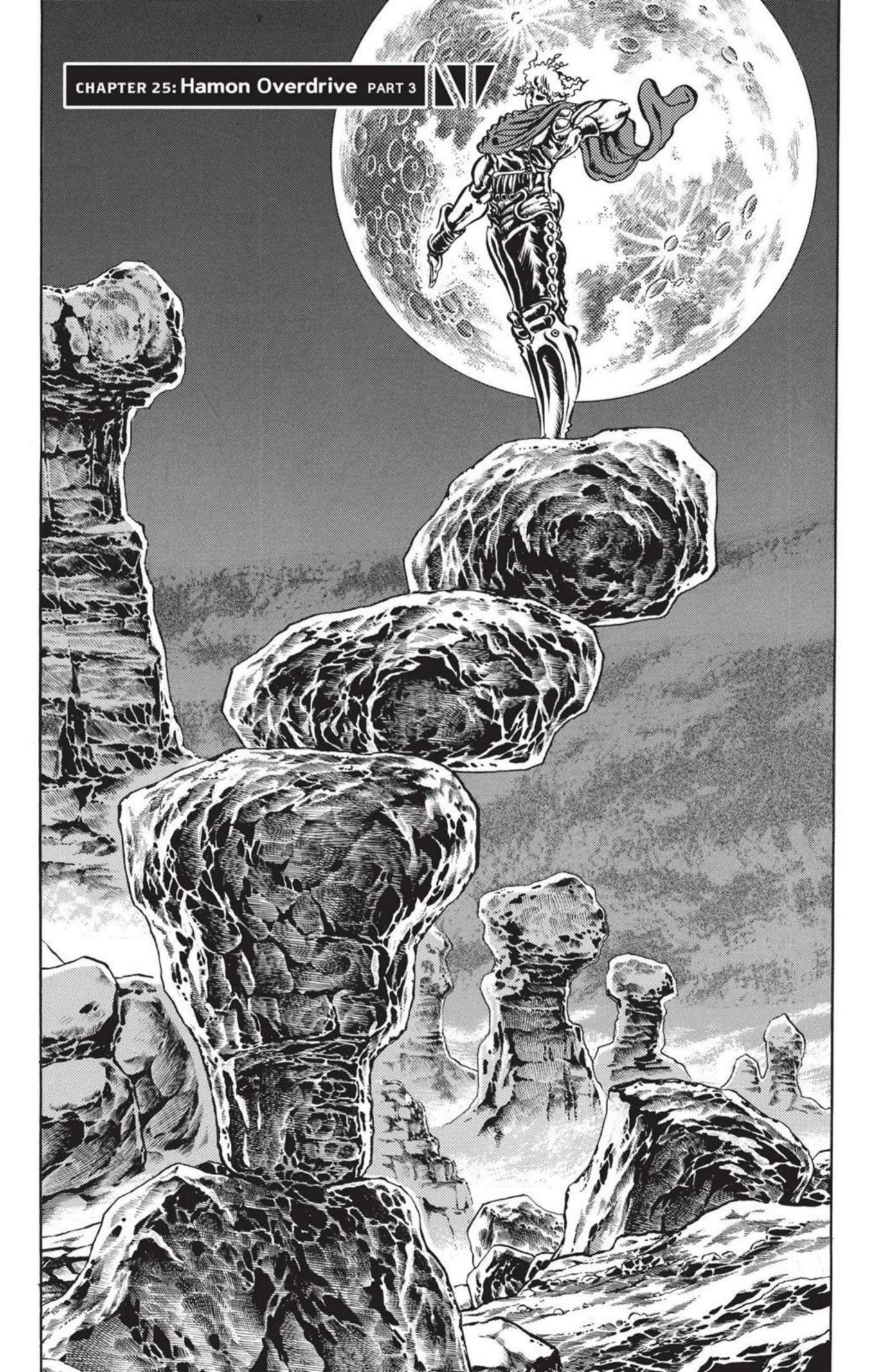




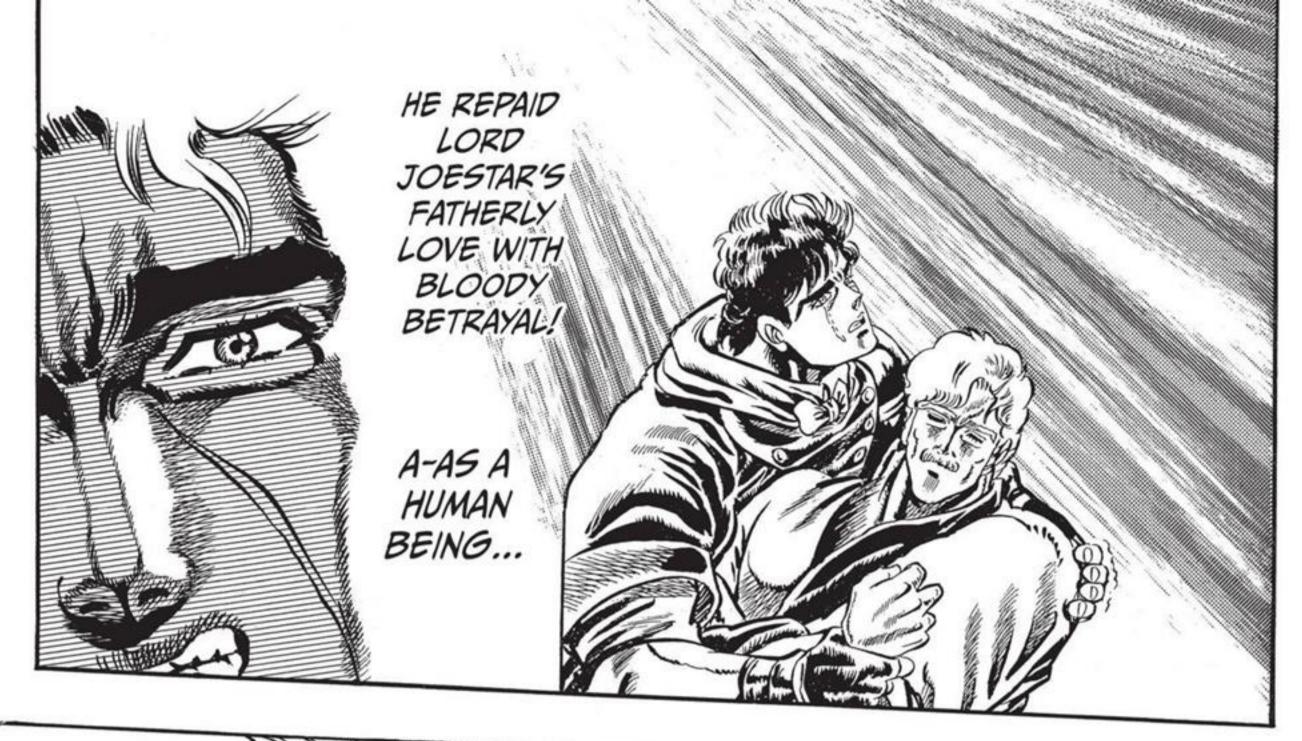


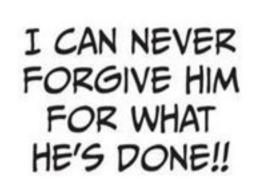




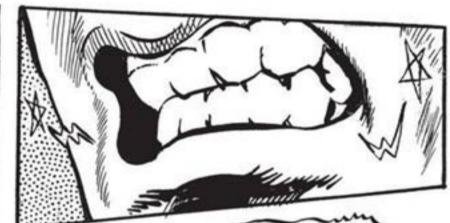






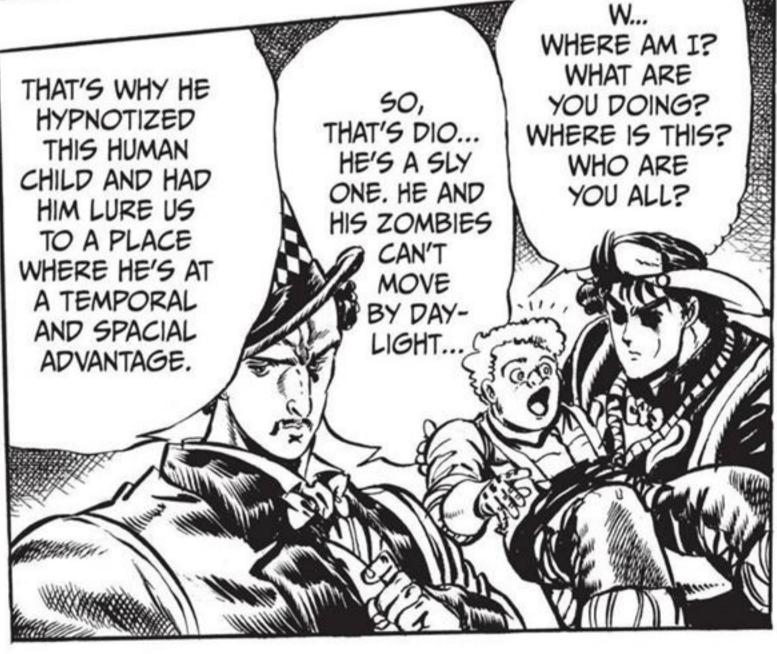


















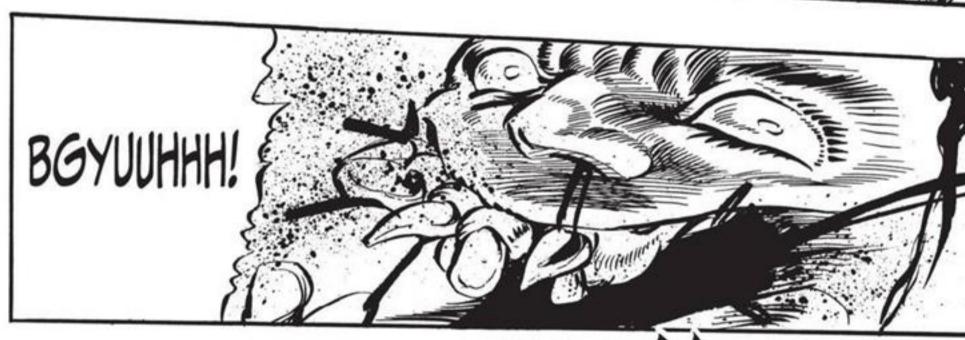






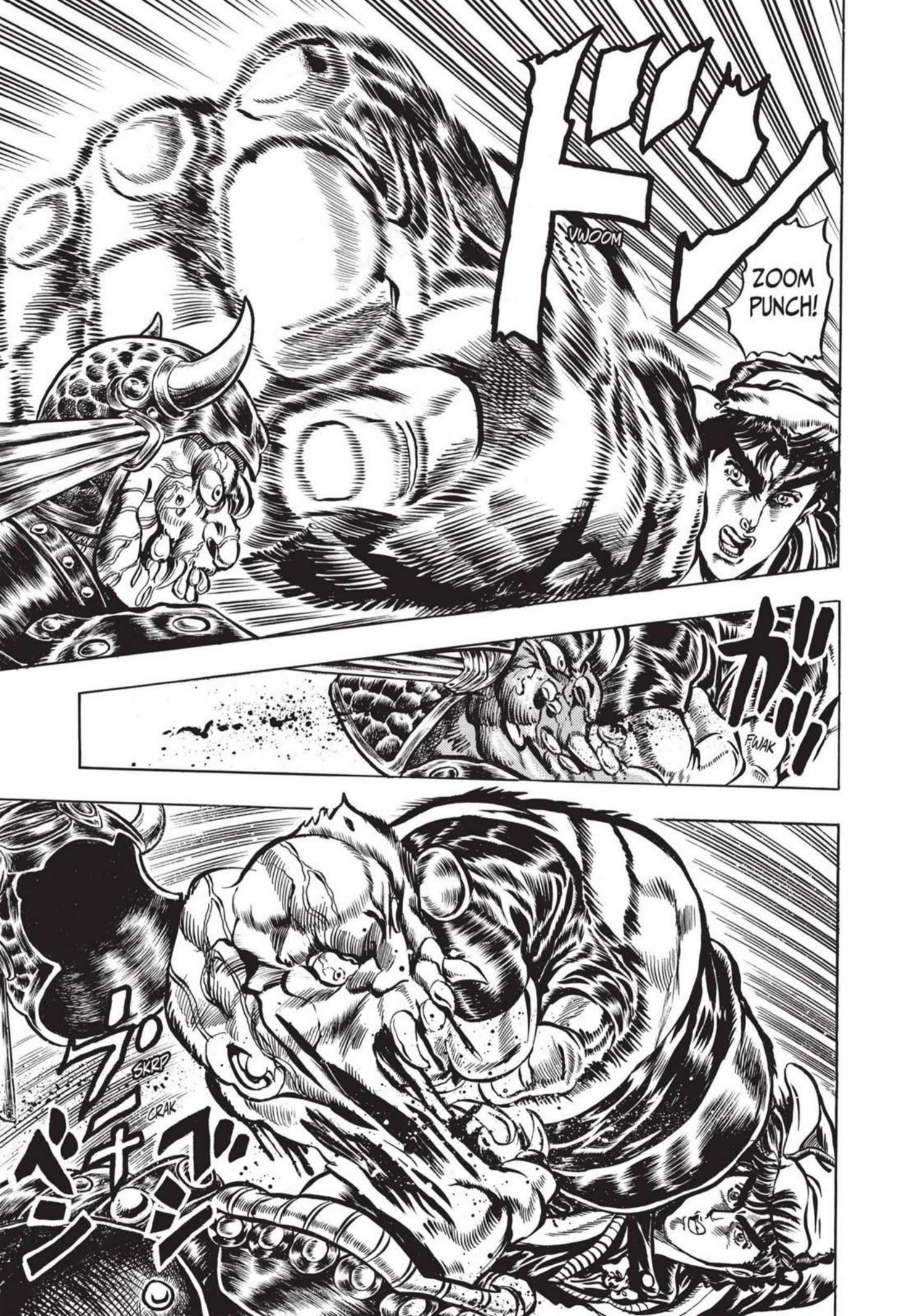


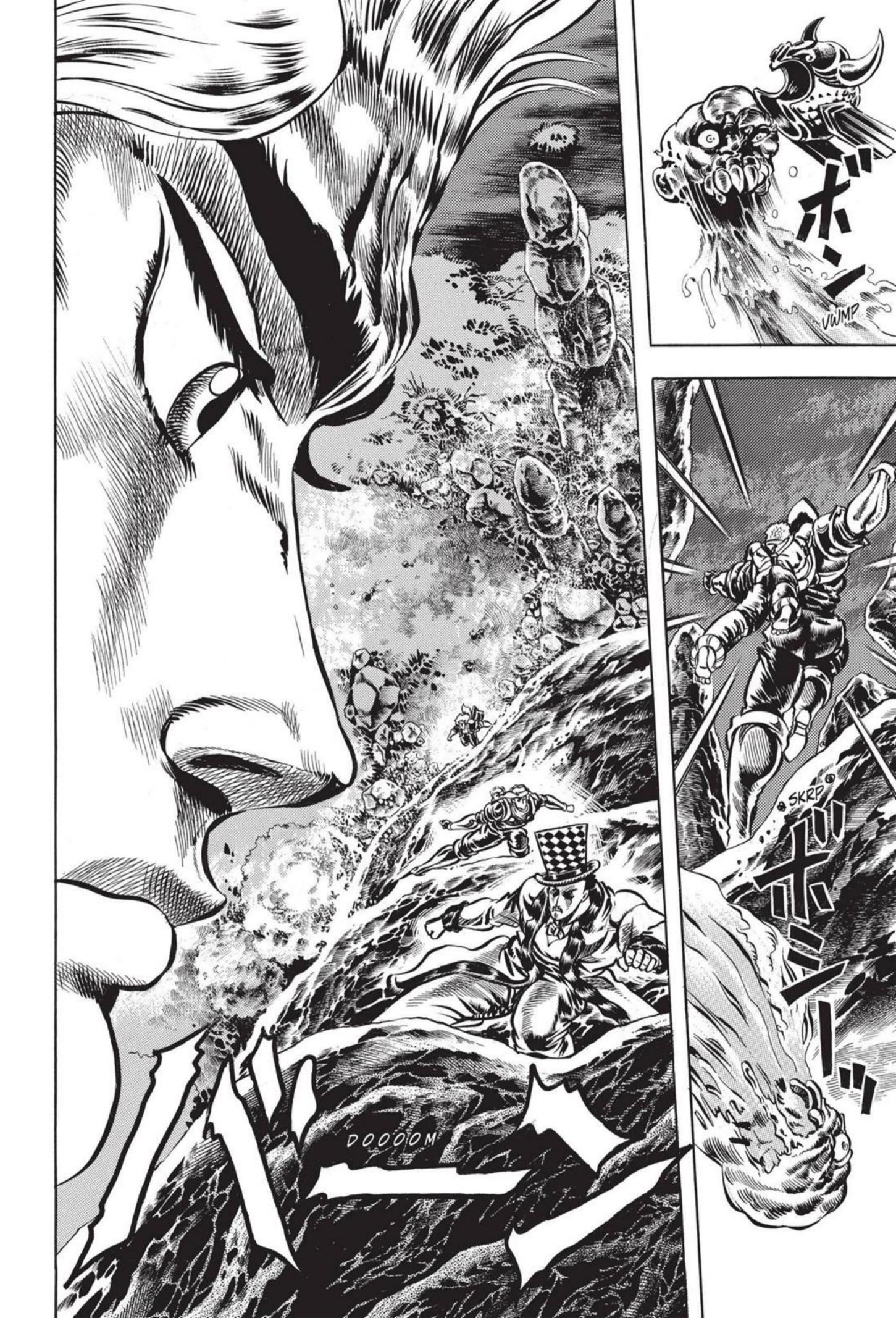




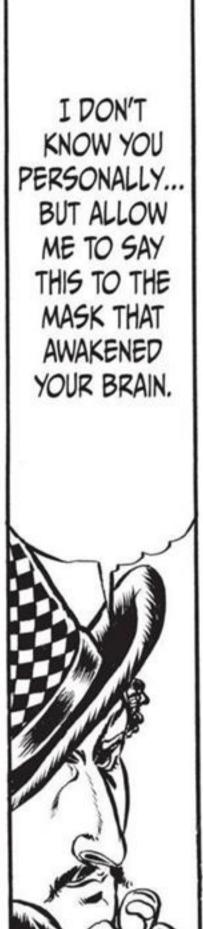




































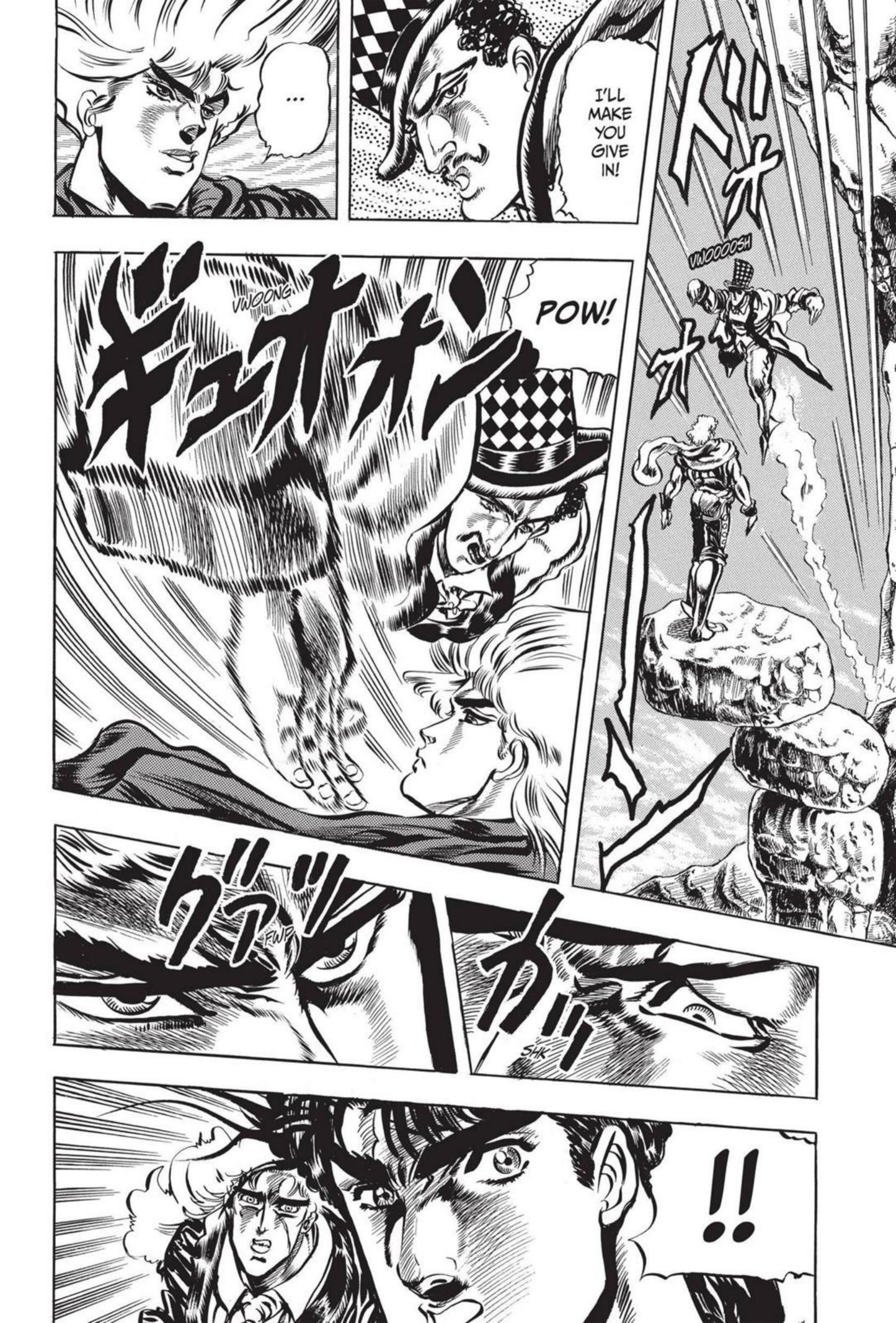






















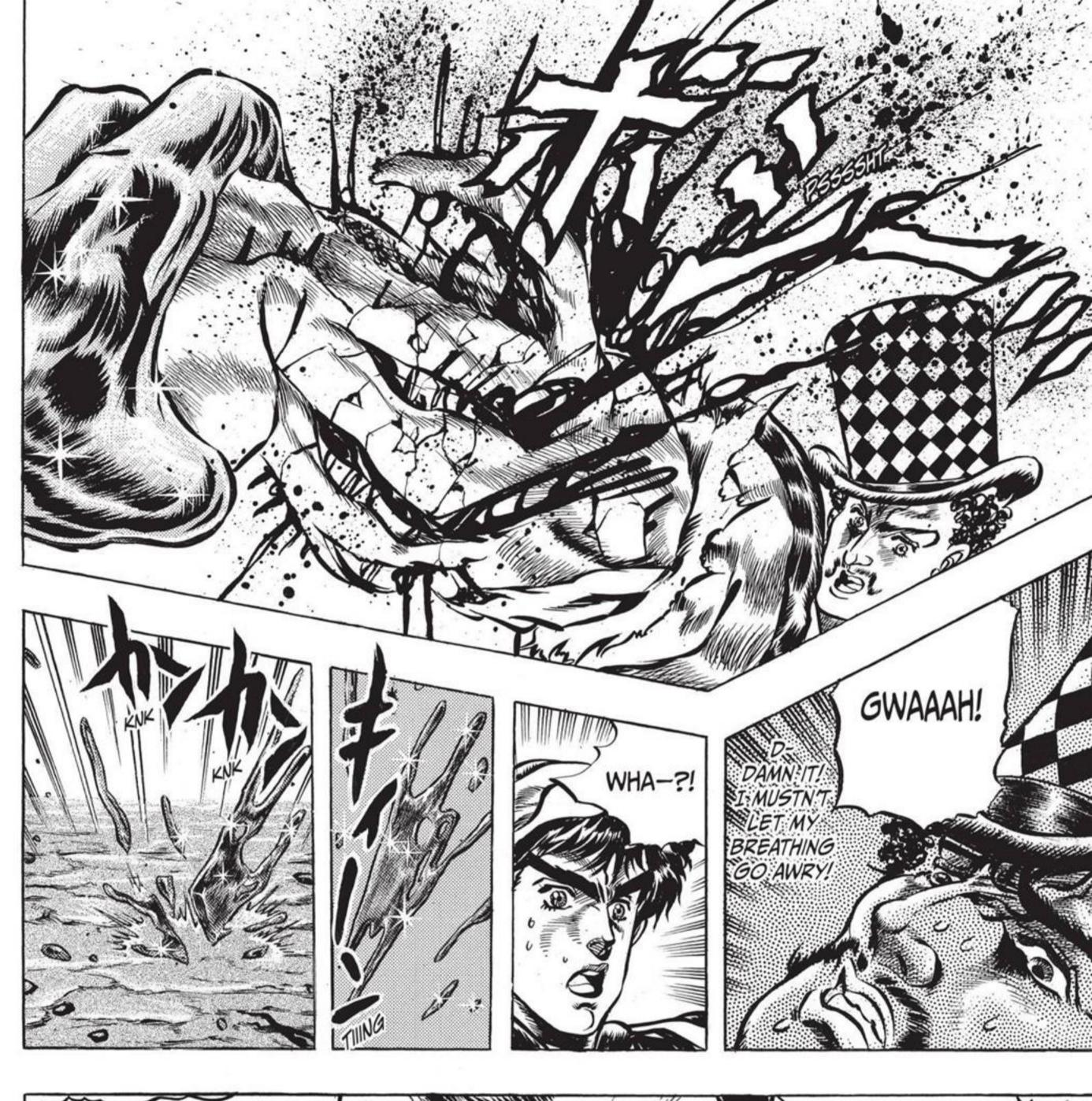








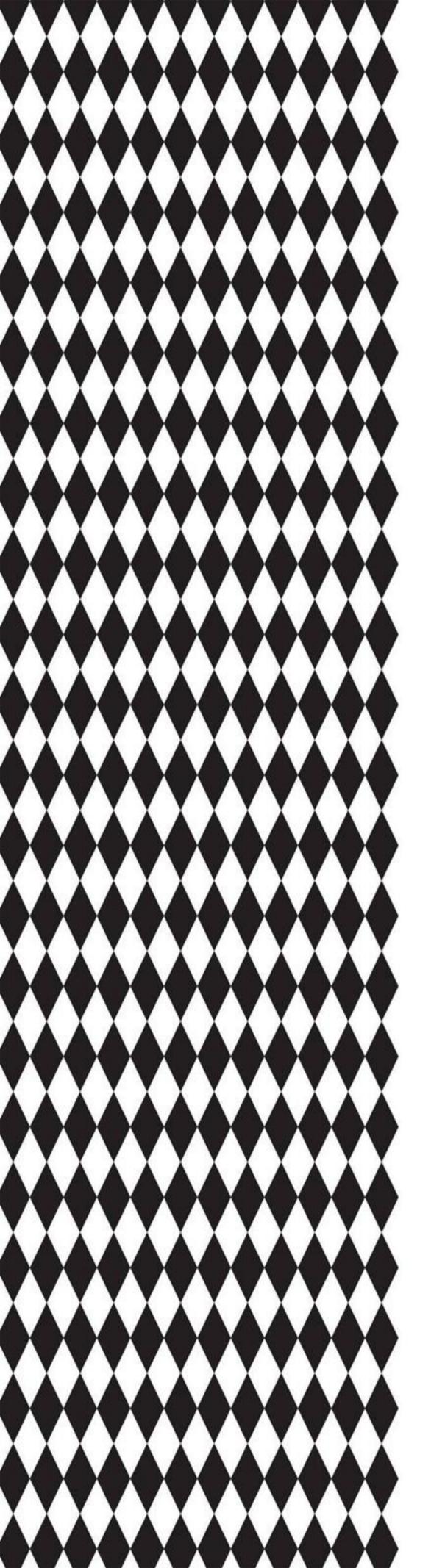












JOJOS BIZARRE ADVENTURE

























FOR THE TIME BEING, I CAN'T LET JOJO GET HURT! HE HAS SO MUCH POTENTIAL!



















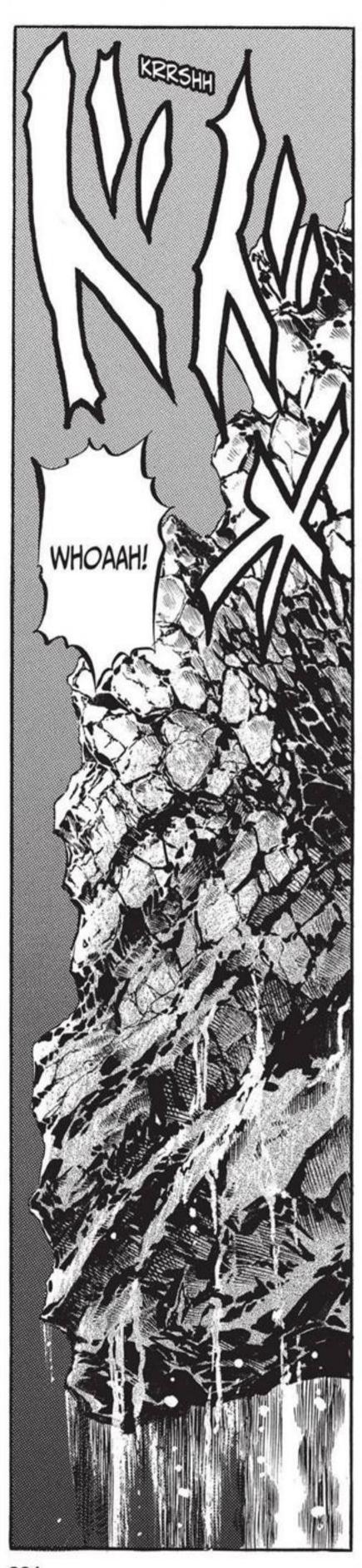


















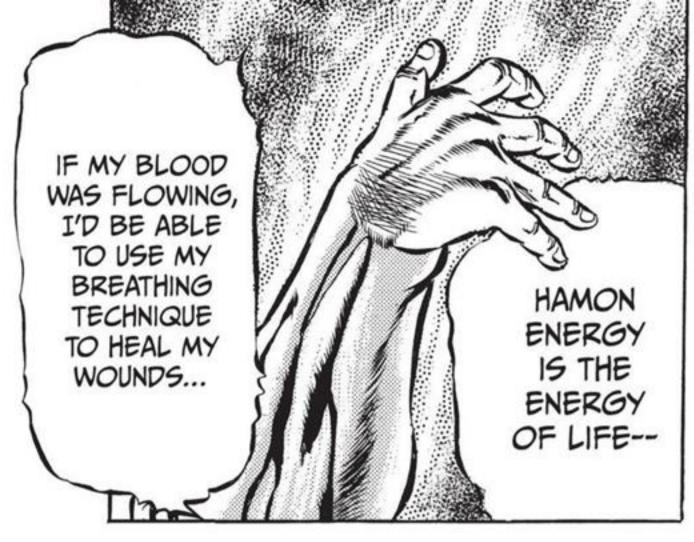












































I HAD YOU PEGGED DIFFERENTLY. WHEN IT CAME DOWN TO IT, I THOUGHT YOU'D TURN TAIL AND RUN... I APOLOGIZE. THANK YOU!!



SPEED-WAGON, I...



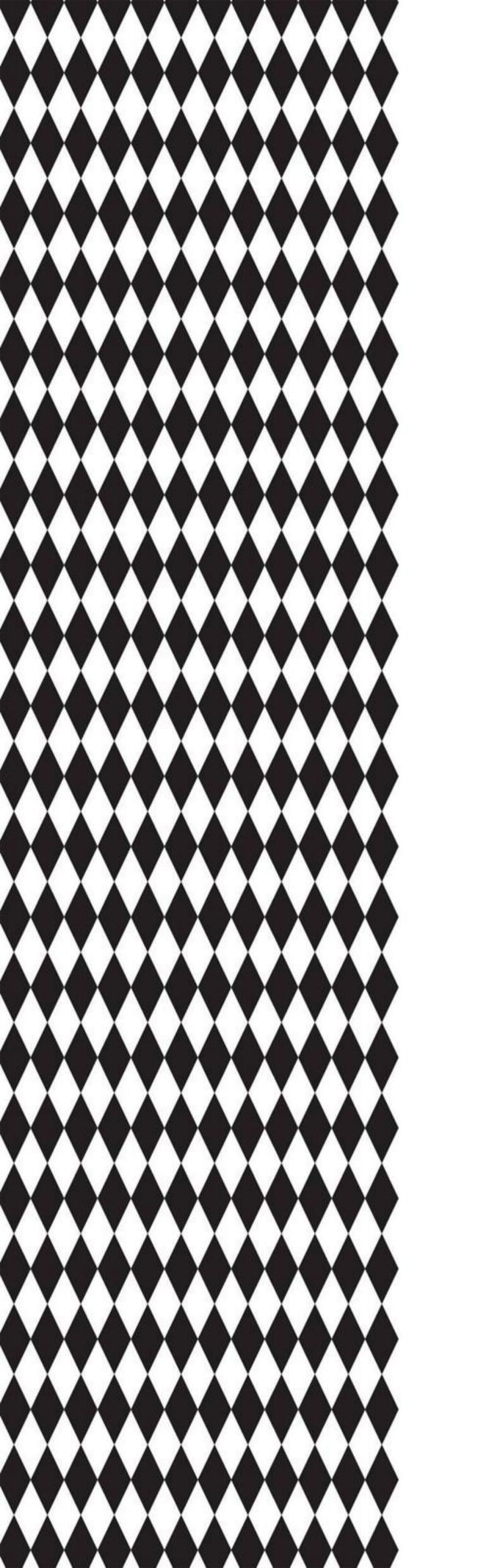
HOW'S THAT
WORKING?
I DIDN'T COME
ALONG WITH YOU AND
MR. JOESTAR TO GET
IN YOUR WAY!!































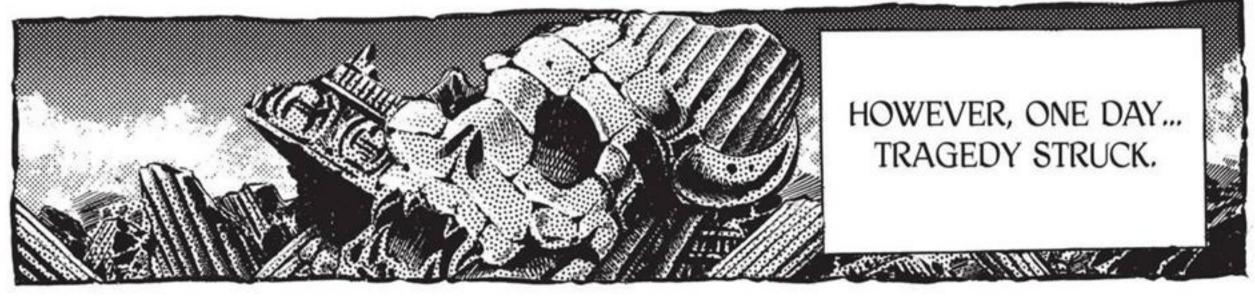








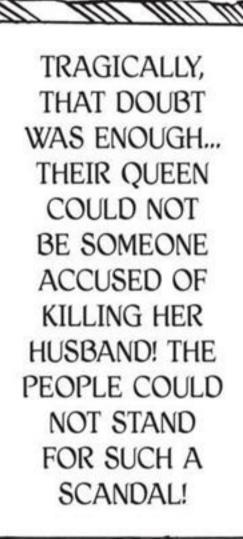








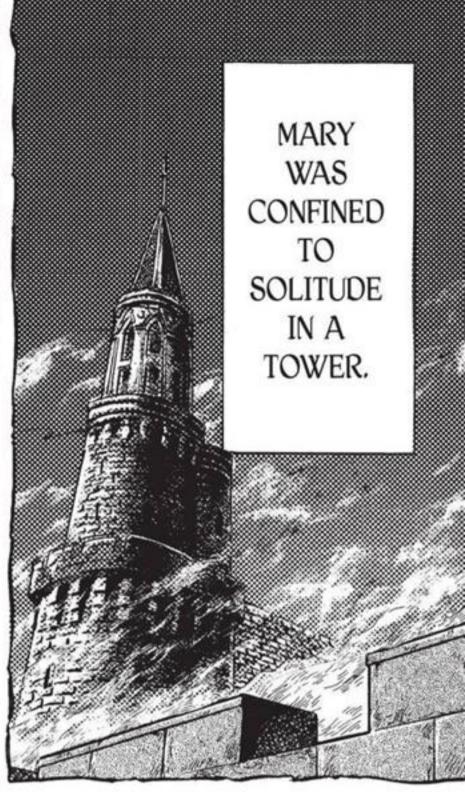
















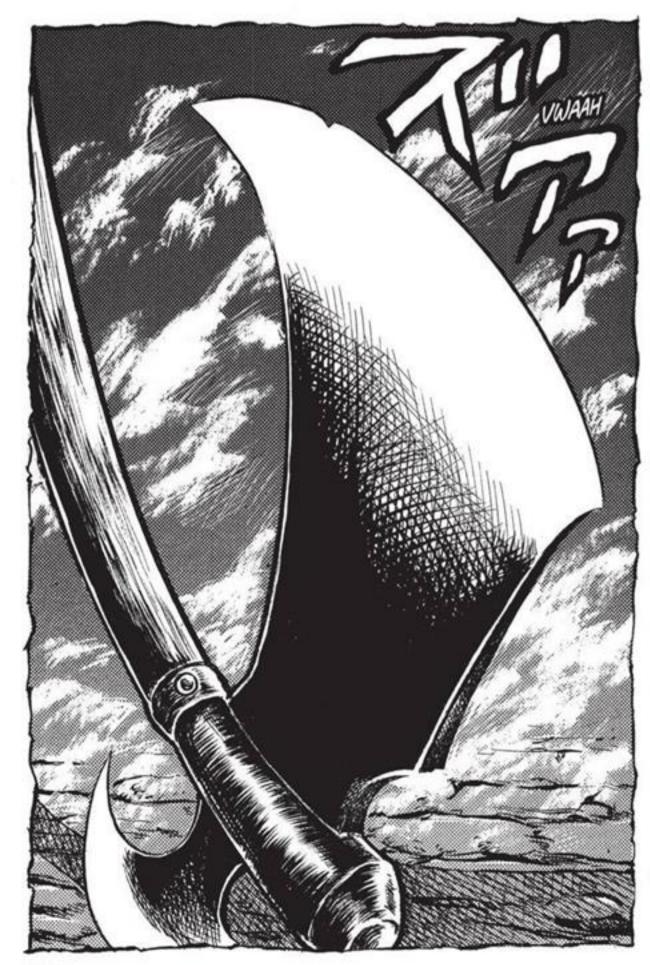




YER DAFT!
THAT ISN'T MARY
STUART SEALED
UP IN THE TOWER!



HERE'S MY GIFT TO YA BEFORE YA LEAVE THIS WORLD!















AFTER ALL, THE QUEEN
COULDN'T KILL HER
AFTER PUBLICLY
PROMISIN' NOT TO DO
SO, BUT THERE MIGHT
BE A REBELLION IF
SHE'S LEFT ALIVE,
YA UNDERSTAND...















DIO TURNED
THESE HEROES INTO
DEMONS! DO THESE
ZOMBIES HOLD NOTHING
BUT HATRED...?
CAN WE STAND UP TO
THEIR BETRAYAL?!



W-WHAT OVERWHELMING MALICE! THEIR MALICE IS MULTIPLYING!

















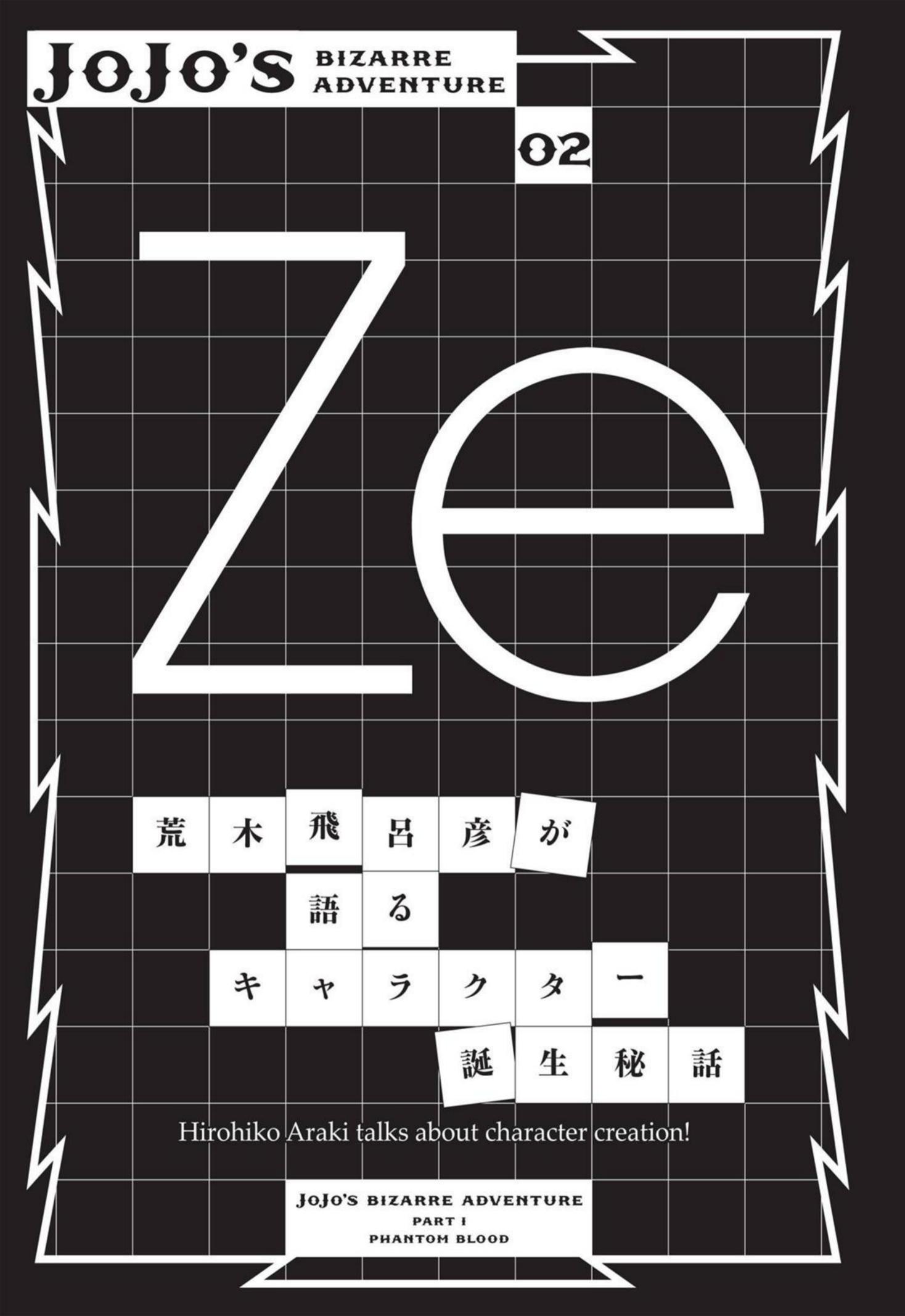


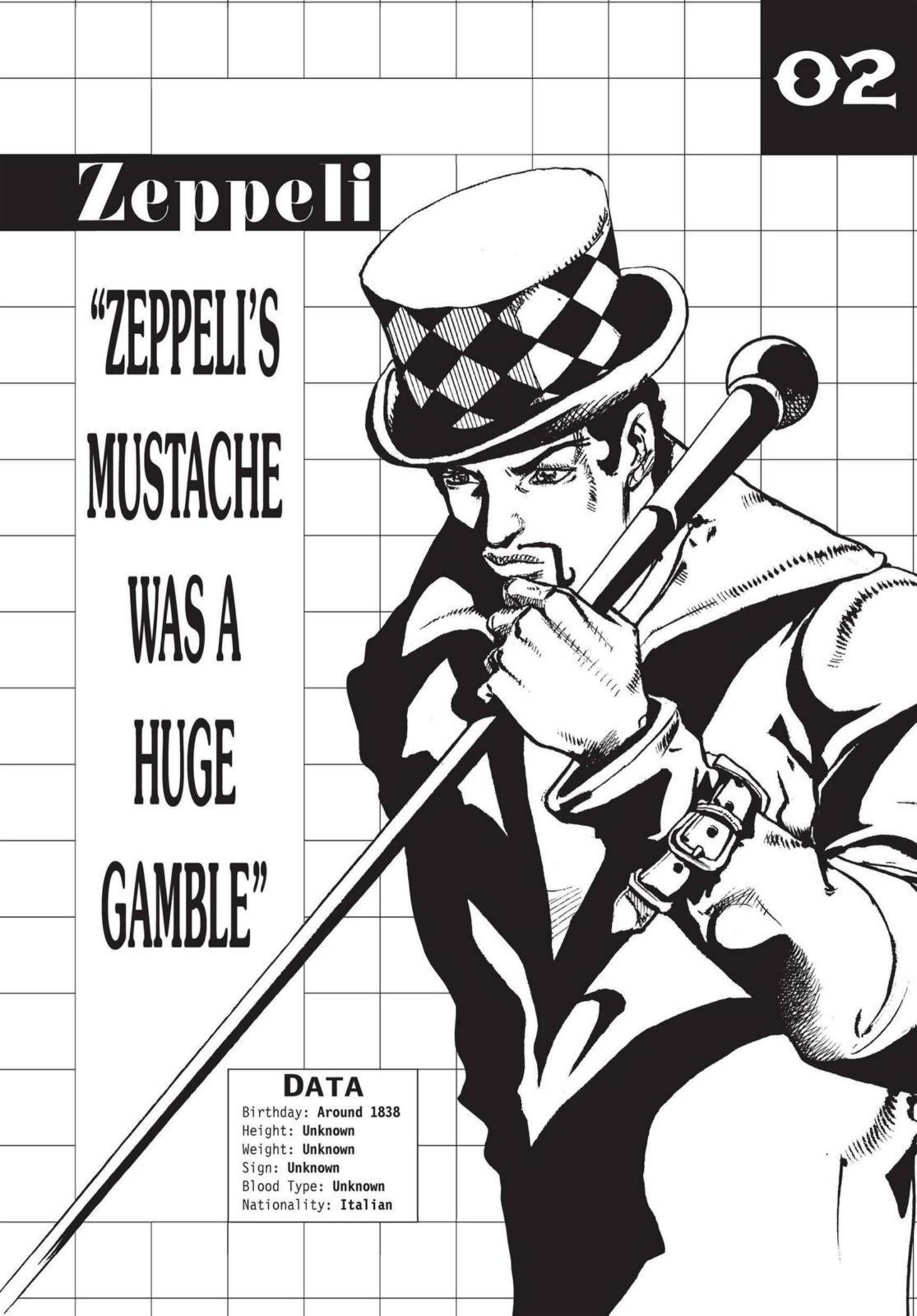


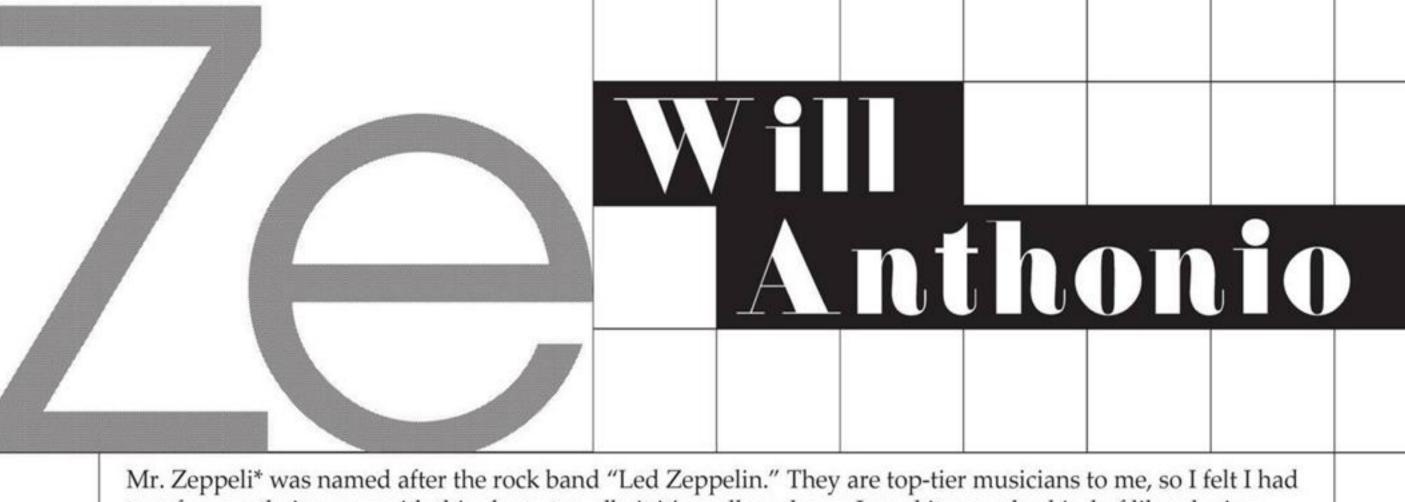


JOJO'S
BIZARRE ADVENTURE





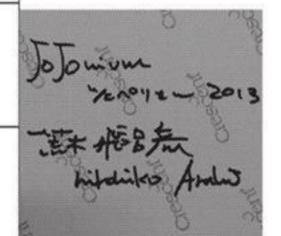




Mr. Zeppeli* was named after the rock band "Led Zeppelin." They are top-tier musicians to me, so I felt I had to reference their name with this character, albeit it's really a shame I used it so early--kind of like playing the Joker right at the beginning of a card game. Therefore, I had to resolve myself to that when I debuted Mr. Zeppeli. It's also important how the name sounds; there are a lot of "J" names in the series like JoJo, Jonathan and Joestar that are similar, so I wanted to balance out the names with a "Z" like Zeppeli. I made sure to do the same thing with Speedwagon.

Mr. Zeppeli teaches the Hamon to Jonathan and leads him on his quest to destroy the stone mask. I like teachers who are silly and make you wonder whether or not they're missing a screw up there. Like in Jackie Chan movies, the master's always a drunkard--so how can he be so strong? Same thing in *The Karate Kid*. Their outside appearance may be a little off, but it's what's underneath that is deserving of respect. These characters have charm because of the gap between their exterior and interior, and because you can't judge them by their covers. Mr. Zeppeli may look weak at first glance, but he's actually strong, even though I dressed him like a magician and gave him the mustache of a snake oil salesman. His mustache was actually inspired by those worn by the painter Salvador Dali and *Osomatsu-kun's* Iyami.

However, the mustache requires a lot of courage to pull off in a shonen magazine. Mainly because it makes the character look older and untrustworthy, no matter the type of mustache. As for Mr. Zeppeli—while he serves as JoJo's master, it's not like he's an old man far older than JoJo. He's also the lead supporting character. I might have turned readers off with him, so it took courage. He's a type of character that I haven't really used in any of my other work, but one that I wanted to use for the reasons I mentioned above. Thinking about it now, it may have been a "gamble" or "adventure" on my part. Back then I probably figured, "Eh, it's JoJo, it'll work out." It is a *Bizarre Adventure*, after all.



Lastly, to my credit, JoJo's Bizarre Adventure (JoJo no Kimyou na Bouken) came out **before** the Japanese TV drama series Bizarre Stories in This World (Yonimo Kimyou na Monogatari).

Let's get that straight.

* Even when he signs artwork, Zeppeli is the only character that Araki Sensei refers to as "Mr." (San in Japanese)

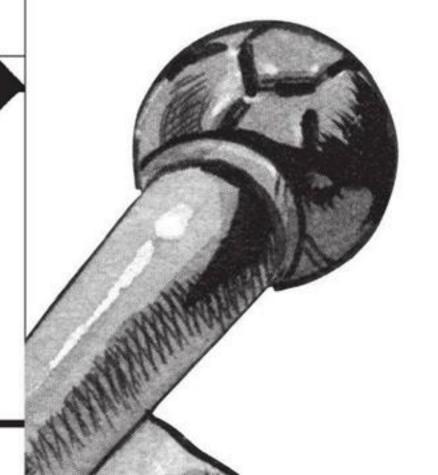
The story behind the new illustration for JoJo 02!

Could the sphere on his cane be...?

A. It's a steel ball from Steel Ball Run.

Zeppeli is known for his silken top hat. It's a cool shape and if you curve the diamond design, it looks three-dimensional.







JoJo'S BIZARRE ADVENTURE

PART I PHANTOM BLOOD

BY

HIROHIKO ARAKI



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PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART ONE PHANTOM BLOOD is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.



